



Film Producers  
Netherlands

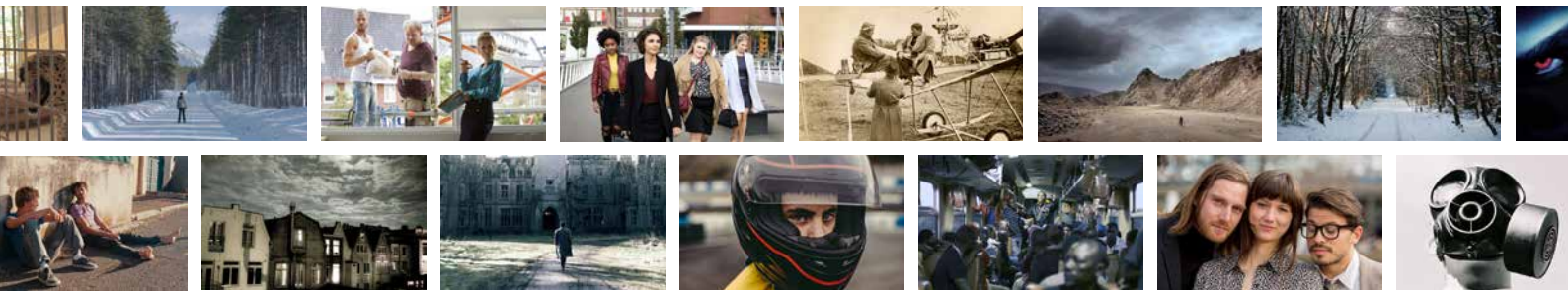
## Companies, Films & Projects | 2017



**take**  
the  
netherlands

**30%**  
cash  
rebate





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## Welcome to the world of Dutch cinema!

Dutch film producers have extensive experience with international co-productions and are always interested in broadening their horizons. We proudly present Companies, Films & Projects on behalf of our members. In this brochure, you will find many completed films and projects in development in search of international partners for financing, co-production, distribution or sales.

The diversity of the projects gives a good impression of the variety and vivacity of Dutch film culture. Dutch cinema offers excellent opportunities. In 2014, the Netherlands Film Production Incentive was launched, offering a 30% cash rebate on production costs that are spent in the Netherlands. This scheme has proven to be highly successful, with a total of 181 projects receiving the cash rebate from July 2014 to December 2016. The maximum award is 1 million euro per application. The maximum amount per year per applicant is 2 million euro. The budget for 2017 is € 19.25 million, of which at least 70% for international co-productions.

With this overview, we hope to continue to stimulate international co-production and distribution between Dutch film producers and international partners.

Welcome to the world of Dutch cinema!



**Marleen Slot**  
*Chairman*  
*Film Producers Netherlands*

### Boardmembers

Marleen Slot, *Viking Film, Chairman*  
Ate de Jong, *Mulholland Pictures, Treasurer*  
Maarten Swart, *Kaap Holland Film*  
Sander Verdonk, *New Amsterdam Film Company*  
Laurette Schillings, *Topkapi Films*  
Digna Sinke, *SNG Film*

### Film Producers Netherlands

Film Producers Netherlands is the association of Dutch film producers. Our aim is to stimulate and support a dynamic and creative film industry. We represent the majority of Dutch film producers, promoting their common interests and collaborating with (international) parties in the film industry.



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*Managing Director*  
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## Netherlands Film Production Incentive

30% cash rebate on production spent in the Netherlands for feature films, animated features and feature-length documentaries.

### Main principles:

- Applications can be submitted by a production company that has operated consistently for a minimum period of **two years** in the Netherlands, the EU, EEA or Switzerland and which is legally represented by a producer who has been responsible for at least **two film productions**.
- Open to applications for feature films and feature-length animated films with a **production budget of at least 1 million euro** and to feature-length documentaries with a production budget of at least € 250,000.
- A planned **theatrical release in the Netherlands** or, in case of a **minority co-production, at least a non-theatrical release** in the Netherlands and a theatrical release in another country should be confirmed upon application.
- At least **50% of the production budget financed** upon application.
- The Netherlands should be one of the countries of origin among the co-producers.

- In order to ensure the cultural objectives of the measure, a test of qualifying characteristics will be conducted. Applications should meet at least **three of ten cultural** criteria to be eligible.
- The amount of the grant is determined by the production costs that are both eligible and demonstrably spent on (film) professionals or (film) companies based in the Netherlands, multiplied by 30%. The maximum grant is 1 million euro per application. **An advance payment is possible up to 30%** of the financial contribution after conclusion of the Production Agreement.
- A grant will only be awarded if there is **a minimum of € 100,000 of eligible production spent** in the Netherlands.
- During each round, eligible applications will be ranked on the basis of a points system. Only applications that reach a minimum of 75 points out of 200 are taken into consideration.
- If the Netherlands Film Fund awards a grant, the subsequent film production should be completely financed within **6 months** of the Fund's decision. The film production should

be released **24 months** after conclusion of the Production Agreement.

### Apply-deadline 2017

**7 February, 9 May, 29 August, 31 October**

## Selective Schemes

Focus on creative co-productions with a strong artistic and international appeal, reciprocity will enhance the likelihood of funding, EU-based productions companies and countries with co-production agreements, Directors with an international track record.

### Production support for minority co-productions

- Maximum € 250,000 euro for a feature film and maximum € 50,000 for a documentary or a short animation.
- The requested grant must be fully spent on Dutch services, cast and crew.
- A deal memo from a Dutch film distributor for the theatrical release of the film in the Netherlands is required.
- The total Dutch share of the project needs to be at least 10% of the production costs, including any Dutch share from Eurimages.
- The project must have substantial financial support already in place from the country

of origin of the main producer, amounting to at least 50% of its own share and containing at least a production grant from a regional/national film fund.

**Apply:** applications can be submitted throughout the year by a Dutch co-producer who has produced at least one film that has been released theatrically in the Netherlands.

### **Production support for minority co-productions with partner Funds**

The Film Fund runs several special reciprocal co-production schemes together with partner funds abroad:

- VAF (Flanders Audiovisual Fund) for the support of features, documentaries and (short) animation films. Maximum contribution is € 200,000 and € 50,000 for a short animation or documentary.
- NFI (Norwegian Film Institute) for the support of documentaries. Maximum contribution is € 50,000.
- NFF+HBF Co-production Scheme for the support of feature films developed by HBF (Hubert Bals Fund). The maximum contribution is € 50,000.
- MDM (Mitteldeutsche Medienförderung)

for the development of original children and youth features. Support can be requested for writing of a treatment (€ 10,000) a script (€ 20,000), a re-write of a script or script coaching (€ 2,500) + € 1,000 for translation costs.

### **Distribution support for Dutch minority co-productions in the Netherlands**

- Minority co-productions granted by the Film Fund are eligible for distribution support for the Dutch theatrical release, up to a maximum of € 10,000.

### **International distribution and/or dubbing support for Dutch films abroad**

- Sales agents can apply for support for distribution and/or dubbing costs (for family/youth films only) for a theatrical release outside the Netherlands of Dutch features and documentaries which have received funding from the Netherlands Film Fund.
- The Film Fund can match up to 50% of the total distribution costs or dubbing costs with a maximum of € 10,000 and up to 50% of the costs.

### **Co-production treaties and agreements**

The Netherlands currently has co-production treaties with France, Canada, Germany, China, South Africa and Wallonia Brussels Federation. There are agreements with Germany (children's film co-development Fund with MDM), Norway (co-operation agreement with Norwegian Film Institute), VAF (agreement with Flanders Audiovisual Fund) and South-Africa.

### **More information**

#### **Netherlands Film Fund**

Doreen Boonekamp, *CEO*

Ellis Driessen, *International Affairs*

#### **Production Incentive**

Ilse Ronteltap,

*Project Manager Film Production Incentive*

#### **Selective Schemes**

Frank Peijnenburg, *Head of Screen NL*

Peggy Driessen-Bussink,

*Production Manager International affairs*

Dany Delvoie,

*Project coordinator international affairs*

[www.filmfund.nl](http://www.filmfund.nl)



## Netherlands Film Commission

The Netherlands Film Commission is the official liaison between the Dutch creative media industries and foreign producers and production companies.

### Netherlands Film Commission

Bas van der Ree,  
*Netherlands Film Commissioner*  
[www.filmcommission.nl](http://www.filmcommission.nl)

## EYE International

EYE International is responsible for the international marketing & promotion of Dutch films. It provides the international film circuit with information, films and current activities within the Dutch film industry.

### Eye International

Marten Rabarts,  
*Head of EYE International*  
[www.international.eyefilm.nl](http://www.international.eyefilm.nl)

## Project markets

### Holland Film Meeting

20-29 September 2017

The Holland Film Meeting Co-Production Platform is the co-production meeting of

the Netherlands Film Festival.

### Criteria HFM Platform:

- European feature projects suitable for Dutch or European co-production are eligible.
- Fiction, documentary, animation and transmedia projects with a minimum length of 70 min.
- Local financial support must be in place.
- For BOOST NL only Dutch project for EU coproduction can apply.

**Apply:** application deadline June 15, 2017

**Contact:** Vanja Kaludjeric, +31 6 24 97 22 93,  
[hfmcopro@filmfestival.nl](mailto:hfmcopro@filmfestival.nl), [www.filmfestival.nl/profs\\_en/holland-film-meeting/](http://www.filmfestival.nl/profs_en/holland-film-meeting/)

### Cinemart-IFFR Pro Days

28-31 Januari 2017 / 2 February 2017

CineMart is a Co-Production Platform, which offers filmmakers the opportunity to launch their ideas to the international film industry.

### Criteria:

- Viability and quality of the plans suitable for an international market, proven talent of the directors and/or producers from all over the world.
- Projects should be new or recent and fresh

on the market.

- Feature film with theatrical potential (minimum length of 60 minutes).
- A complete screenplay should be available during CineMart, different stages of development allowed (budget not to exceed € 6 million).

