



**FILM FACTS  
& FIGURES  
OF THE NETHERLANDS  
MAY 2019 ISSUE**

**NL FILM  
FONDS**



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### NL KEY TRENDS 2014-2018

	2014	2015	2016	2017	2018
Total revenues Dutch market (M) €	500	532	579	628	688
Dutch features produced (min & maj)	65	62	49	54	57
Total Dutch film production activity (M) €	133.3	136.9	105.9	108.3	140.9
Feature length films released	362	371	407	432	480
Dutch feature length films released (maj)	63	55	51	54	66
Int. film festivals w. Dutch film selection	620	432	540	491	452
Admissions total (M)	30.8	33	34.2	36	35.7
Admissions Dutch films (M)	6.4	6.2	4.2	4.3	3.9
Box office total (M) €	250.1	275.8	287.7	301.9	312.3
Local market share Dutch films (adm)	20.9%	18.8%	12.3%	12.0%	11.2%
Market share EU films (adm)	29.5%	29.0%	23.9%	21.4%	21.5%
Market share US films (adm)	64.6%	67.8%	74.4%	75.4%	74.6%
Number of cinemas	265	269	277	274	275
Number of screens	859	888	944	956	971

	2014	2015	2016	2017	2018
TOTAL REVENUES DUTCH MARKET (M) €					
DUTCH FEATURES PRODUCED (MIN & MAJ)					
TOTAL DUTCH FILM PRODUCTION ACTIVITY (M) €					
FEATURE LENGTH FILMS RELEASED					
DUTCH FEATURE LENGTH FILMS RELEASED (MAJ)					
INT. FILM FESTIVALS W. DUTCH FILM SELECTION					
ADMISSIONS TOTAL (M)					
ADMISSIONS DUTCH FILMS (M)					
BOX OFFICE TOTAL (M) €					
LOCAL MARKET SHARE DUTCH FILMS (ADM)					
MARKET SHARE EU FILMS (ADM)					
MARKET SHARE US FILMS (ADM)					
NUMBER OF CINEMAS					
NUMBER OF SCREENS					



## REVIEW OF 2018

In 2018 the Netherlands admissions market share for Dutch films remained stable at 11.2% as did the overall market share for European films at 21.5%. The US market share dropped slightly to 74.6%. The number of cinemas in the Netherlands remained stable at 275, enabling Dutch cinema audiences to watch films on 971 screens (956 screens in 2017).

Although based on industry estimates, the total Dutch box-office revenues of €312M were for the first time surpassed by video on demand (VOD) revenues of €324M. The independent film industry in the Netherlands however is increasingly under pressure. Giant international exhibition chains and the major US distributors dominate our local independent cinemas & arthouses and the Dutch distribution sector. US based streaming platforms further dominate our video on demand market. On top of this the Dutch production and distribution sectors struggle to keep up with both the increasing number of theatrically released films, the marketing budgets and size of the releases, and are continuously combatting decreasing market shares for European and domestic films and practically diminished retail sales.

The 108 Dutch arthouses nevertheless continued to claim 7.2% of box-office revenues in 2018, a figure similar to the previous year. The Dutch cinema and audio-visual market showed continued signs of vibrancy with total production volume reaching a record €140.9M (2017: €108.3M).

The Netherlands Film Production Incentive created another boost in 2018 as it granted cash rebates to 77 projects, a total investment of €25.6M. Dutch films were again successful outside the Netherlands, selected at 1,248 festivals including Rotterdam, Berlin, Cannes, San Sebastian, Locarno, Toronto, Venice, IDFA, Tribeca and Sundance and winning a total of 226 international prizes.

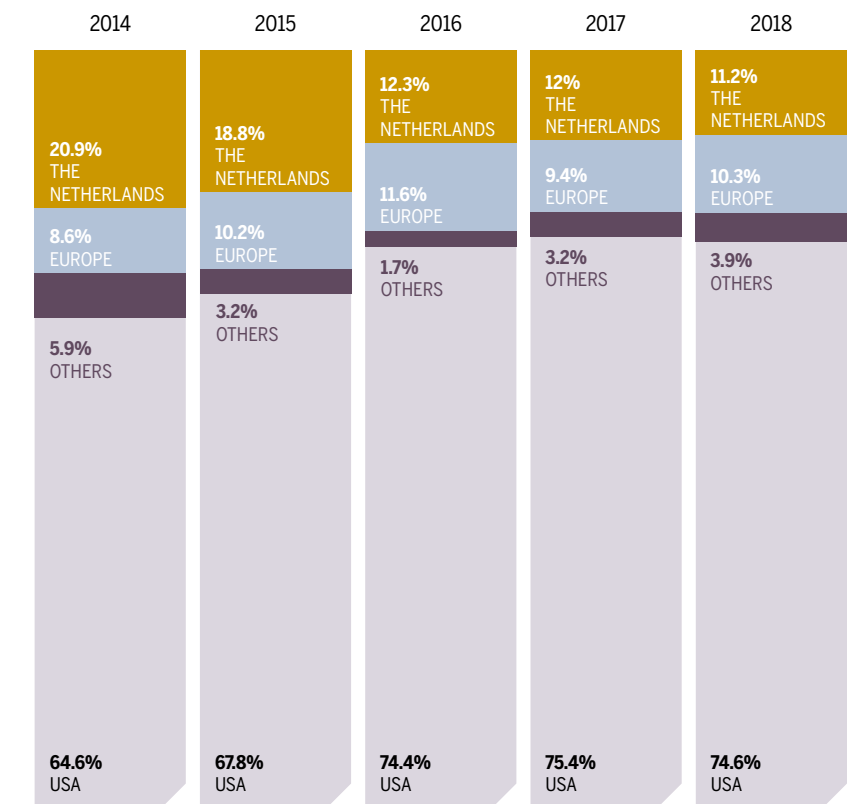
Doreen Boonekamp  
CEO, Netherlands Film Fund  
May 2019

## MARKET SHARES IN ADMISSIONS DOMESTIC PRODUCTIONS

**Market share for Dutch films relatively stable at 11.2% in 2018**

Admissions for Dutch films decreased in 2018, but due to an overall decrease in total admissions, the market share for domestic films in the Netherlands remained relatively stable in comparison to 2016 and 2017. Market shares for films from the US, EU and other countries are 74.6%, 10.3% and 3.9%, respectively. Market shares for national films increased most strongly in United Kingdom, Denmark and Italy, the latter of which decreased significantly in 2017.

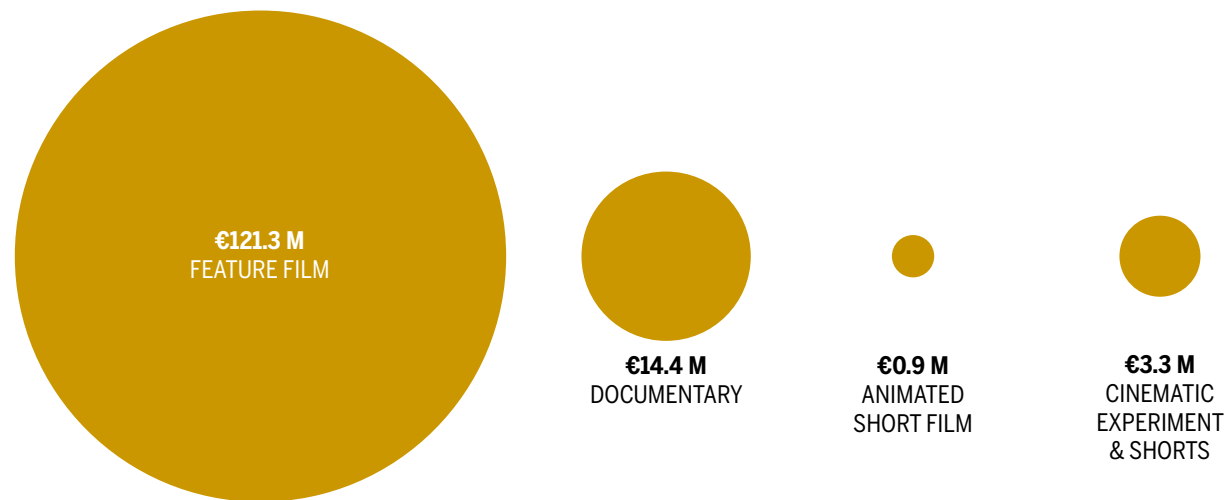
Source: Press release European Audiovisual Observatory (preliminary results)



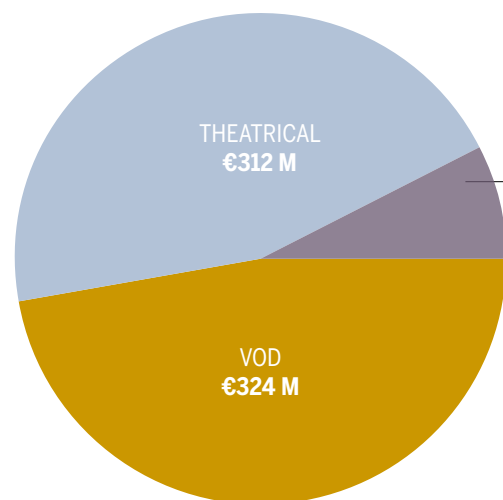


# FILM SECTOR: SIZE OF REVENUES, PRODUCTION, DISTRIBUTION AND EXHIBITION 2018

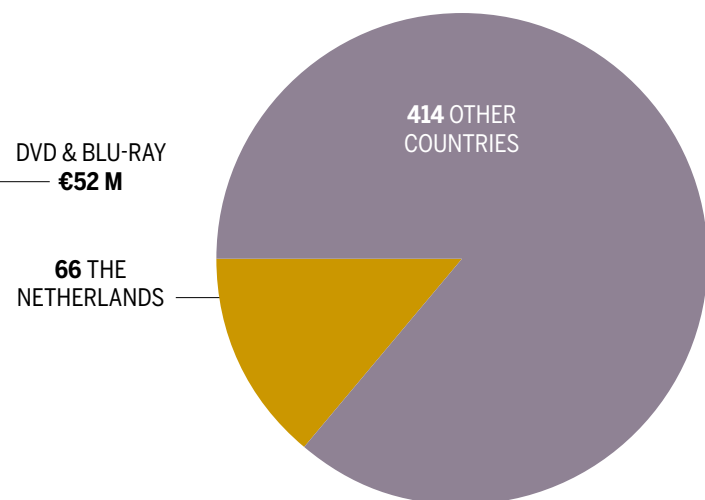
**DUTCH FILM\* PRODUCTION** (SEE PAGE 10-11 AND 15-16) \* feature films produced, other films released (incl. minority co-productions)  
**TOTAL €140.9 MILLION**