**Apply:** application deadline September 1, 2017.

**Contact:** Marit van den Elshout / Inke van Loocke, +31 10 890 90 90, [cinemart@iffr.com](mailto:cinemart@iffr.com), [iffr.com/en/professionals/iffr-industry/cinemart/about-cinemart](http://iffr.com/en/professionals/iffr-industry/cinemart/about-cinemart)

### Cinekid

24-27 October 2017

The Junior Co-production Market is an integrated 2-day co-production market that enables financiers, broadcasters and producers to assess new and innovative projects across the cross-media, film and television sector.

**Apply:** application deadline June 15, 2017.

**Contact:** Nienke Poelsma, +31 (0)20 531 78 96,  
[professionals@cinekid.nl](mailto:professionals@cinekid.nl), [www.cinекid.nl/professional](http://www.cinекid.nl/professional)

# An Original Picture

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After being owner and producer of renowned production company Lemming Film for over 20 years, Joost de Vries has established himself as an independent producer since april 2016, to be able to work more closely with exceptional filmmakers with international ambitions and potential.

Having established a considerable track record in international feature films and television series, Joost will be working on international projects as a stand alone producer, in changing alliances with established production companies and distributors.



Joost de Vries

## An Original Picture

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Sharing risks and involving partners from different territories in the development, production, financing and distribution, is a way as independent to be able to work on productions with top writing talent, creative packages and production values, all of which are needed to prevail in today's competitive market.

## Training and Other Experience

In 1993 he graduated in Arts Administration, and in 1996 he enrolled in the high profile European producers training and network Ateliers du Cinéma Européen (ACE). In 2006/2007 he was chairman of the board of the MEDIA Desk Netherlands. He was a member of the board for the Dutch film producers association (FPN) between 2008 and 2017. Recently he started working as expert for the European MEDIA Programme and has taken over the management of the international post production workshop EP2C.

## Short Filmography

### Producer:

*Rintje*, stop-motion animation tv series, Ben Tesseur & Steven de Beul, 2016  
*Toen Mijn Vader een Struik Werd* (*When my father became a bush*), feature film, Nicole van Kilsdonk, 2016  
*Uilenbal* (*Owls and Mice*), feature film, Simone van Dusseldorp, 2016  
*Boy 7*, feature film, Üzgür Yildirim, 2015  
*Boy 7*, feature film, Lourens Blok, 2014

### Co-producer:

*The Lobster*, feature film, Yorgos Lanthimos, 2015  
*Heli*, feature film, Amat Escalante, 2013  
*Blind*, feature film, Eskil Vogt, 2013  
*In The Fog*, feature film, Sergei Loznitsa, 2012  
*My Joy*, Sergei Loznitsa, 2010

### Complete filmography on imdb:

[www.imdb.com/name/nm0212297/?ref\\_=fn\\_al\\_nm\\_1](http://www.imdb.com/name/nm0212297/?ref_=fn_al_nm_1)



BALDR Film (2012) is the Amsterdam-based production company of producers Frank Hoeve and Katja Draaijer. They focus on developing and producing high-quality features and documentaries of a select number of filmmakers with a distinctive personal signature for an international market. Their latest credit is the IDFA nominated and Dutch Academy Award winner *Those Who Feel the Fire Burning* by Morgan Knibbe (IDFA, True/False, Hot Docs, Sarajevo Film Festival, CPH:DoX). BALDR is a member of the ACE- and EAVE-network.



Frank Hoeve, Katja Draaijer

## BALDR Film

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## Brothers

Release: summer 2017. Status: finished.  
Sort: feature-length film, 105 min. Genre: drama. Director: Bram Schouw. Screenwriter: Marcel Roijaards. Cast: Jonas Smulder, Niels Gomperts, Christa Th  ret and Rufus. Financers: Netherlands Film Fund, Dutch Cultural Media Fund, CoBO, Netherlands Film Production Incentive, NTR.

**Aim at market:** distribution, sales.

When Alexander suddenly leaves on a road trip to France, Lukas decides to join him as he's been trailing his charismatic brother for his entire life. But during this journey he discovers that he finally has to go his own way, not knowing this decision would be so all-encompassing.



## Etgar Keret: Based on a True Story

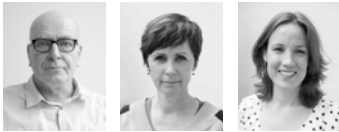
Release: June 2017. Status: finished. Sort: feature documentary, 54/67 min. Director: Stephane Kaas. Co-producer: 2-Team Productions (Israel). Financers: Dutch Cultural Media Fund, CoBO, NTR.

**Aim at market:** distribution, sales.

In his extremely short stories, the Israeli writer Etgar Keret plays an impressive game with fantasy and reality. The story of his life, too, sounds like a modern fairy tale. In this hybrid documentary, the filmmakers investigate why telling lies is essential to Keret's survival.



BosBros has set the standard for high-quality film and television productions in the Netherlands since 1989. BosBros has a proven track record to produce such classics as *The Flying Liftboy*, *Minoes*, *Winky's Horse* and *The Amazing Wiplala*. In addition to producing many new feature films, BosBros's challenge for the future is to conquer the European market with animation projects.



Burny Bos  
Jolande Junte  
Eefje Smulders

## BosBros

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www.bosbros.com

## Coupe Confused

Release: fall 2018. Status: pre-production.  
Sort: feature-length film. Genre: family film.  
Director: Mischa Kamp. Screenwriter: Tamara Bos. Co-producer: Leitwolf (Germany).  
Financers: Dutch Film Fund Development, Creative Europe Development, Broadcasters  
Sales: In The Air.  
**Aim at market:** to present the film to potential buyers, local distributors and festivals.

Romy (8) does not enjoy having to go to her grandmother's hair salon after school; but then it turns out that her grandmother really needs Romy's help. *Coupe Confused* is a story about dementia, through the eyes of a young girl.



## Marionette

Release: fall 2018. Status: financing. Sort: feature-length film. Genre: psychological thriller. Director: Elbert van Strien. Screenwriter: Elbert van Strien, Ben Hopkins. Cast: TBC.  
Financers: Dutch Film Fund, Creative Europe.  
Sales: Protagonist Pictures (UK).  
**Aim at market:** to present the film to potential equity and gap financiers.

A psychological thriller about a child psychiatrist who treats a disturbed child that claims to control the world. Marianne van Zanten, a child psychiatrist, loses her husband in a terrible, random accident. Resolving to make a new start, she moves to Glasgow, taking on a job in a clinic where they treat disturbed children. One of her new patients, Manny, a closed and secretive 9-year old boy, has an unusual delusion: he claims to have created the world. He even claims to have invented Marianne. Marianne, deeply intrigued, begins an obsession that will derail her life. Her grip on reality begins to spiral out of control, taking her on a journey that will question the nature of existence itself.

Since its establishment in 1996, Circe Films has (co)produced over 20 feature films by outstanding filmmakers from across the globe like Nanouk Leopold, Sacha Polak, Martijn Maria Smits, Dominga Sotomayor, Radu Jude and Sebastián Hofmann. Since 2015 Lisette Kelder works as the company's second producer next to Stienette Bosklopper.



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## Circe Films

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www.circe.nl

## Cobain

Release: 2017. Status: post-production. Sort: feature-length film, 94 min. Genre: drama. Director: Nanouk Leopold. Screenwriter: Stienette Bosklopper. Cast: Bas Keizer, Naomi Velissariou, Wim Opbrouck, Dana Marineci. Co-producers: A Private View (Belgium), Coin Film (Germany), The Film Kitchen (the Netherlands), VPRO Television (the Netherlands). Financers: Netherlands Film Fund, the Netherlands Production Incentive, Eurimages, CoBO, VAF, Film- und Medienstiftung NRW, Casa Kafka Pictures, Casa Kafka Pictures Movie Tax Shelter empowered by Belfius, Creative Europe MEDIA Programme, WDR, Abraham Tuschinski Fonds. Sales: Beta Cinema. Target audience: art house. **Aim at market:** distribution, buyers.

Cobain tries to get his pregnant mother Mia to quit her self-destructive lifestyle. When she refuses to clean up her act, Cobain takes over.



## Avrupa

Release: 2018. Status: script development. Sort: drama series. Duration: 10 x 55 minutes. Genre: drama. Director: Sacha Polak. Screenwriter: Sacha Polak & Stienette Bosklopper. Cast: t.b.a. Co-producers: BNNVARA & NTR Television (the Netherlands), NADCON (Germany) and Lunanime (Belgium/the Netherlands). Financers: Netherlands Film Fund, Creative Europe MEDIA Programme. Target audience: international viewers high quality television drama. **Aim at market:** sales, co-production partners.

Avrupa centers on the Turkish Çelik family who run a declining pension in the mid 1980s.



# Richard Claus & Co. / Cool Beans

Richard Claus & Co / Cool Beans is a Dutch based production company. In addition to making films in the Netherlands, he has been producing in Germany, the United States and more recently South Africa. His productions include the international co-productions *Mute Witness*, *An American Werewolf in Paris*, *The Little Vampire*, *The Thief Lord* and *The Price of Sugar*. In the last five years, Claus has produced four Dutch international co-productions, all of which were shot at least in part in South Africa.



Richard Claus

## Richard Claus & Co. / Cool Beans

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## An Act of Defiance

Release: 2017. Sort: feature-length film, 124 min. Genre: political drama. Director: Jean van de Velde. Screenwriter: Jean van de Velde & Dominic Morgan & Matt Cameron Harvey. Cast: Peter Paul Muller, Antoinette Louw, José Domingos, Conrad Kemp, Sello Motloung, Daniel Janks, Morné Visser, Fezile Mpela, Willie Esterhuizen, Izel Bezuidenhout. Co-producers: Spier Films (South Africa), On Stilts (UK), BNN-VARA. Financers: The Netherlands Film Fund, Cobo Fund, Abraham Tuschinski Fund, The Department Of Trade And Industry South Africa. Sales: Cinema Management Group.