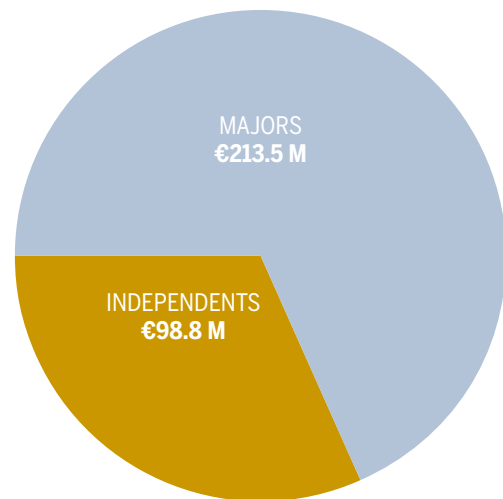
**FILM REVENUES** (SEE PAGE 46)  
**TOTAL €688 MILLION**



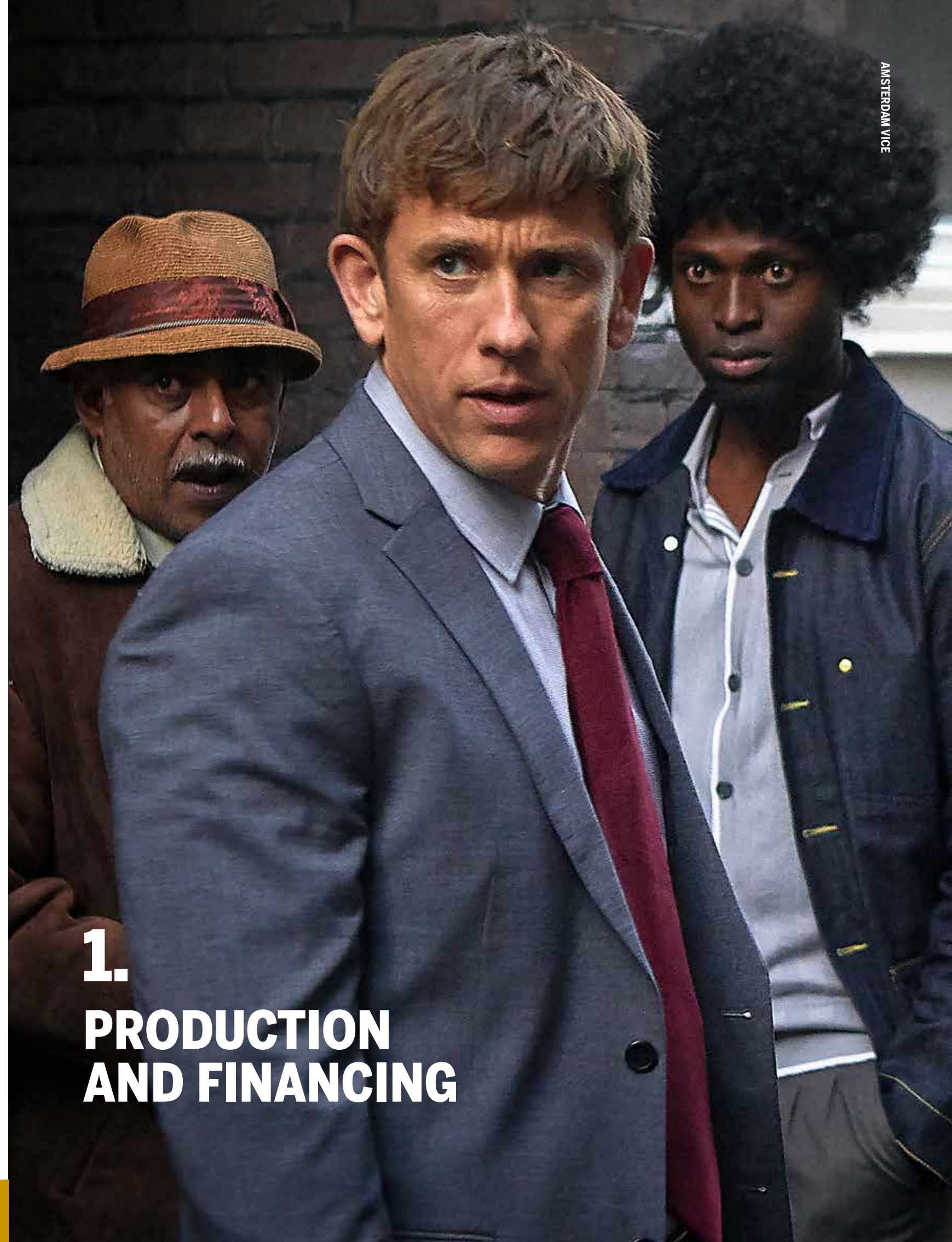
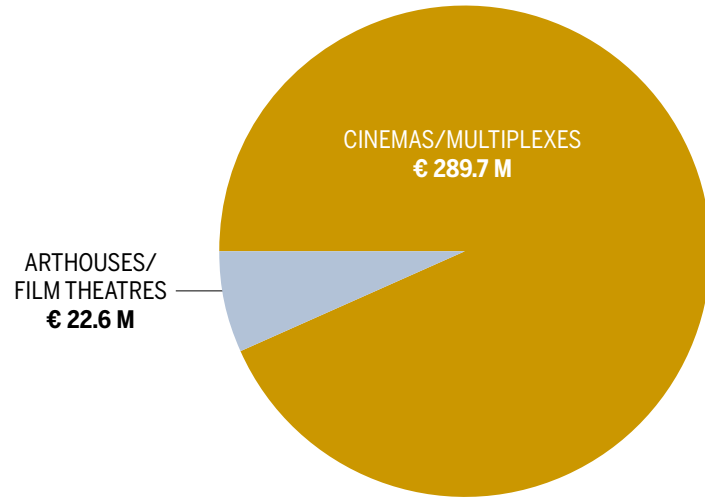
**NUMBER OF TITLES RELEASED THEATRICALY**  
 (SEE PAGE 40) **TOTAL 480 TITLES**



**BOX OFFICE DISTRIBUTORS** (SEE PAGE 39)  
**TOTAL €312.3 MILLION**



**BOX OFFICE EXHIBITORS** (SEE PAGE 42)  
**TOTAL €312.3 MILLION**



AMSTERDAM VICE

# 1. PRODUCTION AND FINANCING



# 1.1 FILM FUND BUDGETS & ACTIVITIES AND GENDER, 2018

## The Netherlands Film Fund supported films and activities for €57.6 million in 2018

Netherlands Film Fund support is offered for the development, production and distribution of features, documentaries, animation films, cinematic experiment and shorts. In 2018, 699 out of 1,360 applications for financial support were approved for funding. 77 projects were granted €25.6 million in cash rebates as part of the Netherlands Film Production Incentive.

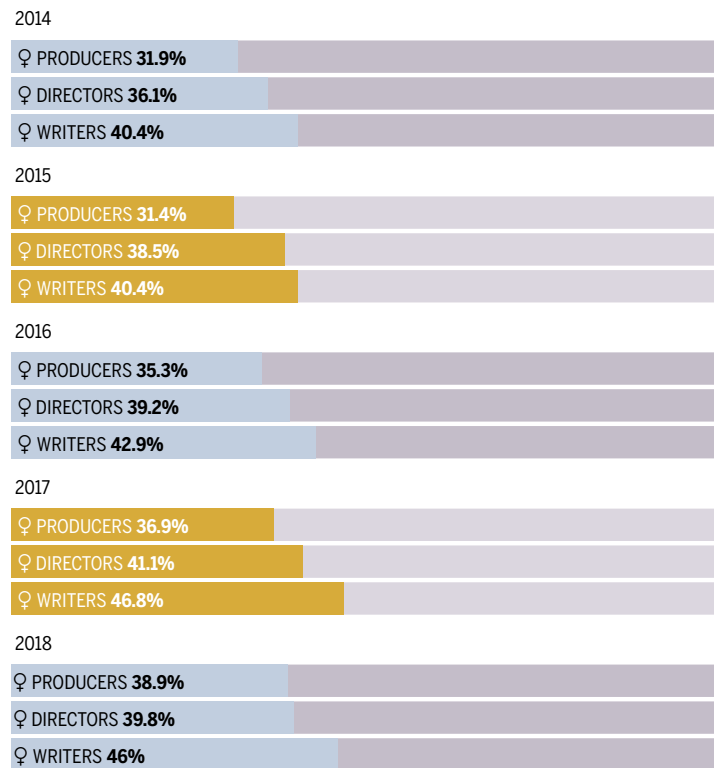
Source: Netherlands Film Fund. Budget & activities according to annual report.

## Slightly more female producers in granted projects 2018

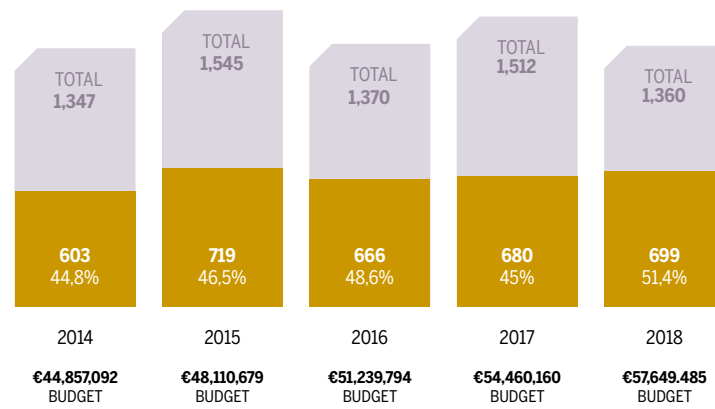
On average, 39% of granted projects between 2014 and 2018 were written, directed and/or produced by a woman. In 2018, female writers were best represented: 46% of granted projects were written by a woman.

Source: Netherlands Film Fund

### % FEMALE PRODUCER, % FEMALE DIRECTOR, % FEMALE WRITER IN FUND GRANTED PROJECTS\*

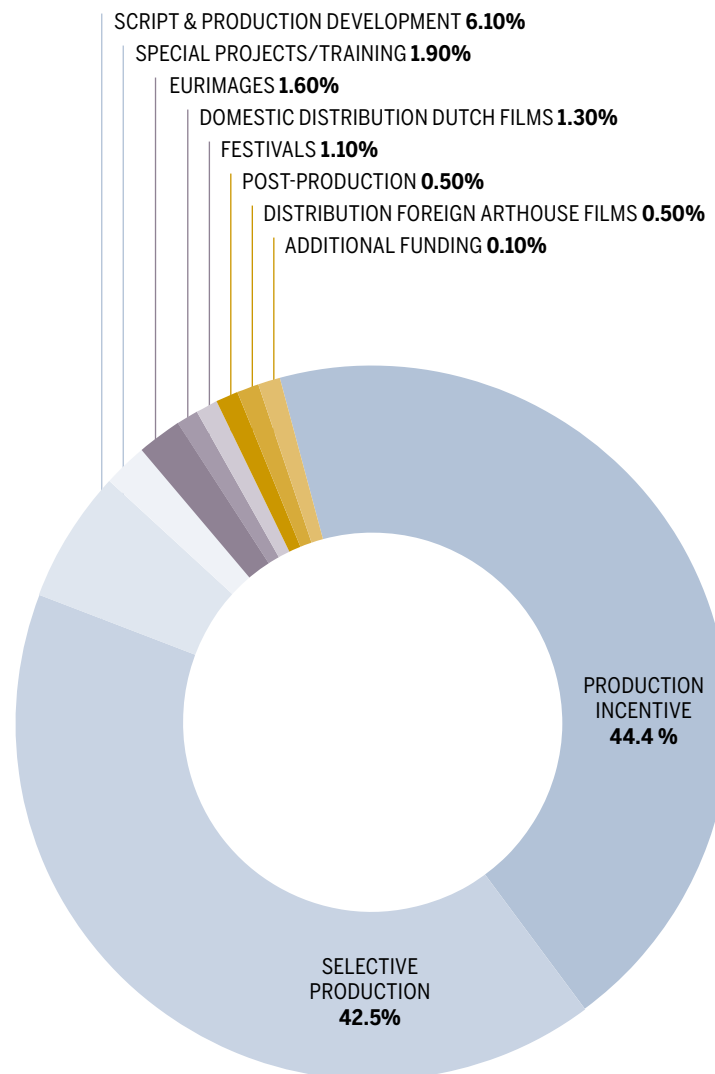


\* Subject to slight annual changes compared to previous reports, resulting from alterations in granted film projects



### FUND SUPPORTED 2014-2018 Number of submitted projects\* Number of granted projects

\* excluding applications Eurimages (as of 2018), Idea checks and other activities.



## FILM FUND BUDGET & ACTIVITIES 2018

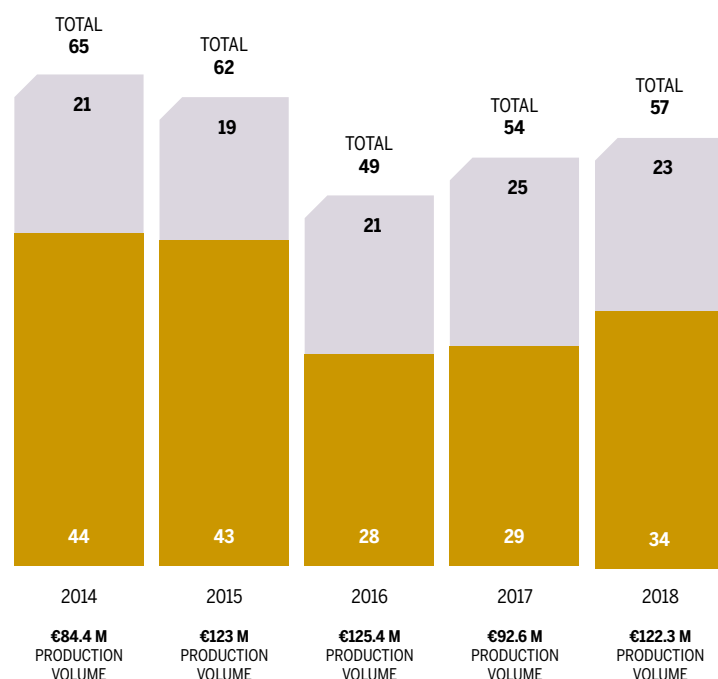
Feature Films support	Submitted	Granted	Granted %	Expenditure €	Expenditure %
<b>Production</b>					
<b>Mainstream / commercial</b>					
Production support majority (co-)productions Screen NL	12	6	50%	2,596,134	5.6%
Supplementary matching fund	7	7	100%	1,499,203	3.3%
Telescoop	8	1	13%	600,000	1.3%
<b>Total mainstream/commercial</b>	<b>27</b>	<b>14</b>		<b>4,695,337</b>	<b>10.2%</b>
<b>Arthouse/crossover</b>					
Production support majority (co-)productions Screen NL	32	22	69%	6,654,007	14.4%
Production support New Screen NL	21	11	52%	998,290	2.2%
Dutch Crossover	5	4	80%	1,924,000	4.2%
De Oversteek	4	3	75%	658,000	1.4%
Cinema Junior	4	2	50%	1,400,000	3.0%
<b>Total Arthouse/crossover</b>	<b>66</b>	<b>42</b>		<b>11,634,297</b>	<b>25.2%</b>
<b>Production support minority co-productions</b>	<b>75</b>	<b>20</b>	<b>27%</b>	<b>2,885,000</b>	<b>6.3%</b>
<b>Development</b>					
<b>Script &amp; project development</b>					
Screen NL - development	155	93	60%	1,992,869	4.3%
De Oversteek - development	24	15	63%	158,000	0.3%
New Screen NL - development	11	2	18%	122,500	0.3%
Centraal - development	76	18	24%	0	0.0%
Writer's scheme / Vrijplaats schrijvers	70	15	21%	217,500	0.5%
<b>Other support</b>					
Post-production	0	0	0%	0	0.0%
Centraal - production	7	7	100%	225,000	0.5%
Short fiction - production	115	21	18%	630,461	1.4%
Wildcards - production	32	3	9%	128,000	0.3%
<b>Netherlands Film Production Incentive - film</b>	<b>56</b>	<b>48</b>	<b>86%</b>	<b>15,581,832</b>	<b>33.8%</b>
<b>Netherlands Film Production Incentive - TV-drama and animation series</b>	<b>12</b>	<b>10</b>	<b>83%</b>	<b>7,828,407</b>	<b>17.0%</b>
<b>Total Feature Film &amp; series</b>	<b>726</b>	<b>308</b>		<b>46,099,203</b>	<b>100%</b>
<b>Documentary</b>					
<b>Production</b>					
Production	35	18	51%	1,408,049	24.3%
Post-production	12	12	100%	265,974	4.6%
Minority co-productions	14	5	36%	240,000	4.1%
Teledoc production	9	9	100%	553,038	9.6%
Teledoc Campus production	11	11	100%	165,000	2.8%
Wildcards	23	2	9%	122,000	2.1%
Script development	35	27	77%	780,612	13.5%
Script development Teledoc & Oase	69	29	42%	20,000	0.3%
Additional funding	7	2	29%	35,000	0.6%
<b>Netherlands Film Production Incentive - film</b>	<b>19</b>	<b>15</b>	<b>79%</b>	<b>1,313,134</b>	<b>22.7%</b>
<b>Netherlands Film Production Incentive - Documentary series</b>	<b>6</b>	<b>4</b>	<b>67%</b>	<b>886,874</b>	<b>15.3%</b>
<b>Total Documentary</b>	<b>240</b>	<b>134</b>		<b>5,789,681</b>	<b>100%</b>
<b>Animated shorts</b>					
<b>Production</b>					
Production	8	3	38%	275,000	35.1%
Post-production	1	1	100%	10,000	1.3%
Minority co-productions	4	3	75%	130,000	16.6%
Production Ultrakort	12	4	33%	100,000	12.8%
Wildcards	23	2	9%	122,000	15.6%
<b>Development</b>	<b>18</b>	<b>13</b>	<b>72%</b>	<b>145,728</b>	<b>18.6%</b>
<b>Total Animated shorts</b>	<b>66</b>	<b>26</b>		<b>782,728</b>	<b>100%</b>
<b>Cinematic experiment</b>					
<b>Production - regular</b>					
Production - regular	12	8	67%	207,015	16.1%
De Verbeelding - production	4	3	75%	700,000	54.5%
IDFA Doclab Interactive - production	4	3	75%	20,000	1.6%
Post-production	6	4	67%	32,751	2.5%
Minority co-productions	0	0	0%	0	0%
Transmedia scheme	66	13	20%	252,392	19.6%
<b>Development</b>	<b>11</b>	<b>7</b>	<b>64%</b>	<b>73,258</b>	<b>5.7%</b>
<b>Total Cinematic experiment</b>	<b>103</b>	<b>38</b>		<b>1,285,416</b>	<b>100%</b>
<b>SUBMISSIONS AND ALLOCATIONS PER SUBSIDY TYPE</b>					
<b>Netherlands Film Production Incentive</b>					
Production	93	77	90%	25,610,247	44.4%
<b>Production &amp; development</b>					
Script & production development	469	224	48%	3,510,467	6.1%
Selective production	547	186	34%	24,492,589	42.5%
Post-production	19	17	89%	308,725	0.5%
Additional funding	7	2	29%	35,000	0.1%
Eurimages				906,086	1.6%
<b>Distribution</b>					
Domestic distribution Dutch films	40	38	95%	759,369	1.3%
Distribution foreign arthouse films	6	6	100%	260,000	0.5%
International distribution Dutch films	18	16	89%	26,845	0.04%
<b>Activities</b>					
Special projects/training	130	108	83%	1,105,157	1.9%
Festivals	31	25	81%	635,000	1.1%
<b>Total</b>	<b>1,360</b>	<b>699</b>		<b>57,649,485</b>	<b>100%</b>

## 1.2 PRODUCTION ACTIVITY DUTCH FEATURE FILMS IN 2018

In 2018, 57 feature films were shot, representing a total production activity of €122.3 million.