**Aim at market:** sales.

South Africa, 1963: Mandela is prepared to give his life for the freedom of his people. Another man sacrifices his life for the freedom of Mandela: Bram Fischer. In an era when people die while making selfies, it is important to tell stories about people in other eras: when men and women were prepared to die for the benefit of others; for the benefit of a better future; for equal rights for black and white. Nelson

Mandela was such a man, fighting for his own people against the white establishment of South Africa. *An Act Of Defiance* is about the man behind Nelson Mandela, his lawyer and highly esteemed member of the white establishment Bram Fischer, giving his life while fighting against his own people for the better of all people.



CTM Films is the film production company of CTM Entertainment. Its objective is clear: to develop, finance and produce feature films with originality, authenticity and a compelling story.

Originally set up by recognised international producer Denis Wigman. Today, the day to day management is run by his daughter Marijn, combining more than 30 years of experience with the young, energetic view on film and media of the next generation.



Denis & Marijn Wigman

## CTM Films

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www.ctmpictures.nl

## Kill Switch

Release: May-June 2017. Status: delivery. Sort: feature-length film, 90 min. Genre: science fiction. Director: Tim Smit. Screenwriter: C. Kindinger and Omid Nooshin. Cast: Dan Stevens, Tygo Gernandt, Berenice Marlohe. Co-producer: Film Nation, USA. Financers: Film Nation & Dutch Film Fund. Sales: Film Nation. Target audience: Male (20-35).

First-time feature writer-director Tim Smit's VFX-heavy futuristic feature charts the story of a pilot battling to save his family and the planet, based on Smit's short *What's In The Box?*.

Set in a future version of the world, the video game style plot follows an experiment for unlimited energy, harnessing parallel universes, which goes wrong. Chased by drones and soldiers, pilot and physicist Will Porter must race through an imploding world to get the Redivider box to a tower, which will save humanity, including his family, in the real world.



# De Familie Film & TV

De Familie Film & TV is an international award winning production company in the Netherlands, founded in 2005 by Monique Busman and Michiel van Erp. We produce documentaries and drama for theatre and television. The documentaries cover subjects such as the international motorcycle gang Satudarah, elderly transgenders, a portrait of the famous photographer Erwin Olaf or the FVP of the European Commission Frans Timmermans.



Producer: Monique Busman  
Producer/director: Michiel van Erp

## De Familie Film & TV

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monique@defamilie.net

### The Empty City

Release: March 2018. Sort: feature-length film, 90 min, Genre: drama. Director: Michiel van Erp. Screenwriter: Philip Huff. Cast: Minne Koole, Jonas Smulders, Chris Peters. NIDS Filmproductie VOF in co-production with Het Familiedrama, Phanta Film, Eyeworks Drama Belgium, AVROTROS. Financers: Dutch Film Fund, Production Incentive the Netherlands, Tax Shelter Belgium, COBO. Distributor: September Film.

In the no-holds-barred state of freedom that Amsterdam student life appears to be, three friends learn that they cannot escape the approaching responsibilities of adulthood.

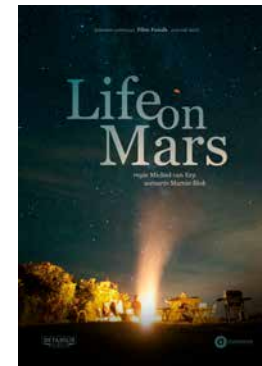


### Life on Mars

Status: in development. Sort: feature-length film, 90 min. Genre: drama. Director: Michiel van Erp. Screenwriter: Marnie Blok. Dutch Film fund, Phanta Film, AVROTROS. Life on Mars is also project in development during EAVE Producers Workshop 2017.

**Aim at market:** looking for co-producers.

When Joris, at his 50th birthday, confesses to his family and friends that he is going to Mars, a one-way ticket, it blows everyone away. *Life on Mars* is a film about the courage to keep questioning ourselves: what is really important in your live.



Annemiek van Gorp and René Goossens have been working together at De Productie since September 1998. De Productie produces art house drama and documentaries with a strong social involvement and an artistic challenge. De Productie does not only intend to be a meeting place for local and national talent, but also a reliable partner in international co-productions. Our films are often a mix of fiction, documentary and art. We are especially looking for universal stories straight from the heart, as varied and colorful as the creators of these stories are.



*Annemiek van Gorp, René Goossens*

## De Productie

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www.deproductie.nl

## 10 Songs for Charity (an urban musical)

Release: 2017. Status: financing. Sort: feature-length film, 100 min. Genre: urban musical. Director: Karin Junger. Screenwriters: Karin Junger, Brigit Hillenius. Cast: tbd. Co-producers: Minds Meet/Need Productions (Belgium), Jomami Films (Germany). Financiers: Netherlands Film Fund, VAF. Distribution: Benelux Cinemien/ABC Filmdistribution. Sales: M-appeal.

Five black women reside illegally in the Netherlands, in search of prosperity and happiness. They share a flat in a bleak, anonymous suburb, earning their living as cook, dancers or prostitutes. They endure the exploitation and the many humiliations of their fate with much humour, resilience and song. Until one day it becomes too much for them and they revolt, singing their fury from the rooftops. The wellknown producer Giorgio Tuinfort (Michael Jackson, Rihanna) and Nigerian singer songwriter Nneka will be working together with Karin Junger on the songs of the film. Karin Junger about the film: 'I want to capture the beauty of these woman, their dynamic energy and musicality in this

film. Music plays a much bigger part in their daily lives than in ours and is an expression of their vitality and resilience. This is why I want to make a modern musical about these women. Their raw and topical story will be enriched by vivacious and contemporary dance, song and music. Music which belongs to them and encompasses their history: soul, R & B, gospel, African and Caribbean music. The songs in the film enables the characters to briefly transcend their harsh reality and reveal their secret inner life. The women sing about subjects of which they cannot speak out loud. Homesickness, dreams of a better life, the truth behind human trafficking, which is simply a matter of supply and demand and the clichés about black women being sexually uninhibited and wild.'



# Family Affair Films



Family Affair Films is an Amsterdam-based production company founded by Floor Onrust. We produce urgent and contemporary television drama, short and feature films of high artistic quality with a strong author-driven vision. We develop projects with new talent and video artists, and we continue our relationships with established filmmakers.



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[www.familyaffairfilms.nl](http://www.familyaffairfilms.nl)

## Bloody Marie

Release: September 2018. Status: financing.  
Sort: feature-length film, 100 min. Genre: action, thriller. Director: Guido van Driel. Screenwriter: Guido van Driel. Cast: tbd. Co-producers: Bulletproof Cupid (Belgium), Schiwago Film (Germany), VPRO. Financers: Netherlands Film Fund, Netherlands Production Incentive, Creative Europe, CoBO Fund. Sales: Global Screen. Target audience: Primair: men, age 20-50. Secundair: women, age 20-50.

Cartoonist Marie Wankelmut barely stands her ground after the success of her erotic cartoon. She drifts from her home on the Red Light District to the liquor store or pub with her dog Polly on her side. Horrific events on the other side of the wall in her house, force Marie to take action.



## Light as Feathers

Release: Februari 2018. Status: post-production.  
Sort: feature-length film, 90 min. Genre: drama. Director: Rosanne Pel. Screenwriter: Rosanne Pel. Cast: local non actors. Financers: Netherlands Film Fund. Amsterdam Fund for the Arts. Target audience: Primair: men and women 35-49, arthouse, educated, cultural interested. Secundair: men and women 25-34, cultural interested, young professionals. **Aim at market:** sales agent, distributor.

15 year old Eryk lives with his mother, grandmother and great-grandmother in a small village in Poland. Eryk is in love with his 13 year old neighbor Claudia, but he does not know the difference between love and abuse.





Producing Films, Arts, Television & Theatre (FATT) for a wide, international audience, FATT Productions is the new production company founded by Hans de Weers. In his previous companies, De Weers produced many award winning films including *Antonia's Line* (Oscar) and *Bluebird* (Crystal Bear). FATT recently produced the Netflix series & feature film *Tokyo Trial* and Mike van Diem's *Tulipani*.



Hans de Weers  
Elwin Looije

## FATT Productions

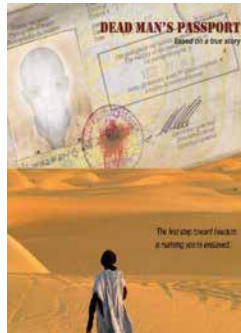
Herengracht 174  
1016 BR Amsterdam  
The Netherlands  
+31 20 341 94 69  
info@fatt.nl  
www.fatt.nl

## Deadman's Passport

Release: 2019. Status: writing. Sort: feature-length film, 90-120 min. Genre: thriller/drama. Screenwriter: Roel & Berend Boorsma. Financers: development funding Netherlands Film Fund. **Aim at market:** co-producer.

When the Mauritanian slave William is freed by an adventurous Dutch couple, his real trouble only begins: chased by his Morish slavemaster, he puts his life on the line to regain his identity and humanity in one of the forgotten corners of the world.

Though in script development, *Deadman's Passport* would be a great project to further develop in this early stage (director/cast/finance) with co-producing partners.

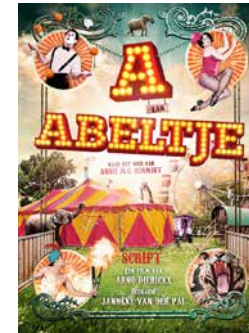


## A as in Abel

Release: 2018. Status: financing. Sort: feature-length film, 90-100 min. Genre: family. Director: Arno Dierckx. Screenwriter: Janneke van de Pal. Co-producer: Smarthouse Films (Danielle Guirguis)-Netherlands. Target audience: Children 6-9 y. **Aim at market:** co-producer, sales-agent.

When 8 year old Abeltje find out his friend Laura's gone missing while preparing their circus act, Abeltje has to find her. His journey brings him past tigers and bandits, escapes by a flying circus-wagon to finally find Laura.

Successor of the popular film *Abeltje* (*The flying lift boy*) based on the book by Annie M.G. Schmidt.



Graniet Film is the independent company of producer Marc van Warmerdam and his brother writer/director Alex van Warmerdam. The company's initial aim is to produce the feature films of Alex van Warmerdam: *De Jurk* (1996 *The Dress*), *Kleine Teun* (1998 *Little Tony*), *Grimm* (2003), *Ober* (2006 *Waiter*), *De laatste dagen van Emma Blank* (2009 *The Last Days of Emma Blank*), *Borgman* (2013) and *Schneider vs. Bax* (2015).