Thirty of these were shot wholly or partly in the Netherlands, while 27 were shot abroad. The number and production budgets of Dutch productions remained stable compared to the previous year, with the exception of minority Dutch international co-productions.

The Netherlands participated in 23 minority international feature productions, compared to 25 in 2017. Together, these international minority feature productions represent a total production budget of €63.6 million, which is almost €23 million more than in 2017 when it was €40.9 million. The number and production budgets of Dutch productions rose to 34 films and €58.7 million in 2018 compared to 29 films and €53.5 million in 2017.



### Dutch minority co-productions Dutch productions

Source: Netherlands Film Fund

	Dutch productions shot mainly or wholly in The Netherlands	Dutch production companies	budget (€M)	Film fund (€M)	start shoot d-m-y
1	Vicious/Vals	Phanta Film	1.97	1.16	17/01/18
2	Gold/Goud	BALDR film	1.13	0.57	30/01/18
3	Super Miss!/Superjuffie!	PV Pictures	1.40	0.70	24/02/18
4	God Only Knows	Topkapi Films	0.62	0.40	22/03/18
5	De Film van Dylan Haegens	2CFILM	0.73	0.02	17/04/18
6	Instinct	Topkapi Films	1.43	0.92	18/04/18
7	Cuban Love/Verliefd op Cuba	Johan Nijenhuis & Co	2.51	0.90	30/04/18
8	St. Nicholas And The Flight Through The Sky/Sinterklaas en de Vlucht door de Lucht*	Tom de Mol Productions	0.40		May 2018
9	Op Stap met Dirk Scheele*	Dirk Scheele Producties	0.20		May 2018
10	Elvy's World: So Ibizal!/Elvy's Wereld: So Ibizal*	NewBe	0.50		May 2018
11	Dreamlife	KeyFilm	0.33	0.15	06/06/18
12	Circus Noël	Incredible Film	1.58	0.75	19/07/18
13	About That Life/De Libi	Stichting Windkracht 11	0.54	0.29	24/07/18
14	First Kiss*	Just Productions	0.40		16/08/18
15	Single Street/Singel 39	Millstreet Films	1.93	0.88	21/08/18
16	April, May & June	Talpa Fictie	2.50	0.70	25/08/18
17	De Beentjes van Sint Hildegard	Johan Nijenhuis & Co	1.91	1.09	12/09/18
18	100% Coco New York	Tom de Mol Productions	1.84	0.57	17/09/18
19	Brugklas - de Tijd van mijn Leven	Tuvalu Media	0.60		17/10/18
20	So What Is Love/Wat is dan Liefde	KeyFilm	1.62	0.76	17/10/18
21	The Club Of Ugly Children/De Club van lelijke Kinderen	Shooting Star Filmcompany	2.33	1.38	19/10/18
<b>Total (21 films)</b>			<b>25.74</b>	<b>11.24</b>	

	Dutch productions shot mainly or wholly abroad	Dutch production companies	budget (€M)	Film fund (€M)	start shoot d-m-y
1	Paradise Drifters	Pupkin Film	1.36	0.62	14/09/2018
<b>Total (1 film)</b>			<b>1.36</b>	<b>0.62</b>	

	Majority Dutch international co-productions shot mainly or wholly in The Netherlands	Dutch production companies	budget (€M)	Film fund (€M)	subsidy	coproducing countries	foreign tax credit/rebate (x 1000 €)	start shoot d-m-y
1	Bloody Marie	Family Affair Films	2.31	1.27	FF/FPI/EUR	NL/BE	230	18/01/18
2	All You Need Is Love	NL Film & TV	3.00	1.22	FF/FPI	NL/BE	313	14/03/18
3	Porcelain/Porselein	New Amsterdam Film Company	1.13	0.73	FF/FPI	NL/BE/IT	140	19/05/18
4	Tailgating/Bumperkleef	Topkapi Films	2.52	1.57	FF/FPI	NL/BE	225	16/07/18
5	My Extraordinary Summer With Tess /Mijn bijzonder rare Week met Tess	Bind Film	1.97	1.09	FF/FPI/MDM	NL/DE		17/07/18
6	Shit Happens/De Liefhebbers	Topkapi Films	3.21	1.50	FF/FPI/VAF	NL/BE	115	15/08/18
7	The Promise Of Pisa/De Belofte van Pisa	All Yours Film	2.25	1.10	FF/FPI	NL/BE	200	20/09/18
8	Amsterdam Vice/Baantjer het Begin*	Millstreet Films	4.00			NL/BE	n/a	01/10/18
9	Daily Fables /De Fabeltjeskrant & De Grote Dierenbos-spelen*	Rubenstein Media/Grid Animation	1.50			NL/BE		n/a
<b>Total (9 films)</b>			<b>21.89</b>	<b>8.48</b>				

	Majority Dutch international co-productions shot mainly or wholly abroad	Dutch production companies	budget (€M)	Film fund (€M)	subsidy	coproducing countries	foreign tax credit/rebate (x 1000 €)	start shoot d-m-y
1	Dirty God	Viking Films	2.87	1.08	FF/FPI/BFI/IFB/ VAF/EUR	NL/UK/ BE/IE	259	13/01/18
2	Mi Vida	Phanta Film	1.65	1.02	FF/FPI	NL/ES		28/05/18
3	Marionette	BosBros	5.20	1.84	FF/FPI/AFS/CSI	NL/LU/UK	208	25/09/18
<b>Total (3 films)</b>			<b>9.72</b>	<b>3.94</b>				
<b>Total Dutch productions (34 films)</b>			<b>58.71</b>	<b>24.28</b>				

	Minority Dutch international co-productions shot mainly or wholly abroad	Dutch production companies	budget (€M)	Film fund (€M)	subsidy	coproducing countries	start shoot d-m-y
1	A Land Imagined	Volya Films	0.55	0.05	FF/HBF/IMDA/ CNC	SG/FR/NL	08/01/18
2	Urbanus: De Vuilnisheld	BosBros	1.45	0.32	VAF/FF/FPI	BE/NL	02/02/18
3	I Will Cross Tomorrow	Volya Films	1.12	0.20	CNC/GFC/FF/ FPI/AFS	FR/GR/NL/ LU	13/02/18
4	Donbass	Graniet Film	2.47	0.13	MDM/MBB/ BKM/DFFF/CNC/ FF/CNCR/USFA/ EUR	DE/UA/FR/ RO/NL	14/02/18
5	Pari	Topkapi Films	1.03	0.13	GFC/CNC/FF/ FPI/EUR	GR/FR/NL/ BU	24/02/18
6	The Best Of Dorian B.	Viking Film	1.76	0.08	VAF/FF/FPI/EUR	BE/NL	12/03/18
7	Spider In The Web	NL Film & TV	5.38	0.22	IFF/SF/FPI	IL/BE/PT/NL	19/03/18
8	Sick, Sick, Sick	BALDR Film	0.64	0.05	FSA/ANCINE/ FF/HBF	BR/NL/FR	28/03/18
9	Tehran, City Of Love	Viking Film	0.30	0.05	FF/HBF	IR/NL	15/05/18
10	Berlin Alexanderplatz	Lemming Film	5.49	0.29	DFFF/MBB/BKM/ MFG/NRW/FF/ FPI/EUR	DE/NL	
11	The Bay Of Silence	Levitae Film	3.04	0.24	FPI	GB/NL	
12	Patrick/De Patrick	Topkapi Films	2.37	0.27	VAF/FCB/FF/FPI	BE/NL	23/05/18
13	Torpedo	Column Projects	3.50	0.25	VAF/FPI	BE/NL/ MALTA	09/07/18
14	Binti	Family Affair Films	1.47	0.05	VAF/FCB/FPI	BE/NL	09/07/18
15	Rain Anyway/Wees blij dat het regent	Lemming Film	3.01	0.20	VAF/AFS/FF/FPI	BE/LU/NL	18/07/18
16	Tench	KeyFilm	1.69	0.17	VAF/FF/FPI	BE/NL	19/07/18
17	Benedetta (Blessed Virgin)	Topkapi Films	19.34	0.25	CNC/FF	FR/NL	19/07/18
18	Jessica	Lemming Film	1.88	0.15	SFI/FF/FPI	SE/NL	03/09/18
19	The Barefoot Emperor	Topkapi Films	2.06	0.20	VAF/FCB/BFC/ CAC/FF/EUR	BE/BG/HR/ NL	18/09/18
20	The Tree	Halal	0.74	0.15	NVFF/FF/FPI	ZA/NL	03/10/18
21	Las Consecuencias	N279 Entertainment	2.09	0.20	ICAA/FF/FPI/EUR	ES/BE/NL	10/10/18
22	Sunburned	The Film Kitchen	2.02	0.21	DFFF/BKM/MBB/ NRW/PFI/FF/ FPI/EUR	DE/PL/NL	15/10/18
23	Nasir	Rinkel Film	0.16	0.05	FF/HBF	IN/NL	01/12/18
<b>Total (23 films)</b>			<b>63.56</b>	<b>3.90</b>			
<b>Total number of films: 57 (excluding inward investment/co-finance)</b>			<b>122.27</b>	<b>28.18</b>			

	Inward Investment	Dutch production companies	budget (€M)	Film fund (€M)	subsidy	coproducing countries	start shoot d-m-y
1	The Goldfinch	Kaap Holland Film	50.98	0.57	FPI	US/NL	25/01/18
2	Lyrebird	NL Film & TV	18.66	0.87	FPI	US/GB/NL	15/04/18
<b>Total (2 films)</b>			<b>69.64</b>	<b>1.43</b>			

FF-Netherlands Film Fund/MF-Matching Fund Netherlands/FPI-Netherlands Film Production Incentive/HBF-Hubert Bals Fund/EUR-Eurimages  
 VAF-Flemish Filmfund/AFS-Luxembourg/NRW-Film und Media Stiftung/DFFF-Deutsche Filmförderfonds/MBB-Medienboard Berlin-Brandenburg/SFI-Swedish Film Institute/FCB-French Community of Belgium/PFI-Polish Film Institute/CNC-Centre National du Cinéma France/ICAA-Instituto de la Cinematografía y de las Artes Audiovisuales Spain/GFC-Greek Film Centre  
 BFI-British Film Institute/CSI-Creative Scotland/IFB-Irish Film Board/BFC-Bulgarian National Film Centre/CAC-Croatian Audiovisual Centre/IFF-Israel Film Fund  
 ANCINE-Agência Nacional do Cinema Brasil/IMDA-Infocomm Media Development Authority Singapore/BKM-Bundesregierung für Kultur und Medien  
 CNCR-Centrul Național al Cinematografiei Romania/USFA-Ukrainian State Film Agency/FSA-Funda Setorial do Audiovisual/MFG-Medien- und Filmgesellschaft Baden-Württemberg  
 NVFF-National Film and Video Foundation South Africa

\*estimated budget

	2014		2015		2016		2017		2018	
	productions	budget (€M)	productions	budget (€M)	productions	budget (€M)	productions	budget (€M)	productions	budget (€M)
<b>Dutch productions</b>										
<b>Total</b>	<b>44</b>	<b>79.0</b>	<b>43</b>	<b>85.3</b>	<b>28</b>	<b>46.9</b>	<b>29</b>	<b>53.3</b>	<b>34</b>	<b>58.7</b>
Dutch minority co-productions										
<b>Total</b>	<b>21</b>	<b>44.0</b>	<b>19</b>	<b>40.1</b>	<b>21</b>	<b>45.7</b>	<b>25</b>	<b>40.9</b>	<b>23</b>	<b>63.6</b>
<b>Total</b>	<b>65</b>	<b>123.0</b>	<b>62</b>	<b>125.4</b>	<b>49</b>	<b>92.6</b>	<b>54</b>	<b>94.2</b>	<b>57</b>	<b>122.3</b>
Inward investment/co-finance										
<b>Total</b>					<b>4</b>	<b>198.5</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>69.6</b>

New theatrical releases 2018 (in release date order)	production company	Production costs €(1000s)	Film Fund selective support €(1000s)	Film Fund Supplementary matching fund €(1000s)	Netherlands Film Production Incentive €(1000s)	total Film Fund €(1000s)	%	producers investment NL (incl. revolving funding) €(1000s)	private investors NL €(1000s)	NL broadcasters €(1000s)	ATF admissions scheme NL €(1000s)	European public funding* €(1000s)	other foreign €(1000s)	foreign tax incentives/ economic funds €(1000s)	other national funding** €(1000s)
Speech/Taal (is zeg maar echt mijn Ding)	PV Pictures	1,995		488	457	944	47%	64		384	203				400
Life Is Wonderful/Het Leven is vurrukkulluk	Sigma Pictures	1,796	629		425	1,054	59%	123	190	361	28				40
Lucky In Love/Gek van Oranje	Topkapi Films	2,877	590	221	636	1,447	50%	47	440	426	117				400
Men From Mars/Mannen van Mars	Johan Nijenhuis & Co	1,142			262	262	23%	102		200					578
The Resistance Banker/Bankier van het Verzet	NL Film & TV	3,980	631	365	627	1,624	41%	134		1,248		50		500	425
Craving/Dorst	KeyFilm	1,395	847		307	1,154	83%	55	68		79				40
Cobain	Circe Films	2,301	681		289	970	42%			345	10	770	56	150	
La Holandesa	Fatt Productions	783	539			539	69%	71	75	0		25	74		
Home Sweet Home/De Matchmaker	Lemming Film	1,643		537	286	823	50%	132		313		50		150	175
Redbad The Legend/Redbad	Farmhouse TV en Film	6,730	594	468	900	1,962	29%	213			123		385	1,300	1,500
Wij	Habbekrats	1,882	513		240	753	40%	319	15	304		200	4	272	15
De Film van Dylan Haegens	2CFILM	730		24		24	3%	48	300	0	12				345
Catacombe	New Amsterdam Film Company	1,600	391		329	720	45%	141		619				120	
Doris	Talpa Fictie	1,339			318	318	24%	85	151	250	135				400
Open Seas/Niemand in de Stad	De Familie	1,580	591		314	905	57%	14	226	316				100	20
Light as Feathers	Family Affair Films	303	226			226	75%	50			2				26
Super Miss/Superjuffie!	PV Pictures	1,400		378	322	700	50%	65		305	30				300
Rafaël	Rinkel Film	2,704	959		176	1,134	42%	148	285	404		260		408	65
Heavenly In Love/Zwaar verliefd	Tom de Mol Productions	1,205		330	273	602	50%	50	10	175	117				250
Fight Girl/Vechtmeisje	The Film Kitchen	1,704	619		280	899	53%	4		323	9	220	5	235	10
The Conductor/De Dirigent	Shooting Star Filmcompany	4,113	616	401	896	1,913	47%	545		1,248	107				300
My Foolish Heart	Pupkin Film	1,289	385		291	675	52%	26		588					
All You Need Is Love	NL Film & TV	2,966	350	336	533	1,219	41%	110		225	623			313	475
Bon Bini Holland 2	Kaap Holland	2,252	450		477	927	41%	216	530	250	59				270
<b>Total 24 majority (co)productions</b>		<b>49,710</b>	<b>9,607</b>	<b>3,548</b>	<b>8,638</b>	<b>21,793</b>	<b>44%</b>	<b>2,762</b>	<b>2,290</b>	<b>8,283</b>	<b>1,654</b>	<b>1,575</b>	<b>524</b>	<b>3,548</b>	<b>6,034</b>
<b>Average</b>		<b>2,071</b>				<b>908</b>									
<b>Average (excl. 1 low budget film)</b>		<b>2,148</b>				<b>938</b>									

\* including Eurimages

\*\* i.e. minimum guarantees, regional funding, sponsoring

#### Non-Film Fund releases (estimated production costs)

Billy	Pupkin Film	940													
De IJslanbende	NOBS Film & Video	200													
Brothers/Broeders	Corrino Entertainment	683													
Op stap met Dirk Scheele	Dirk Scheele Producties, Nick Jr	200													
De Inspirator	Wackius/Pink Moon	200													
Elvy's World: So Ibiza!/Elvy's Wereld: So Ibiza!	NewBe	500													
St. Nicholas And The Fight Through The Sky/Sinterklaas en de Vlucht door de Lucht	TDMP	400													
First Kiss	Just Productions	400													
Daily Fables	Rubenstein Media/Grid Animation	1,500													
/De Fabeltjeskrant: de grote Dierenbos-spelen															
<b>Total 9 majority (co)productions</b>		<b>5,023</b>													

#### Total 33 majority (co)productions

54,733

#### Minority coproduction theatrical releases (in release date order, excluding incoming productions)

Tokyo Trial	FATT Productions	6,653	400		225	625	9%
Beyond Words	Family Affair Films	1,142	200		67	267	23%
Gangster/Patser	Column Film Nederland	3,288			84	84	3%
The Wound	OAK Motion Pictures	779	50			50	6%
Centaur	Volya Films	723	75			75	10%
My First Highway	CTM Pictures	1,400	200			200	14%
Zama	Lemming Film	2,706	100		43	143	5%
November	PRPL	1,450	150		65	215	15%
Zagros	Viking Film	1,780	200		70	270	15%
Time Share	Circe Films	1,567	100		57	157	10%
Rey	Circe Films	652	50			50	8%
The Reports On Sarah And Saleem	KeyFilm	578	50			50	9%
Girl	Topkapi Films	1,569	200			200	13%
Niet schieten	Kaap Holland Film	3,291			103	103	3%
All Alone	De Productie	1,039	110		45	155	15%
Something Useful	Topkapi Films	751	50			50	7%

#### No release in the Netherlands

Don't Swallow My Heart, Alligator Girl	Revolver Media	626	50			50	8%
I Am Lying Now	New Ams Film Company	1,494	150		53	203	14%
Hier	Rotterdam Films	2,555	100		37	137	5%
Arthur & Claire	Topkapi Films	2,785			165	165	6%
The Journey	De Productie	830	25			25	3%
The Omission	Volya Films	537	50			50	9%
Good Favour	Viking Film	2,300	125		45	170	7%
<b>Total 23 minority coproductions</b>		<b>40,493</b>	<b>2,435</b>		<b>1,058</b>	<b>3,493</b>	<b>8.6%</b>