Marc van Warmerdam

## Graniet Film

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1013 BE Amsterdam  
The Netherlands  
+31 20 606 06 30  
info@granietfilm.nl

## Nr. 10

Screenwriter & Director Alex van Warmerdam  
International coproduction, release 2018/2019. After the acclaimed films *Borgman* (premiered in the Palme d'Or competition of Cannes in 2013) and *Schneider vs. Bax* (premiered in the Golden Leopard competition of Locarno 2015) Alex van Warmerdam just finished the script of his new film with the working title *Nr. 10*. The shoot is planned in the winter of 2018. Distribution Benelux: Cinéart Sales: Fortissimo Films, phone +31 20 215 93 10 Supported by the Dutch Film Fund and public broadcaster BNN/VARA.

## A Gentle Creature

Screenwriter & director Sergei Loznitsa.  
French/German/Lithuanian/Dutch co-production. Nomination Palme d'Or, Cannes 2017. Loosely inspired by Dostoyevsky's short story, *A Gentle Creature* revolves around a woman who travels to a prison in a remote region to find out what has happened to her incarcerated husband after a parcel she sent is returned without explanation. Distribution Benelux: Imagine Sales: Wild Bunch, phone +33 4 93 99 73 54

Still from *A Gentle Creature*



House of Netherhorror was established by producers Jan Doense and Herman Slagter with the sole purpose of (co-)producing low to medium budget Dutch and international horror films.



Jan Doense  
Herman Slagter

## House of Netherhorror

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### Rotterdam office / Herman Slagter

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www.houseofnetherhorror.nl

## Amsterdam Gothic

Release: tbd. Status: Financing. Sort: feature-length film (English language). Genre: supernatural thriller/horror. Director: Chris W. Mitchell. Screenwriter: Chris W. Mitchell. Cast: tbd. Co-producer: tbd. Financers: Netherlands Film Fund. Sales: tbd. Target audience: young adults and crossover. **Aim at market:** close deal with international sales rep.

The four-hundred year old De Witte House stands brooding on its Amsterdam canal, waiting... When Robin Taylor accepts the offer to take part in an art restoration project at the De Witte House, she does not realize that she will be plunged into a terrifying maelstrom of malevolent forces and traumas well buried beneath her busy life. For the mysterious



organizer of the project has brought her here for a dark purpose; as a sacrifice to his master, the great Floris de Witte, who learned that an artist, if prepared to perform the necessary grisly tasks, can indeed live on in his work.

## New Blood

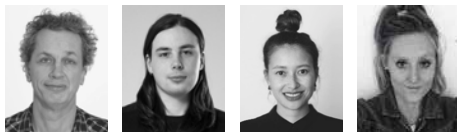
Release: tba. Status: financing. Sort: feature-length film, 90 min. Genre: Horror. Director: Frank van Geloven. Screenwriter: Edwin Visser, Frank van Geloven. Cast, Co-producer, Financers, Sales: tba. Target audience: young adults. **Aim at market:** find sales rep and financing.

Mark works as a nurse in a private clinic run by the charismatic and ambitious Doctor Morter. The arrival of an Eastern European patient carrying a unique form of rabies seems to hold out the hope of finding a cure for cancer and Aids. Morter sets to work in a sealed wing of the hospital. When one of Mark's favourite patients disappears, he discovers that Morter's experiments have left ethics and even sanity far behind and



replaced them with a horde of blood-thirsty flesh-eating monsters.

For 20+ years IJswater Films is (co)producing award-winning shorts, docs, TV drama & features: *The Polish Bride* (Cannes Critics Choice), *Win/Win* (Best Actor Brooklyn FF), *22<sup>nd</sup> of May* (TIFF), *The New World* (Emmy Award Best Actress), *Supernova* (Berlinale Generation), *Paradise Trips* (Best Camera Sopot IFF), *As if I'm Crazy* (Jury Award Noida IFF) and *Contact* (Berlinale Golden Bear Best Short). In production: *The Heart of Hadiah Tromp* (85' Telefilm) & other new gripping projects are in development.



*Producer/Owner: Marc Bary*  
*Producer: Steven Rubinstein Malamud*  
*Project Supervisor: Roddia Rumahloine*  
*Junior Producer: Eva van Dorland*

## IJswater Films

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The Netherlands  
+31 20 442 17 60  
films@ijswater.nl, www.ijswater.nl



## In Blue

Status: completed, screener available.  
Release Benelux: Autumn 2017 (distribution Paradiso Films). Winner HFM WiP Award NL Film Festival 2016. English/Dutch/Romanian, 102'. Genre: drama. Writer/director: Jaap van Heusden (*Win/Win*, *The New World*). Cast: Maria Kraakman (*Schneider vs. Bax*), Bogdan Iancu (*A Farewell to Fools*). Co-producers: Caviar BE, NTR. Service producer: Strada Film Romania. Support: NL Film Fund/Incentive, VAF/BE Tax shelter, MEDIA.

**Aim at market:** sales, distribution, buyers, festivals (rights outside Benelux available).

When LIN, a 40-something Dutch flight attendant, delivers a passenger's baby in mid-air, it leaves her off kilter. In the emotional aftermath, she meets NICU (15), who lives on & under the streets of Bucharest, and gets involved in a confusing relationship.



## The Wondrous Journey of Little Sophie

Status: in development/financing. Selected for Cinekid/Berlinale Script Lab and Cartoon Movie 2017. Genre: children/ family drama (period). Feature-length 3D Computer/Live action. Writers/directors: Roel & Berend Boorsma (Milo; Opening Cinekid FF, Special Jury Award Giffioni FF). In coproduction with Pellicola Film (NL) and Public Broadcaster AVROTROS, backed by NL Film Fund.

**Aim at market:** co-producers, sales agents, distributors (world rights available).

Based on the internationally acclaimed children's book by Els Pelgrom, this is the story of terminally ill seven-year-old Sophie, who has a strong will and a curious spirit. One night, all her stuffed animals and toys come to life and she embarks on a magical journey with her puppets and talking cat to discover what life has to offer.



Incredible film is a dutch production company and a worldwide sales agent. Every year they bring a varied portfolio of Dutch films to Cannes. From family adventure, to horror, from drama to comedy. Since 2009, she has produced successful films such as *Madly in Love* and *the Escape*.



Danielle Raaphorst

Present at market: Palais du Festival Riviera, Marina Club H6, table 6

## Incredible Film

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3421 VJ Oudewater  
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+31 (0)6 53948 986  
danielle@incrediblefilm.nl  
www.incrediblefilm.com

## His & Hers

Release: 2019. Status: developing and financing. Sort: feature-length film, 100 min. Genre: romantic comedy. Director: tba. Screenwriter: Anouk Smit. Cast: tba. Coproducer: tba. Financers: tba. Sales: Incredible Film.

Of course the colourful, creative, environmentally aware laboratory analyst Emma (26) should not have opened those cages and let those rabbits run free. And she definitely should have known better than to keep a flame burning in the lab while doing so. In the big fat lawsuit that her former employer file against Emma, the verdict is clear: either she pays an enormous fine or she goes to German prison for 5 months. In shock, she calls Lynn, her 15 year older friend-for-life who lives in Amsterdam. She is more than happy to put Emma up for a few weeks and to use her extensive network to get Emma job interviews in laboratories or eco-friendly companies. And so it happens that Emma moves in with Lynn and Michael and starts working in His & Hers, but if that works...

## Angel

Release: 2019. Status : developing, financing completed. Sort: feature-length film, 80 min. Genre: family adventure. Director: Dennis Bots. Screenwriter: Ellen Barendregt. Cast: tba. Co-producer : Mountain Road Entertainment. Financers: a.o. Netherlands Film Fund, Marmalade. Sales: Incredible Film.

Angel is about a young girl who has special powers: she can make wishes come true – but only for good people. It is not long before she is preyed on by people who use her gift for their own ends. Angel is kidnapped and it seems as if she has lost her special talent. But then it turns out the wishes of one of her kidnappers can come true...



Johan Nijenhuis & Co and JOCO Media are film and television production companies, specialized in (romantic) comedies and family content. We focus on subjects that a wide audience can identify with, and subjects which have a high entertainment value. We produce mainstream box-office hits such as *Loving Ibiza* and *Tuscan Wedding*. We are always developing new screenplays and offer continuity to our filmmakers. Other projects include the feature films *Body Language* and *Bennie Brat* and the TV series *Trollie* and *The Lion's Den*.



Johan Nijenhuis, Ingmar Menning

## Johan Nijenhuis & Co | JOCO Media

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info@nijenhuisenco.nl  
info@jocomedia.nl  
www.nijenhuisenco.nl

### Boys will be Boys

Released: December 2016. Status: finished.  
Sort: feature-length film, 111 min. Genre: comedy. Director: Johan Nijenhuis.  
Screenwriter: Annelouise Verboon. Cast: Jim Bakkum, Martijn Fischer, Barbara Sloesen, Sanne Vogel, Matheu Hinzen. Financers: Netherlands Film Fund, CoBO, AVROTROS, Entertainment One Benelux. Target audience: Women 19-45.

When Jorrit returns from several years abroad, he isn't warmly welcomed by his ex-wife or 8-year-old son. At the construction company of his friend, business is going downhill as well. When the men discover that their muscled bodies impress the female customers, they turn the company into a male strippers' troupe. But how will their families respond to this extraordinary career change?



### The Swell

Released: November 2016. Sort: TV miniseries, 6x45' min. Genre: event drama. Director: Hans Herbots. Screenwriter: Karin van der Meer, Maarten Lebens, Wout Thielemans. Cast: Gijs Scholten van Aschat, Susan Visser, Thomas Rijkkewaert, Daisy Van Praet. Co-producer: Menuet Bvba (Belgium). Financers: EO, VRT, CoBO, Screen Flanders, Casa Kafka Pictures and the Tax Shelter measure of the Belgian Federal Government. Sales: Dutch Features.