#### Grand total 56 films (of which 7 not released)

95,226

12,042

3,548

9,696

25,285

## 1.3 FINANCING OF DUTCH FEATURE FILMS RELEASED IN 2018

Decreased production value of Dutch feature releases: €95.2 million

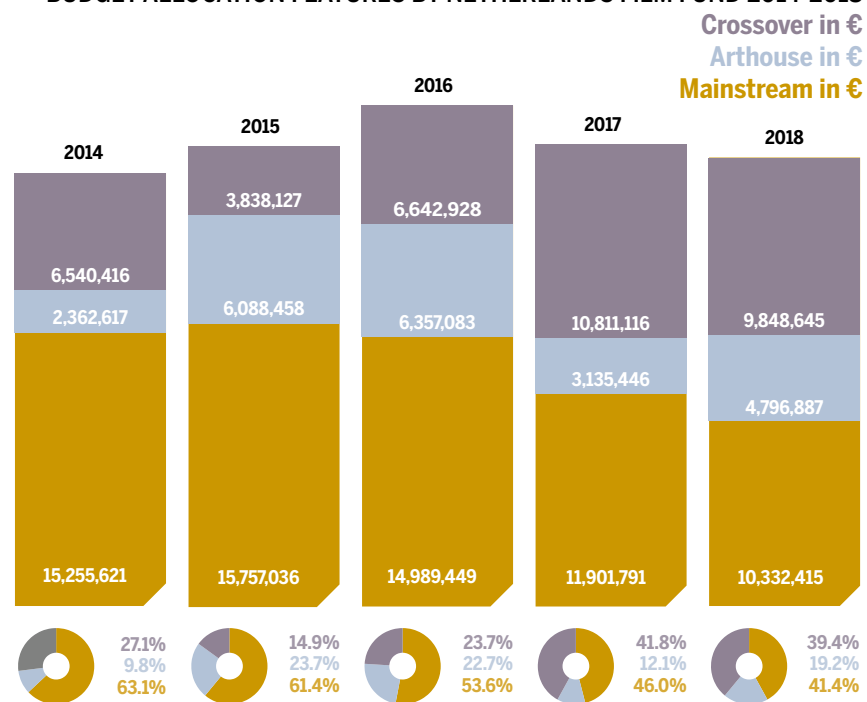
A total of 56 Dutch features (including minority co-productions) had a total production value of €95.2 million in 2018. Seven of these films ended up not theatrically released in the Netherlands. This is a decrease compared to the €129 million production value (59 feature films) of 2017. Production support from the Netherlands Film Fund decreased from €31 million in 2017 to €25.3 in 2018. European and other public funding decreased from €7.4 million and €7.6 million in 2017 to €1.6 million and €0.5 million in 2018, respectively. Other parties which funded Dutch productions include private investors and Dutch broadcasters, among others.

Source: Netherlands Film Fund



### 1.3 A FINANCING MIX DUTCH FEATURES AND FILM FUND BUDGET ALLOCATION

BUDGET ALLOCATION FEATURES BY NETHERLANDS FILM FUND 2014-2018



2018: 81% of the Fund's feature financing for mainstream and cross over films

The Netherlands Film Fund funded a total of 22 Dutch productions in 2018, the lowest amount in five years. Funding for mainstream titles (€10.3 million) outweighed funding for cross-over titles (€9.8 million). In total, they make up 41.4% and 39.4% of all funded projects. Funding for arthouse titles increased with €1.7 million compared to 2017.

Source: Netherlands Film Fund

#### Financing mix of features by Film fund 2014-2018

Year	films	selective support (screen nl)	revolving	incentive	matching fund	total	%
<b>2014</b>							
mainstream	23	3,757,140	682,100	6,639,607	4,176,774	15,255,621	63.1%
arthouse	6	1,938,000	-	424,617	-	2,362,617	9.8%
cross over	6	4,482,800	-	2,057,616	-	6,540,416	27.1%
<b>total</b>	<b>35</b>	<b>10,177,940</b>	<b>682,100</b>	<b>9,121,840</b>	<b>4,176,774</b>	<b>24,158,654</b>	<b>100.0%</b>
<b>2015</b>							
mainstream	21	2,482,570	418,182	6,847,139	6,009,145	15,757,036	61.4%
arthouse	10	4,622,875	-	1,465,583	-	6,088,458	23.7%
cross over	4	2,780,000	-	1,058,127	-	3,838,127	14.9%
<b>total</b>	<b>35</b>	<b>9,885,445</b>	<b>418,182</b>	<b>9,370,849</b>	<b>6,009,145</b>	<b>25,683,621</b>	<b>100.0%</b>
<b>2016</b>							
mainstream	18	2,285,710	405,692	7,804,315	4,493,732	14,989,449	53.6%
arthouse	8	4,050,437	-	2,306,646	-	6,357,083	22.7%
cross over	6	4,605,000	-	2,037,928	-	6,642,928	23.7%
<b>total</b>	<b>32</b>	<b>10,941,147</b>	<b>405,692</b>	<b>12,148,889</b>	<b>4,493,732</b>	<b>27,989,460</b>	<b>100.0%</b>
<b>2017</b>							
mainstream	14	2,702,000	496,738	4,963,618	3,739,435	11,901,791	46.0%
arthouse	5	2,550,000	-	585,446	-	3,135,446	12.1%
cross over	9	6,336,060	-	4,475,056	-	10,811,116	41.8%
<b>total</b>	<b>28</b>	<b>11,588,060</b>	<b>496,738</b>	<b>10,024,120</b>	<b>3,739,435</b>	<b>25,848,353</b>	<b>100.0%</b>
<b>2018</b>							
mainstream	7	3,106,000	241,461	5,440,357	1,544,597	10,332,415	41.4%
arthouse	6	3,753,275	1,278	1,042,334	-	4,796,887	19.2%
cross over	9	6,281,288	-	3,567,357	-	9,848,645	39.4%
<b>total</b>	<b>22</b>	<b>13,140,563</b>	<b>242,739</b>	<b>10,050,048</b>	<b>1,544,597</b>	<b>24,977,947</b>	<b>100.0%</b>

\*\* Supplementary matching fund discontinued end 2017, last grants. Financing may comprise several years. Based on year of first grant. Categories mainstream, arthouse and cross over, as defined by applicants.

#### Budget allocation of features by Film Fund 2013-2018

	2013	2014	2015	2016	2017	2018
mainstream	16	23	21	18	14	7
arthouse	7	6	10	8	5	6
cross over	4	6	4	6	9	9
<b>Total</b>	<b>27</b>	<b>35</b>	<b>35</b>	<b>32</b>	<b>28</b>	<b>22</b>

#### Budget allocation of features by Film Fund 2013-2018 in €

	2013	2014	2015	2016	2017*	2018*
mainstream	13,983,913	15,255,621	15,757,036	14,989,449	11,901,791	10,332,415
arthouse	4,490,345	2,362,617	6,088,458	6,357,083	3,135,446	4,796,887
cross over	3,927,067	6,540,416	3,838,127	6,642,928	10,811,116	9,848,645
<b>Total</b>	<b>22,401,325</b>	<b>24,158,654</b>	<b>25,683,621</b>	<b>27,989,460</b>	<b>25,848,353</b>	<b>24,977,947</b>

\* 2017 & 2018 are preliminary results; some projects have not yet concluded their full film funding course.

### 1.4 DUTCH DOCUMENTARIES, ANIMATION, CINEMATIC EXPERIMENT AND SHORTS - 2018

#### The Netherlands Film Fund granted production support to 86 non-features

In 2018, the Netherlands Film Fund granted, on average, 29% of documentary production costs (2017: 34%), 40% of animation production costs (2017: 50%), 42% of cinematic experiment production costs (2017: 33%) and 36% of shorts production costs (2017: 50%).