*The Swell* explores what happens when the national flood defenses of The Netherlands and Belgium start to collapse. Five million people live on land below sea level. How will major cities and rural areas survive the disastrous consequences of flooding? Can people cope with rebuilding not just their individual lives, but their entire countries too?



# Jos Stelling Films

Founded in 1975, Jos Stelling Films is an independent film production company. It produces feature films and shorts by director and scriptwriter Jos Stelling. It has established co-productions with producers from Belgium, Germany and Russia. Its films (including *The Pointsman* and *The Illusionist*) have won many awards, both in the Netherlands and beyond. Stelling's first feature *Mariken van Nieumeghen* was in the official competition of the Cannes Film Festival (1975).



Jos Stelling  
Judith van den Burg (assistant)

## Jos Stelling Films

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## The Dance of Natasja

Release: 2018. Status: pre-production.  
Sort: feature-length film, 90 min. Genre: tragicomedy. Director: Jos Stelling. Screenwriter: Jos Stelling & Bert Rijkelijkhuijzen. Producer: Jos Stelling Films. Financers: Dutch Film Fund.

*The Dance of Natasja* is about the love between the eccentric and unworldly Daantje and the Russian dancer Natasja, who is scarred by life.



## The Girl and Death

Released: 2012. Sort: feature-length film, 127 min. Genre: drama. Director: Jos Stelling. Screenwriters: Bert Rijkelijkhuijzen and Jos Stelling. Cast: Sergey Makovetsky, Sylvia Hoeks, Leonid Bichevin, Dieter Hallervorden, Renata Litvinova. Co-producers: TV Indie Film Production (Russia) and AVROTROS (NL). Financers: Netherlands Film Fund, CoBo, MdM, DFFF, Cinema Fund Russia, Media Programme i2i.

A timeless story of love and death. Russian doctor Nicolai returns to the old, abandoned hotel/brothel where he once met the courtesan Elise. His reliving of this intense love story causes past and present to become one. Leitmotifs include Sehnsucht, Chekhov and Pushkin. Won the Golden Calf for Best Film at the Netherlands Film Festival.



Kaap Holland Film is a Dutch film production company, managed by producer Maarten Swart, that consists of a team of passionate professionals that strive to bring high quality projects to a wide audience. Kaap Holland Film has a solid track record for crossover films with international appeal and projects that were amongst the highest grossing in The Netherlands. The slate for the next years includes (co-)productions *A Shining Flaw*, *The Book of Everything*, *The Racer and the Jailbird*, *Dunkirk*, *Hannah's Paradise* and *Sea of Time*.



Maarten Swart

## Kaap Holland Film

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info@kaaphollandfilm.nl  
www.kaaphollandfilm.nl

## A Shining Flaw

Release: 2019. Status: financing. Sort: feature-length film, 110 min. Genre: epic drama/romance. Director: Erwin Olaf. Screenwriter: Arthur Japin. Cast: tba. Target audience: women 20-60. Co-producers: tbd. Financiers: Netherlands Film Fund, CoBo Fund, tba.

**Aim at market:** to present the film to potential co-producers, sales agents, local/international distributors, investors.

In Amsterdam, Lucia, a veiled courtesan, recognizes Casanova, her greatest and first love she met in Italy 16 years before. Leaving for Venice to become a diplomat, Casanova promises to marry her the following spring. Tragically, smallpox leaves her face deformed, and Lucia doesn't want to ruin his career. Sixteen years later, Lucia realizes that it is her betrayal that is keeping him from truly



loving anyone again. Without revealing her true identity, they become lovers once again. But Lucia's troubled life has given her a deeper understanding of love than Casanova ever will.

## Hannah's Paradise

Release: 2019. Status: developing/financing. Sort: feature-length film, 95 min. Genre: family drama/coming of age. Director: Alejandro Agresti. Screenwriter: Moniek Kramer. Cast: tba. Target audience: cross-over/arthouse. Co-producers: tba. Financiers: Netherlands Film Fund, CoBo Fund, tba. **Aim at market:** to present the film to potential co-producers, sales agents, local/international distributors.

*Hannah's Paradise* is a tragic comedy about a complicated mother-daughter relation. The witty, brave and energetic 17 years old Hannah has to take care of her unstable mother Azucena, when her father, a Dutch brilliant conductor has left his Argentinian wife. Hannah has mainly been raised by the caretaker, Mlle Therese, the chubby, originally Belgian, old spinster, with whom she shares



her great love for food. Mlle Therese stimulates Hannah to start her own life, which makes Azucena even more jealous.



Founded in 2007, Kaliber Film is a creative and internationally oriented independent production company based in Amsterdam and Istanbul. We develop and produce author driven original narrative productions, making no distinction between fiction and documentary form or style. Kaliber Film productions have screened at several international film festivals, such as Berlin, Locarno, Toronto, Rotterdam, IDFA and Cinekid. Most recently Kaliber Film produced *Young Wrestlers*, the directorial debut of Mete Gümürhan, which-world premiered at the 66th Berlinale and won a Special Mention of the Generation Plus Jury. We're a member of EAVE-network since 2011.



Bas Broertjes  
Aydin Dehzad

## Kaliber Film

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1061 CC Amsterdam  
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info@kaliberfilm.nl, www.kaliberfilm.nl

## Mnk Boy

Release: 2019. Status: development & financing. Sort: feature-length film, 90 min. Genre: youth film. Director: Mete Gümürhan. Screenwriters: Sibel Altınbaş, Mete Gümürhan. Co-producers: Filmaltı and TRT, Turkey. Financers: Turkish Ministry of Culture and Tourism, General Directorate of Cinema and Netherlands Film Fund. Target audience: families, children. **Aim at market:** to find co-producers, broadcasters and international sales agents to help package and close the financing. We are especially interested in partners from Europe.

12-year-old Zeki, a secluded boy and comic book fan, moves from the ghettos of Rotterdam to the gated communities of Istanbul with his single father Mahir to



make a new start. There, Zeki is challenged by the hardships of this new life and left with no choice other than to become a superhero.

## Big Village

Release: 2018. Status: financing & pre-production. Sort: feature-length documentary, 57 + 90 min. Genre: hybrid (Part of a Transmedia project). Director: Beri Shalmashi. Developers: Beri Shalmashi, Joost Wilgenhof and Lyangelo Vasquez. Financers: Netherlands Film Fund, Creative Industries Fund NL, EO/IKONdocs (TV & Radio broadcaster) and de Volkskrant (Newspaper). Sales: tba. **Aim at market:** to find co-producers, funders, broadcasters, distributors and international sales agents to help package and close the financing. We are especially interested in partners from Belgium, Germany, France or Scandinavia.

In his extremely short stories, the Israeli writer Etgar Keret plays an impressive



game with fantasy and reality. The story of his life, too, sounds like a modern fairy tale. In this hybrid documentary, the filmmakers investigate why telling lies is essential to Keret's survival.



Keren Cogan Films is an Amsterdam-based company. We look for filmmakers with a distinct and authentic signature, sharing our love and excitement for daring and extraordinary storytelling. We bring creative talent together and make it work; our mission is to help and challenge filmmakers to realize their full potential.



Keren Cogan Galjé

## Keren Cogan Films

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## Jesse Upside Down

Release: spring 2019. Status: financing.  
Sort: feature-length film, 90 min. Genre: tragicomedy. Director: Peter Hoogendoorn. Screenwriter: Peter Hoogendoorn. Cast: Georgina Verbaan (yet to be confirmed). Co-producer: Phanta Film.

*"I lie to myself all the time. But I never believe me."*

– S.E. Hinton, *The Outsiders*

Just like in Nina Simone's unforgettable song *Ain't Got No*, Jesse (37) has no job, money, love, god, man, children and mother... but she got a smile, a heart, a soul and some true friends. She got the life!

The film draws a humoristic portrait of a sympathetic, but desperately dysfunctional woman approaching the forties, who makes a total mess of her life, and cannot stop doing it. In *Jesse Upside Down*, we follow Jesse for a year. From summer through winter to summer again. With seasons, nature and weather changing alongside the bumpy path of her everyday life.

## Maktoub

Release: 2018. Status: financing. Sort: feature-length film, 90 min. Genre: drama. Director: Beri Shalmashi. Screenwriter: Chafina Ben Dahman & Beri Shalmashi. Co-producer: Phanta Film.

After a terrible car accident Hanane (Moroccan-Dutch, 37) ends up in a wheelchair. Her husband Frank (Dutch, 38) claims their marriage had been dysfunctional for a long time and leaves her. When she reaches rock bottom her younger brother Hassan (33) comes and takes her back to her parents house.

There she is being taken in by the love she has run from so hard. She can't take care of herself and although she is ashamed and loathes the situation she has no other option than accepting the help of her parents. Hanane will have to learn to accept and love herself again, by doing so she will finally find peace with her parents and accept the love she feels for them and for her heritage.

KeyFilm producers have built an extensive network of co-producers, funds and financiers, and (co-)produced numerous feature films, tv series, shorts and documentaries. Vital to their approach is the close collaboration with writers and directors to develop intelligent, character-driven audience favourites (*Soof 1* and *Soof 2* € 14 million box office The Netherlands, *Ventoux*) and accessible art-house films (*Nena*, Berlinale Generation Plus 2014, *Beyond Sleep*, opening film IFFR 2016, *The Idol*, TIFF 2016, Oscar representative for Palestine 2016).



Hanneke Niens, Hans de Wolf,  
Marten van Warmerdam

## KeyFilm

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## The Beast in the Jungle

Status: in production. Sort: feature-length film, 90 min. Genre: drama. Director: Clara van Gool (Emmy Award of Performing Arts for *Enter Achilles*). Screenwriter: Clara van Gool and Glyn Maxwell. Co-producer: Amour Fou (Luxembourg). Financers till date: Netherlands Film Fund, Netherlands Film Production Incentive, Film Fund Luxembourg, British Film Institute, public broadcaster NTR. Distribution: September Film (Benelux). Territories available: worldwide excluding Benelux.

*Based on the novella The Beast in the Jungle by Henry James (1903) this film depicts the miraculous love story of John Marcher and May Bartram. Their duet around an ominous secret is captured in a style both physical and poetic. Set in the remote English countryside mansion Weatherend, the story stretches over a century, spiraling from the Jamesian late 19th century to the global present.*



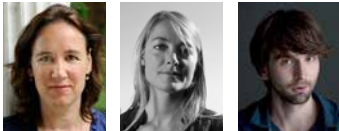
## Craving

Release: 2017. Status: completed. Sort: feature-length film, 95 min. Genre: black comedy/drama. Director: Saskia Diesing (Special Mention Jury Award Berlinale 2015, Golden Calf Award Best Director Netherlands Film Festival 2015 for *Nena*). Screenwriter: Saskia Diesing & Esther Gerritsen. Cast: Elise van 't Laar, Simone Kleinsma, Leopold Witte, Stefan de Walle, Margôt Ros. Financers: Netherlands Film Fund, Netherlands Film Production Incentive, Abraham Tuschinski Fund, Chios Investments. Distribution: September Film (Benelux). Sales agent: Media Luna New Film.

*Coco is a chaotic young woman, who is embroiled in a hopeless affair with Hans, recently divorced and in his fifties. She has no idea what to do with her life. When she accidentally runs into her unworldly mother in the street, who tells her that she's seriously ill, Coco seizes this opportunity for a new purpose in life with both hands. So she moves in with her mother in order to care for her...*



Established in 1995, Lemming Film is one of the leading film and television production companies in the Netherlands. It has a proven track record in delivering quality film and television productions and is specialized in fiction for children, families and teens as well as international arthouse productions.



Leontine Petit, Fleur Winters, Erik Glijnis

## Lemming Film

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www.lemmingfilm.com

## The Photo Camera

Release: 2018. Status: in development.  
Sort: feature-length film, 90 mins. Genre: psychological drama. Director: Viktor van der Valk. Screenwriter: Jeroen Scholten van Aschat, Viktor van der Valk. Cast: tbd. Co-producers: tbd. Financers: Netherlands Film Fund development. Sales: tbd.

**Aim at market:** co-producer, distribution & sales, financing.

When Eveline's (38) new camera is taken at an unguarded moment, she exaggerates the story to make sure the insurance company pays out. When the police arrest a young man with the camera in his possession, her white lie unwittingly puts a chain of events in motion that can't be undone.

## Fokker

Release: 2019. Status: in development. Sort: feature-length film, 100 min. Genre: biographical drama. Director: tbd. Screenwriter: Oscar van Woensel. Cast, Co-producers, Financers, Media, Sales: tbd.

**Aim at market:** co-producer, distribution & sales, financing.

*Fokker* is a historical biopic based on the life of Anthony Fokker, one of greatest aviation pioneers of the 20th century. A genius madman who conquered the international aviation industry at his own peril. *Fokker* is a film about beauty and danger, about making the impossible possible.

*Fokker* is Lemming Film's second biopic after successfully producing *Blood, Sweat & Tears* (2015), a film about Dutch singer André Hazes.



The mission of Millstreet Films is to produce commercially driven and creatively spirited independent feature films and TV series and to build long-term relationships with writers, directors and co-producers. Our film catalogue includes major box office hits such as *Loft*, *Vipers Nest*, *Soof* and *Soof 2*.



Rachel van Bommel - Producer  
Suzan de Swaan - Jr. Producer

## Millstreet Films

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www.millstreetfilms.nl

## Fright Night

Release: 2018. Status: financing. Sort: feature-length film, 90 min. Genre: supernatural thriller. Director: Bobby Boermans. Screenwriter: Philip Delmaar. Cast: tba. Target audience: men/women, 16-30.  
**Aim at market:** sales, financing.

*A fun family trip to a theme park turns into a nightmare.*

A suburban couple takes their three kids to an amusement park for some quality time and family bonding, but before long the trip takes an unexpected turn. It's Fright Night, a Halloween-themed event at the park. Actors in terrifying outfits scare the visitors and regular rides are transformed into haunted houses. The family decides to stay and make the best of the trip. But when one of them gets seriously hurt, it becomes clear that not everything is just part of the act. What's more, even this perfect family has some dark secrets of its own.

## Single Street 39

Release: tba. Status: pre-production. Sort: feature-length film, 90 min. Genre: romantic comedy. Director: Tjebbo Penning. Screenwriter: Marnie Blok. Cast: Theo Maassen, Jennifer Hoffman, Peter Paul Muller, Elise Schaap. Co-producer: N/A. Sales: tba. Target audience: Women 25+.  
**Aim at market: sales:** financing.

While Mo has been focusing on stepping into her father's footsteps as a heart surgeon, her medical career has taken a toll on her relationship. When she's finally ready to take the next step, trying to get pregnant, her boyfriend leaves her for another woman. Mo is devastated, 39-years-old and single. But if she can plan her medical career, then she can figure out family life. Unfortunately most men already have kids, are divorced or tediously boring. Then she meets her new neighbor Max, but even he turns out to be quite different from the man she was hoping for.

# Mountain Road Entertainment Group

Mountain Road Entertainment Group is a powerful force in local Dutch and Belgian film and television productions, and is also well known for its creative marketing and sales campaigns. The founder of Mountain Road is Sjef Scholte. Scholte has produced four successful feature films. Scholte draw from his extensive experience in the industry to focus on (co-)productions of films and TV series, both in creative development and funding.



*Sjef Scholte*

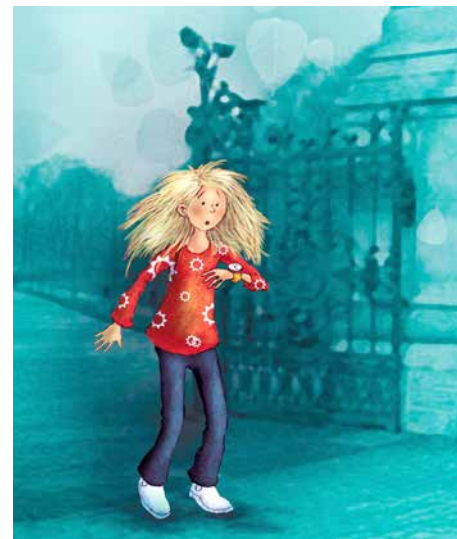
## Mountain Road Entertainment Group

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sjef@mountainroad.nl  
www.mountainroad.nl

### Angel

Release: 2019. Status : developing, financing completed. Sort: feature-length film, 80 min. Genre: family adventure. Director: Dennis Bots. Screenwriter: Ellen Barendregt. Cast: tba. Co-producer: Mountain Road Entertainment. Financers: a.o. Netherlands Film Fund, Marmalade. Sales: Incredible Film.

Angel is about a young girl who has special powers: she can make wishes come true – but only for good people. It is not long before she is preyed on by people who use her gift for their own ends. Angel is kidnapped and it seems as if she has lost her special talent. But then it turns out the wishes of one of her kidnappers can come true...



Mulholland Pictures aims to produce quality international features. We produced or co-produced films such as *Enigma* (starring Kate Winslet), *The Discovery of Heaven* (starring Stephen Fry), *Left Luggage* (starring Isabella Rossellini and Maximilian Schell), *Fogbound* (starring Luke Perry and Ben Daniels) *Deadly Virtues: Love, Honour, Obey* (released in 2014). Our most recent production is *Love is Thicker Than Water* (starring Johnny Flynn, Lydia Wilson, Juliet Stevenson) currently in post production.



Ate de Jong

## Mulholland Pictures

Amsterdam/London/LA

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## Forgiveness

Status: financing, early pre-production. Sort: feature-length film, 102 min. Genre: macabre psychological action adventure. Director: Emily Harris & Ate de Jong. Screenwriter: Anonymous. Co-producers: Mulholland Pictures BV (Holland) & Barnsbury Picturs Ltd (UK). Financiers: Private equity + EIS.

Four historical celebrities, from different ages, meet as they have to atone for their influence on society. Their need for personal redemption easily is more important as their legacy but they can only achieve it in a macabre adventurous game.



New Amsterdam is an independent film company that operates like a studio. It develops, produces, and releases high-end visual narratives. While being firmly rooted in contemporary culture, New Amsterdam Film Company combines an international network, production knowhow, craftsmanship and marketing knowledge.

*"In film we trust."*



*Sander Verdonk - Producer*

*Julius Ponten - Producer*

*Philip Harthoorn - Head of Production*

*Thomas den Drijver - Head of Development*

*Karlijn Landman - Head of Business Affairs*

## New Amsterdam Film Company

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1011 KK Amsterdam  
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www.newams.com

## The East

Release: 2019. Status: financing. Sort: feature-length film, 120 min. Genre: war epic.  
Director: Jim Taihuttu. Screenwriter: Jim Taihuttu & Mustafa Duygulu. Cast: Marwan Kenzari (*Ben-Hur*, *The Mummy* remakes).  
Co-producer: Savage Film (Belgium), Fastnet Films (Ireland). Financers: Netherlands Film Fund, CoBO fund, NTR. Sales: XYZ.  
**Aim at market:** sales and financing.

1946, during the Indonesian war for Independence, the young Dutch recruit Johan joins an elite squad led by charismatic captain Westerling. As fighting intensifies, Johan trials Westerling in his brutal attempts to strike down resistance.



## The Super Code

Release: 2019. Status: development/financing. Sort: feature-length film, 120 min. Genre: black comedy thriller/true story.  
Director: Max Porcelijn. Screenwriter: Max Porcelijn & Vincent van Zelm. Cast: Ton Kas. Co-producer: Fobic Films (Belgium), Fastnet Films (Ireland). Financers: Netherlands Film Fund, AVROTROS.  
**Aim at market:** sales and financing.

The bizarre but true story of Jan Sloot, a TV repairman who could change computing forever and become the richest man in the world. But the day before he reveals his



invention – the super code – he drops dead, the code lost without a trace...



# OAK Motion Pictures

We aim to stimulate, inspire and challenge our directors and writers. We work on a select number of projects in order to produce daring and accessible quality films for an international audience.

We strive for transparency and integrity, and we believe that it takes time to grow and develop layer by layer, in order to end up with a solid company and films to match. We are a member of both EAVE and ACE.