Source: Netherlands Film Fund

New releases 2018	production company	director	production costs (€1000s)	Film Fund selective support (€1000s)	Film Production Incentive (€1000s)	% international participation	distributor	release (date) public cinema (d-m-y)	admissions*	via PICL	
<b>Documentary</b>											
My Name Is Nobody	Talent United	Denise Janzée	206	128		62%	CD	18/01/18	1,804	87	
Wild	PV Pictures	Luc Enting	1,700		380	22%	DFW	01/02/18	79,218		
The End Of Fear	De Familie	Barbara Visser	247	100		40%	AMF	01/02/18	2,552	153	
Deaf Child/Doof Kind	Pieter van Huystee Film & TV	Alex de Ronde	114	35		31%	CM	01/03/18	15,432		
Morisot - The Heart Is A Rebel/ Morisot - Moed, Storm en Liefde	Zeppers Film & TV	Klaas Bense	330		53	16%	CD	08/03/18	1,971	61	
The Bastard	Een van de Jongens	Floris-Jan van Luyn	339	40	52	27%	CD	29/03/18	2,864	163	
Keeping And Saving - Or How To Live/Bewaren - of hoe te leven	De Familie	Digna Sinke	355	90		25%	AMF	12/04/18	4,562	176	
De achtste Dag	Stichting Docmakers	Yan Ting Yuen	508	156		31%	NL/BE	CD	26/04/18	3,900	
Tanzania Transit	SNG Film	Jeroen van Velzen	344	69	50	35%	AMF	03/05/18	1,755	76	
Possessed	Dutch Mountain Film	Daniel van der Velden, Rob Schröder	470	300	67	78%	CD	10/05/18	448	23	
The Cyclist/De Fietsier	Van der Hoop Filmproducties	Kees Hin	156	79		51%	AMF	24/05/18	1,178	23	
11 Fountains/11 Friese Fonteinen	Pieter van Huystee Film & TV	Roel van Dalen	316		75	24%	HFT/Public	24/05/18	269	19	
Garden Of Life	seriousFilm	Marco Niemeijer	22	20		92%	PER	31/05/18	1,769	45	
Ubiquity	BALDR Film	Bregtje van der Haak	366	56	40	26%	NL/BE	CD	07/06/18	972	200
Sounds Of Origin/Klanken van Oorsprong	Cooperatie Scarabee	Hetty Naaijens - Retel Helmrich	492	4	94	20%	Cinecitta	21/06/18	23,378	150	
More Human than Human	Submarine	Fenke Wolting, Tommy Pallotta	769	149	90	31%	NL/BE	PER	05/07/18	611	22
Living The Light-Robby Müller	Moondocs	Claire Pijman	332	146	52	60%	NL/DE	CD	20/09/18	3,130	132
Sprekend Nederland	Kranenburg Velthuis Films	John Appel	329	109		33%	CD	04/10/18	1,424	41	
Bellingcat, Truth In A Post-Truth World	Submarine	Hans Pool	503		97	19%	PER	15/11/18	841		
You Are My Friend/Jij bent mijn Vriend	Lataster&Films	Petra Lataster-Czisch	216	33		15%	Mokum	22/11/18	3,176	157	
The Disciples/De Discipelen	DOXY	Ramon Gieling	521	91	103	37%	GUS	13/12/18	1,286	12	
<b>total 21 released majority (co)productions</b>			<b>8,637</b>	<b>1,604</b>	<b>1,153</b>	<b>37%</b>			<b>152,540</b>	<b>1,540</b>	
Fatum	Ramón Gieling	Ramón Gieling	51	10		19%					
Gangway To A Future	Holland Harbour Productions B.V.	René Hazekamp	79	10		13%					
Voetbal is Oorlog	Talent United B.V.	Hans Heijnen	295	84		28%					
Keeping And Saving - Or How To Live/Bewaren - of hoe te leven	De Familie	Digna Sinke	340	89		26%					
The New Artis/Het Nieuwe Artis	Column Film Nederland B.V.	Willemiek Kluijfhout	313	84		27%					
Sylvana, Demon Or Diva/Sylvana, Demon of Diva	KV Films	Ingeborg Jansen	290	84		29%					
Back To The Taj Mahal	Witfilm	Carina Molier	211	35		17%					
A Perfect Game	Volya Films	Robert So Kiem Hwat	267		43	16%					
American Jail	Submarine	Roger Ross Williams	1,070		156	15%	US/NL/DK			16	
<b>total 9 non released majority (co)productions</b>			<b>2,917</b>	<b>395</b>	<b>200</b>	<b>21%</b>				<b>16</b>	
<b>average major (co)productions with fund support</b>			<b>398</b>	<b>87</b>	<b>97</b>	<b>46%</b>					
Zie mij doen	Memphis Film & Television	Klara van Es	339	50		15%	BE/NL	OWN	11/10/18	93	
Heartbound	BALDR Film	Janus Metz	1,292	50	31	6%	DK/SE/NL	CD	13/12/18	2,200	
<b>total 2 released minority coproduction</b>			<b>1,631</b>	<b>100</b>	<b>31</b>	<b>11%</b>			<b>2,293</b>	<b>158</b>	
Robert van Gulik	LEV Pictures	Rob Rombout	292	50		17%	BE/NL				
The Sea Stares At Us From Afar	CTM Docs	Manuel Muñoz	211	40		19%	ES/NL				
On Air	CTM Docs	Manno Lanssens	397	50		13%	BE/FR/NL				
O Proseço	Conjijn Film	Maria Ramos	305	11		4%	BR/DE/NL				
<b>total 4 non released minority coproductions</b>			<b>1,206</b>	<b>151</b>	<b>-</b>	<b>8%</b>					



New documentary releases 2018	production company	director	production costs (€1000s)	Film Fund selective support (€1000s)	Film Production Incentive (€1000s)	% international participation	distributor	release (date) public cinema (d-m-y)	admissions*	via PICL
Nao 't Zuuje	Pupkin Film	Rob Hodselsmans					GUS	11/01/18	34,382	
Arjan's Big Year	Michiel van den Bergh	Michiel van den Bergh					GUS	01/02/18	2,272	
The Last Fight	Witfilm	Victor Vroegindewij					CD	08/02/18	1,056	83
Michel, Acteur verliest de Woorden	De Zaak Wijsman/Time-cut Films	Patrick Minks, Irma Wijsman					DTE	22/02/18	1,123	43
De wilde Stad	EMS Film	Mark Verkerk					AMF	01/03/18	121,355	147
Escher: Het oneindige Zoeken	Robin Lutz	Robin Lutz					GUS	12/04/18	13,992	
WAD, overleven op de Grens van Water en Land	Ruben Smit Productions	Ruben Smit					VLDS	04/10/18	107,829	
Het Hut Syndicaat	Cobos Films	Diego Gutiérrez					CD	25/10/18	622	57
Het Voorval: Armando en de Mythe	Memphis Film & Television	Sjors Swierstra, Roelof Jan Minnebo					AMF	25/10/18	1,248	49
De Beveiligers	Basalt Film	Annelouk Sollart					HFT	08/11/18	618	172
<b>Non-Film Fund releases</b>									<b>284,497</b>	<b>551</b>

**Total 33 released documentaries**      **10,268**      **1,704**      **1,184**      **439,330**      **2,265**

<b>Animated shorts</b>										
Reruns	Studio Rosto A.D.	Rosto	366	125	34%	NL/FR/BE				
Finity Calling	seriousFilm	Jasper Kuipers	164	50	30%	NL/BE				
At First Sight	Heer & Meester Film	Sjaak Rood	111	70	63%					

**Total 3 majority (co)productions**      **642**      **245**      **0**      **0%**

This Magnificent Cake!	Pedri Animation	Emma de Swaef	492	50	10%	BE/FR/NL	LUM	20/12/18	1,469	53
Bloeistraat	Windmill Film	Nienke Deutz	213	30	14%	BE/NL				

**Total 2 minority coproductions**      **705**      **80**      **0**      **12%**

<b>ULTRAKORT</b>										
A Double Life	Job, Joris & Marieke Maatschap	Job, Joris en Marieke	58	25	43%					
A Cup of Joe	Submarine	Samantha Williams	69	25	36%					
Cycle	CinéTé Filmproductie B.V.	Sophie Olga de Jong	50	25	50%					
Tickets Please	Armadillo Film	Thijs Vieggers	50	25	50%					

**Subtotal 7 animated shorts and Ultrakort**      **869**      **345**      **40%**

**Average major (co)productions**      **124**      **49**      **40%**

<b>Cinematic experiment / short documentaries</b>										
Regained Memory	Alchemic Pictures	Stijn Bouma	27	10	35%		AMF	04/10/18	224	3
3rd Builders Street	Pim Zwier	Pim Zwier	11	7	67%					
Life In A Virtual Panopticon	Valk Productions	Douwe Dijkstra, Dries Depoorter	19	10	51%					
Eat   Tech   Kitchen	Klasien van de Zandschulp	Klasien van de Zandschulp	8	8	100%					
The Industry VR	Submarine Channel	Mirka Duijn	9	8	88%					
Ik ben niet bang	The Sound of Applause	Fadi Hindash	50	15	30%					
De Spelende Mens	Prospektor	Sanne Rover	60	15	25%					
Tijd en Tij	Dutch Mountain Films	Marleen van de Werf	60	15	25%					
After	Kaliber Film	Jasmijn Schröfer	60	15	25%					
Dit is laatste Kans	Doxy Films	Alaye van Empel	70	15	21%					
Maar je Achternaam is toch Marokkaans?	Interakt	Aiman Hassani	60	15	25%					
Keetschoppers	Revolver	Lennah Koster	61	15	25%					
Het beloofde Land	Kaliber Film	Wout Malestein	68	15	22%					
Mensen zoeken naar Verhalen, ze denken het is een Film ofzo	9Stories	Judith de Leeuw	65	15	23%					
Becky Bulldozer	Van Osch Films	Steffie Storms	60	15	25%					
Odyssey	Sabine Groenewegen	Sabine Groenewegen	10	10	96%					
Trapped In A City Of 10.000 Mountains	DeepWebFocus	David Verbeek	16	5	31%					

**Subtotal 17 Cinematic experiment / short documentaries**      **715**      **206**      **42%**      **224**      **3**

**Average**      **42**      **12**      **29%**

New documentary releases 2018	production company	director	production costs (€1000s)	Film Fund selective support (€1000s)	Film Production Incentive (€1000s)	% international participation	distributor	release (date) public cinema (d-m-y)	admissions*	via PICL
<b>Shorts</b>										
L'été et Tout le Reste	IJswater Films	Sven Bresser	47	30	64%					
Regained Memory	Alchemic Pictures	Stijn Bouma	50	10	20%					
Kind	Family Affair Films	Joren Molter	48	30	63%					
Unité	Hazazah Pictures	David-Jan Bronsgeest	40	30	75%					
In de Zomer	Revolver Films, Feather Films	Ilia ten Böhmer	40	30	74%					
Emily	Halal	Marlies van der Wel	74	33	45%					
Yulia & Juliet	Lemming Film	Zara Dwinger	74	33	45%					
Gutmensch	Millstreet Films	Sabine Lubbe-Bakker	69	33	48%					
Tienminutengesprek	The Rogues	Jamille van Wijn-gaarden	76	33	43%					
Never Forget	VENFILM	Sarah Veltmeijer	74	33	45%					
Polyp	New Amsterdam Film Company	David Eilander	74	33	45%					
Stray Sheep	Halal	Madja Amin	76	33	43%					
Ga niet naar Zee	BIND Film	Sander Burger	74	33	45%					
Mensendagen	N279 Entertainment	Coen Eigenraam, Jeroen van 't Hullenaar	75	33	44%					
Dagdromen	Dutch Mountain Film	Yim Brakel	74	33	45%					
Visite	Keplerfilm	Stijn Bouma	74	33	45%					
Zomerbroeders	New Amsterdam Film Company	Mustafa Duygulu	264	4	1%					
Tom Adelaar	Topkapi Films	Gonzalo Fernandez	264	4	1%					
Döst	Family Affair Films	Joren Molter	265	4	1%					
Free Fight	IJswater Films	Sven Bresser	264	4	1%					
Mooi geweest	BIND film	Mari Sanders	264	4	1%					
In Limbo	Keplerfilm	Jim Süter	264	4	1%					