Trent

## OAK Motion Pictures

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www.oakmotionpictures.com

## Daoud's Winter

Release: 2018. Status: pre-production. Sort: feature-length film, 100 min. Genre: period, thriller,drama. Director: Koutaiba Al-Janabi. Screenwriter: Original screenplay by Koutaiba Al-Janabi. Adapted by Koutaiba Al-Janabi & Antoine Le Bos. Cast: tba. Co-producers: Alcatraz Films (France), Kaiho Republic (Finland), Orjouane Films (Lebanon), 42 Films (Germany). Financers: Creative Europe, SANAD, Hubert Bals Fund, Torino Filmlab, Empire Dubai Film Market, Dutch Filmfund, Dutch Production Incentive, CNC Cinema du Monde, Wild Bunch, Finnish Film Fund, MDM, WCF Europe, Eurimages, AFAC, Doha Film Institute. Sales: Elle Driver. **Aim at market:** sales.

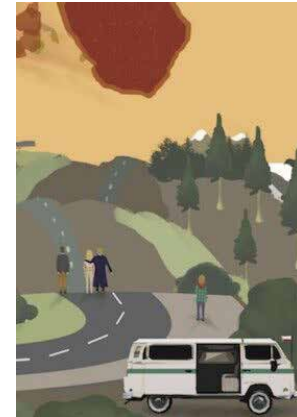
*Daoud's Winter* is the story of a 22 year old soldier who deserts his army base to return the body of a survivor to his home. Set on the backdrop of the Iran-Iraqi war.



## When Fucking Spring is in the Air

Release: 2019. Status: financing. Sort: feature-length film, 95 min. Genre: punky road movie. Director: Danyael Sugawara. Screenwriter: Heleen Suer & Danyael Sugawara. Cast: TBA. Co-producers: Manana Films (Poland), Tam Tam (Germany). Financers: Creative Europe, Dutch Filmfund. **Aim at market:** sales.

A coming of age road movie about Kasia, a rebellious and pregnant 17 year old, who decides to go in search of her estranged parents and their money.



PVPictures is a well-established production company existing in its present form since 1986. Since then, we have produced several feature films and hundreds of hours of TV drama. PVPictures is a small company at its core, consisting of producer Paul Voorthuysen, Chris Derks, Katja Scheffer, Guido Lippe, Kiki The, Hans de Bruin, Dag Neijzen en Joep Zwaan.



*Paul Voorthuysen*

## PVPictures

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www.pvpictures.nl

## Quarterlife

Release: October 2017. Status: post-production. Sort: feature-length film, 80 min. Genre: romcom. Director: Danny Stolker. Screenwriter: Liesbeth Strik. Cast: Sarah Chronis, Esmee van Kampen, Yootha Wong-Loi-Sing, Maryam Hassouni. Financers: Netherlands Film Production Incentive, RTL Nederland, Entertainment One Benelux Sales: Incredible Film. Target audience: 25-34 women. **Aim at market:** sales.

When four best friends realize they are not even close to their teenage goals at 29 they decide to help each other to reach these dreams at 30. Too late they see this makes them cross lines in their relationships and careers. This is when they find out that friendship is the one thing you can count on.



## Dummie the Mummy and the Tomb of Achnetoet

Release: October 2017. Status: post-production. Sort: feature-length film, 80 min. Genre: family, comedy, adventure. Director: Pim van Hoeve. Screenwriter: Tijs van Marle. Cast: Julian Ras, Yahya Gaier, Roeland Fernhout, Jennifer Hoffman. Financers: Netherlands Film Production Incentive, Nickelodeon, Dutch Filmworks, Eurogroei. Sales: Incredible Film. Target audience: 6-12. **Aim at market:** sales.

When arriving in Egypt to look for his fathers tomb Dummie realises everything has changed in his home country. This makes his quest through the desert by the pyramids very complicated. Dummie almost gives up but with the help of Gus and Klaas he succeeds in finding his parents tomb and is able to say farewell.



A production company founded by Dirk Rijnke and Mildred van Leeuwen. It produced and co-produced more than 45 documentaries and fiction films mainly for cinematic release. They worked with directors from all over the world like Béla Tarr, Krzysztof Kieslowski, Carlos Reichenbach and Mrinal Sen.



*Dirk Rijnke,*

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*Mildred van Leeuwen,*

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### Rotterdam Films

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+31 10 465 85 65

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www.rotterdamfilms.com

### The Hunter's Son

Status: pre-production. Shooting: 2018. Sort: feature-length film, 100 min. Genre: drama.

Director: Ricky Rijnke. Screenwriter: Ricky Rijnke. Script Consultant: Matthieu Taponier. Co-producer: Balapolis (Poland). Financers: Netherlands Film Fund.

**Aim at market:** co-producers, sales, financing.

Second feature by multi-award winning director Ricky Rijnke. The project has been selected for Script & Pitch Torino Lab and The Toronto (TIFF) Talent Lab. In 2017 she has been invited to complete the script in The Jerusalem Film Lab. Her first feature *Silent Ones* premiered in Rotterdam (IFFR) nominated for the Tiger Award. Selected for many international film festivals it won 11 awards. Her short *WING* premiered in Locarno nominated for a Golden Leopard. This award winning film gained international acclaim at more than 50 film festivals.

A father and a son face a range of conflicting emotions when the son commits a random act of violence.

### Hier (Yesterday)

Status: post-production. Release: 2017. Sort: feature-length film, 110 min. Genre: drama.

Director: Balint Kenyeres. Screenwriters: Balint Kenyeres, Matthieu Taponier. Cast: Vlad Ivanov, Johanna ter Steege. Co-producers: Rotterdam Films (Netherlands), Mirage/Tegnap (Hungary), Les Films de l'Après-Midi (France), One-Two Films (Germany), Chimney Pot (Sweden), LaProd (Morocco). Financers: Netherlands Film Fund, Hungarian Film Fund, CNC, Arte, Film-i-Väst.

50-year-old Victor Ganz (Vlad Ivanov) owns a thriving civil engineering company that operates worldwide. Due to problems on a building site he has to go to North Africa. In this country he is confronted with memories of his youth. Ganz slowly plunges into a labyrinthine world where present and past intertwine.



# Sigma Pictures Productions

Founded in 1974, Sigma Pictures has produced many shorts and 39 feature films. Their first, *Melancholy Tales*, opened the Berlin Film Festival in 1975. The film library includes international co-productions and some of the most successful films in the history of Dutch cinema. Sigma is still going strong in the 21st century. Their latest film *The Fury* by André van Duren premiered in March 2016 and got seven nominations at the Netherlands Film Festival. Hannah Hoekstra and Anneke Blok won the Golden Calf for their performances. This year, Sigma is shooting *Life is Delicious*.



Matthijs van Heijningen  
Guurtje Buddenberg

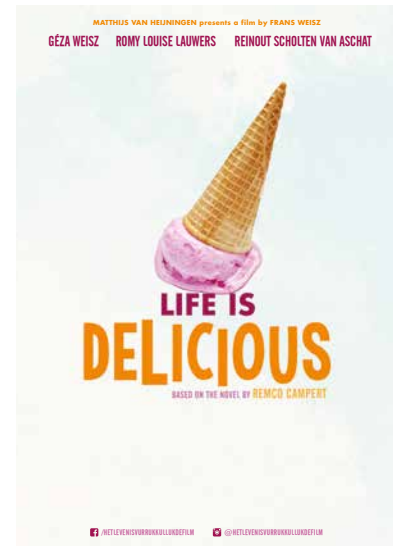
## Sigma Pictures Productions

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www.sigmapictures.com

## Life is Delicious

Release: by Just Film, Fall 2017. Status: shooting May-June 2017. Sort: romantic comedy, 100 min. Producers: Matthijs van Heijningen and Guurtje Buddenberg. Director: Frans Weisz. Screenplay: Theo Nijland, based on the novel by Remco Campert. Director of Photography: Goert Giltay. Production Design: Vincent de Pater. Costumes: Manon Blom. Sales: tba. Starring Reinout Scholten van Aschat, Géza Weisz, Romy Louise Lauwers, Anniek Pfeifer, Teun Kuilboer, Willeke van Ammelrooy en Stefan de Walle.

*Life Is Delicious* is a feel-good movie about love and longing. Best friends Mees and Boelie are spending a beautiful spring day in Amsterdam's Vondelpark. It seems like just a normal day, until they meet the young and attractive Panda. While the heat rises in the park, it's nowhere to be found between the long-married couple Etta and Ernst-Jan. Ernst-Jan suspects Etta of cheating and has his own ideas of how to catch her in the act. We also meet Rosa and Kees, old lovers whose paths cross after decades of not seeing each other. On this spring day in Amsterdam, their love starts blooming again.



Sluizer Films was founded by producer, director and screenwriter George Sluizer (1932-2014) and Anne Lordon. From the 1960s until the early 1980s, he directed many documentaries. With *Spoorloos (The Vanishing, 1988)* he received worldwide recognition. The film won many awards and was the Dutch entry for the Academy Awards in 1989. In 1992, Sluizer directed the remake of *The Vanishing* for 20th Century Fox starring Jeff Bridges, Kiefer Sutherland and Sandra Bullock. George Sluizer died in 2014 at the age of 82. The production company is continued by Anne Lordon and Anouk Sluizer.



Anne Lordon  
Anouk Sluizer

## Sluizer Films

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www.sluizerfilmproductions.com  
www.georgesluizer.com

## The Clock

Status: in development. Sort: long feature.  
Genre: philosophical thriller. Scenario:  
Nick Fisher and George Sluizer.

Professor in physics and best-selling author Richard Hargreaves leads a perfect life with his younger wife. He is specialised in notions of time and cosmos. After a lecture Tempray, a strange antique dealer tempts Richard into buying a fabulous ancient chronometer. While Richard is obsessed by the clock Tempray insinuates himself in their life and particularly making contact with Richard's wife Samantha. Once Richard finally understands that his own complex theories on time and the intimate relation humans have with time are embodied in the clock it then could be too late to save his life.

## Dark Blood

George Sluizer's feature *Dark Blood* was filmed in 1993 in Utah, but shooting came to a halt 10 days before completion due to the sudden death of leading actor River Phoenix. The other cast members were Judy Davis and Jonathan Price. After almost 20 years, Sluizer and his production company were finally able to finish the film in 2012.



Studio Nieuwe Gronden, nowadays known as SNG Film, was founded in 1979 out of the legendary film collective Amsterdams Stadjournaal (ASJ). SNG Film still seeks to produce distinctive documentaries and feature films (and everything in between). What is important is the involvement of the filmmaker. SNG Film likes to work with young talent, but does not limit itself to that. Moreover, it is not only about the urgency in which somebody wants to tell something, but primarily the form chosen to do so. International co-productions can be a means to initiating exceptional, artistic films.



*Digna Sinke*

## SNG Film

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## Tazara

Release: November 2017. Status: post-production. Sort: documentary, 80 min. Genre: creative documentary. Director: Jeroen van Velzen. Screenwriter: Jeroen van Velzen & Esther Eenstroom. Financers: Netherlands Film Fund, IKON docs EO (Dutch broadcaster)

**Aim at market:** sales, festivals.

The Tazara Express is a riding microcosm mirroring hardships in East Africa. While travelling on this train, three main characters reflect on the power of survival within this society.



## Kala-a-zar

Release: February 2019. Status: financing. Sort: feature-length art film, 75 min. Genre: art film. Director: Janis Rafa. Screenwriter: Janis Rafa. Cast: tba. Co-producer: Heretic (Greece). Financers: Netherlands Film Fund, Mondriaan Fund.

**Aim at market:** sales, festivals, museums, art events.

Kala-a-zar is a hybrid film about a young couple who watch over dead animals as an act to give meaning to their life.



Submarine produces features, documentaries and animation with talented and acclaimed directors, all with an international focus. With offices in Amsterdam and Los Angeles, Submarine's founders Bruno Felix and Femke Wolting are experienced in bringing together international co-productions, and collaborate with co-producers, broadcasters and distributors from around Europe and the US such as BBC, VPRO, HBO, ZDF, Arte, Channel 4 and many others.



*Bruno Felix*

*Femke Wolting*

*Sabine Veenendaal - Submarine Film*

*Jeroen Beker - Submarine Film*

## Submarine

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1054 PD Amsterdam  
The Netherlands  
+31 20 820 49 40  
info@submarine.nl  
www.submarine.nl

## The Detour

Release: tbd. Status: shooting starts the end of 2017. Genre: feature film, 100 min. Genre: drama. Director: Klaartje Quirijns. Screenwriter: Bastiaan Kroeger. Financers: Dutch Filmfund, Submarine Film. Target audience: 35-49 yrs, male and female. **Aim at market:** we are looking for co-producers in the UK, Germany and Belgium.

Amsterdam. A woman disappears. Far away in Wales she resurfaces in an isolated house in the countryside. But her past is chasing her, and her future remains uncertain. Only the present is secur... Secure until a young man jumps over the wall into her garden. *The Detour* is a story of love and solitude, in which a passionate encounter between star-crossed souls proves more devastating than either of them could ever expect...



## Ponies

Release: tbd. Status: development. Sort: drama series, 8 x 55 min. Genre: crime/thriller. Director: Matthijs van Heijningen Jr. Screenwriter: Willem Bosch & Melle Runderkamp. **Aim at market:** we are looking for financing and co-producing partners for this European project.

When two computer hackers are forced by an organized crime gang to hack the Port of Antwerp, they are involved in one of the biggest drug smuggling operations in Europe – but were they forced or were they the masterminds in this operation?



The Film Kitchen specializes in producing and co-producing feature films for the international market. It also produces short films and series for television for the national market and documentaries.



*Jan van der Zanden, Ineke Kanters*

## The Film Kitchen

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## Disappearance

Released: 2017. Sort: feature-length film, 90 min. Genre: drama. Director: Boudewijn Koole. Screenwriter: Jolein Laarman. Cast: Rifka Lodeizen, Elsie de Brauw, Jakob Oftebro. Co-producer: Sweet Films Norway. Financers: Netherlands Film Fund, Netherlands Film Production Incentive, CoBO Fund, AVRO/TROS, Abraham Tuschinski Fund, Norwegian Film Institute, FilmCamp, Eurimages, September Film. Sales: Pluto Film.

**Aim at market:** sales.

Roos travels to her mother and half-brother in Norway to tell them about her incurable illness. A silent reproach and bottled up anger about the past, however, make it impossible to talk. The unavoidable confrontation that follows brings about a big change.



## Sleep.

Release: 2019. Status: financing. Sort: feature-length film, 100 min. Genre: drama. Director: Jan-Willem van Ewijk. Screenwriter: Jan-Willem van Ewijk. Financers: Netherlands Film Fund. Sales: tbc.

**Aim at market:** co-producers, sales, financing.

Traumatized by a gun violence incident, Jacob slowly loses his sense of reality as he drives across America with his beautiful, witty and troubled teenage daughter Sophie.





Topkapi Films is an Amsterdam-based company run by producers Frans van Gestel, Arnold Heslenfeld and Laurette Schillings. The company, well experienced in producing and co-producing feature films and television drama for the Dutch and international market, strives to build long-term relationships with writers and directors. Titles successfully produced and co-produced include *Public Works*, *Land and Shade*, *Belgica*, *The Commune*, *All of a Sudden*, *Out of Love* and *The Broken Circle Breakdown*.



Frans van Gestel, Arnold Heslenfeld,  
Laurette Schillings

## Topkapi Films

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## Tailgating (working title)

Status: in development. Sort: feature-length film. Genre: drama/thriller. Director: Lodewijk Crijns. Screenwriter: Lodewijk Crijns.

Hans, a man of middle class with a little too much ego, confronts another road-user with his driving in a somewhat aggressive way. What Hans fails to notice, is that he picked a fight with the wrong guy, and has now turned the situation into an unforeseen nightmare.



## Locus of Control

Status: in development. Sort: feature-length film. Genre: drama/thriller. Director: Halina Reijn. Screenwriter: Halina Reijn, Esther Gerritsen. Cast: Carice van Houten, Marwan Kenzari.

**Aim at market:** international sales.

Emma, an experienced psychiatrist working in a penal institution, starts an affair with client Marco; a psychopathic serial rapist. It is a dangerous game about power and sex, but Emma starts losing control completely when she confuses this with love.

Viking Film is the Amsterdam based film production company founded in 2011 by Marleen Slot. International in scope, Viking Film wants to make high-quality films for both Dutch and international audiences with a special focus on arthouse, children films and animation films. Marleen worked as a producer at Lemming Film for many years. She is part of EAVE and member of the board of ACE. Marleen is chairman of Film Producers Netherlands.



Marleen Slot

## Viking Film

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## Zurich

Status: international premiere at Berlinale Forum 2015. CICAIE Art Cinema Award Berlinale 2015. Duration: 89 minutes. Director: Sacha Polak. Screenwriter: Helena van der Meulen. Cast: Wende Sniijders | Sacha Alexander Gersak | Barry Atsma | Martijn Lakemeier. Co-producers: A Private View, Belgium | Rohfilm, Germany. Financiers: Netherlands Filmfund, CoBO, NTR, MDM, ZDF/ARTE, VAF, Belgium Taxshelter, Casa Kafka. Sales: Beta Cinema.

In a desperate attempt to leave the past behind, Nina is wandering along Europe's motorways. She meets a German lorry driver, and joins him on his journeys. Nina doesn't reveal much about who she is. Slowly it becomes clear that she is suffering from the pain of an ultimate betrayal.



## Monk

Released: 2017. Director: Ties Schenk. Screenwriter: Roosmarijn Roos Rosa de Carvalho. Cast: Sam Louwyck, Olivia Lonsdale, Teun Stokkel, Maria Gatell. Co-producer: A Private View. Financiers: Netherlands Film Fund, VAF, Eurimages, Netherlands Production Incentive, Belgian Taxshelter, Creative Europe, Cineart.

The family of hypochondriac Monk (13) is about to collapse, nevertheless the family travels to Spain together to say goodbye to a dying relative. En route, each of them tries to survive both the trip and their own personal crisis. As they go along, they recognize the reality that the family has to cope with is even stronger than all their individual anxieties. They realize that there is no place on earth where they would rather be than in this family.



Volya Films produces author films, fiction and documentary, mainly in the form of international co-productions. Recent films include *Centaur* (Aktan Arym Kubat; Berlinale 2017 - CICA Award), *Waiting for Giraffes* (Marco de Stefanis; IDFA 2016), *The Grown-Ups* (Maite Alberdi; IDFA2016), *Problemski Hotel* (Manu Riche; IFFR 2016) *Big Father, Small Father & Other Stories* (Di Phan Dang; world premiere Berlinale Official Competition 2015), *Kurai Kurai - Tales on the Wind* (Marjoleine Boonstra; Competition Dutch Film Festival 2014).



Denis Vaslin, Fleur Knopperts

## Volya Films

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## Waiting for Giraffes

Released: 2016. Feature-length, 85 min.  
Genre: human interest. Director: Marco de Stefanis. Co-producer: Cassette for timescapes (Belgium), EO (Netherlands). Financiers: Netherlands Film Fund, CoBO, Flemish Audiovisual Fund. World sales: CAT & Docs.

Dr. Sami is the veterinarian of Qalqilya Zoo (Palestine), the only zoo in the world in occupied territory. He loves his animals and to improve their situation and replace the giraffes they lost in the last intifada he needs to collaborate with the Israeli's and he needs international recognition. Will he manage?



## Totem

Status: development. Genre: cross-over family movie. Director: Sander Burger. Screenwriter: Bastiaan Tichler. Financers: Netherlands Film Fund, Creative Europe.

Ten-year-old Ama, the daughter of two illegal immigrants, sees her four-year-old brother taken away from school by the police. In a panic, she tries to warn her parents, only to find out that they have already been arrested and will be deported. On the run from the police, alone at night on the streets of Rotterdam, Ama has to take care of herself and find her way back to her family – when suddenly her totem animal appears.



Film Producers  
Netherlands