**Subtotal 22 shorts**      **2,621**      **517**      **36%**

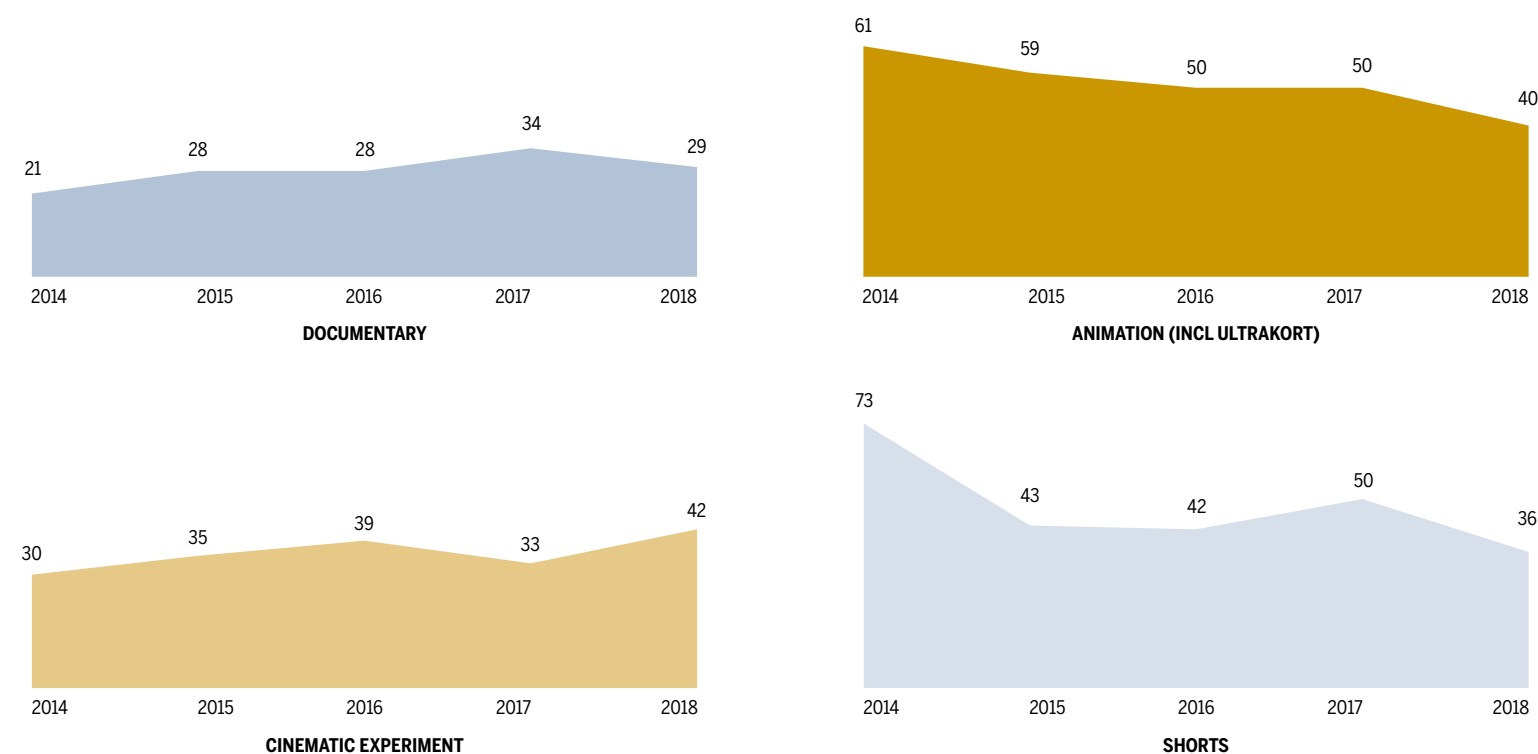
**Average**      **119**      **23**      **20%**

**total of 76 majority (co)productions with funding (averages calculated on the basis of 70 selective/14 automatic scheme supported projects)**      **3,318**      **1,384**      **439,554**      **2,268**

**Average**      **248**      **48**      **99**

\* admissions/box office as per April 2019  
 CD-Cinemadelicatessen/DFW-Dutch FilmWorks/AMF-Amstelfilm/HFT-Herrie Film & TV/PER-Periscope Film/ /OWN - own distribution/ DTE-Down to Earth/VLDS-Van Liefeland Filmdistributie /GUS-Gusto Entertainment/ LUM-Lumière Publishing.  
 Source: Netherlands Film Fund

### FILM FUND SUPPORT IN PRODUCTION COSTS IN %



## 1.5 FOREIGN EXPENDITURE AND FINANCING RELEASED DUTCH FEATURES SUPPORTED BY THE FILM FUND IN 2018

An average of €1 million (2017: €1.2 million) in foreign expenditure per Dutch feature

Foreign expenditure of released Dutch feature films decreased from €25.6 million in 2017 to €10.9 million in 2018. The average foreign expenditure invested per title decreased from €1.2 million to €1 million.

Source: Netherlands Film Fund

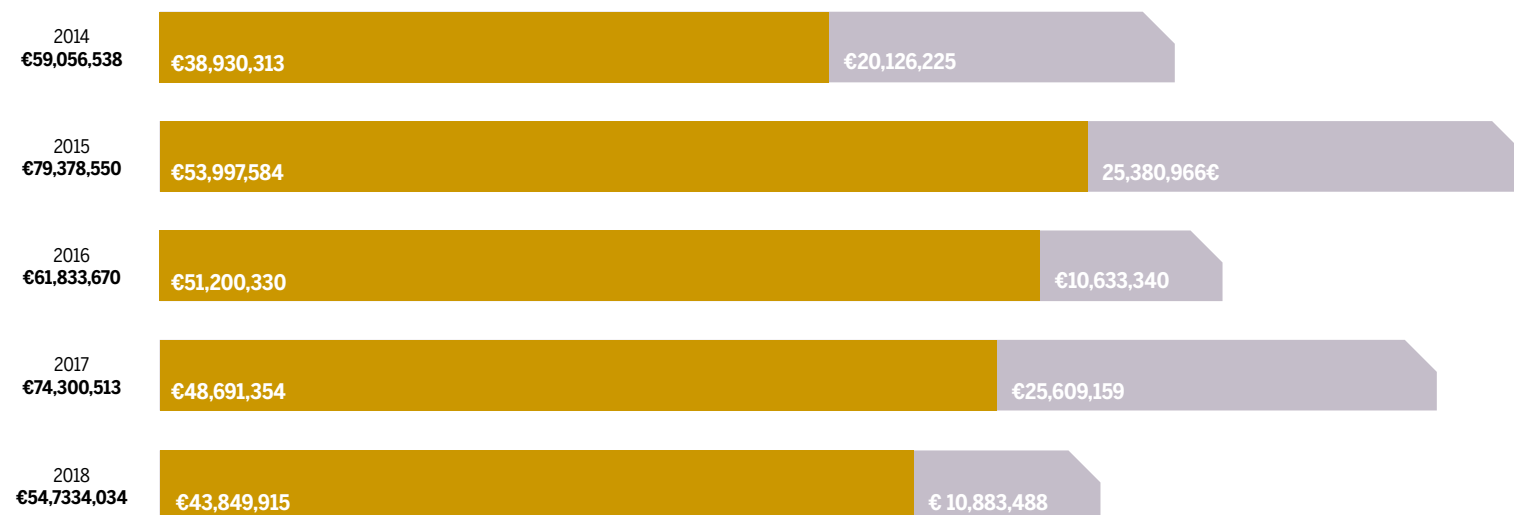
	2014	2015	2016	2017	2018
Foreign expenditure Dutch feature film in €	20,126,225	25,380,966	10,633,340	25,609,159	10,883,488
Foreign expenditure Dutch feature film in % of budget	34.08%	31.97%	17.20%	34.47%	19.88%
Foreign financing majority Dutch feature film in €	12,236,739	18,109,704	8,070,757	19,397,299	5,647,039
Number released	36	40	37	38	33
Number of features with foreign financing	17	27	18	18	11
Average foreign expenditure per Dutch majority co-production in €	1,183,896	1,492,998	590,741	1,164,053	989,408

\* Only Film Fund supported titles, excluding lowbudget films <€350,000

### EXPENDITURE DUTCH FEATURE FILM IN €

#### Dutch expenditure

#### Foreign expenditure



LIGHT AS FEATHERS

## 2. RELEASES



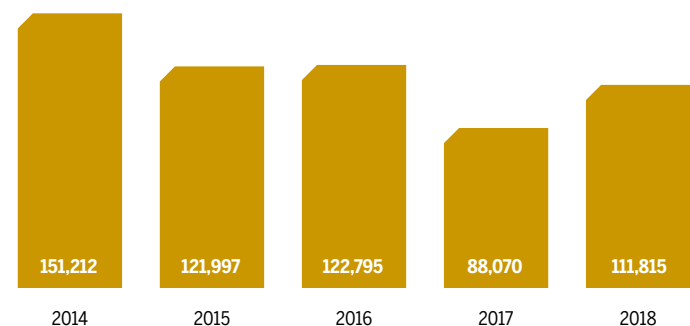
## 2.1 DUTCH THEATRICAL RELEASES 2018

33 Dutch features released with an average audience of 111,815

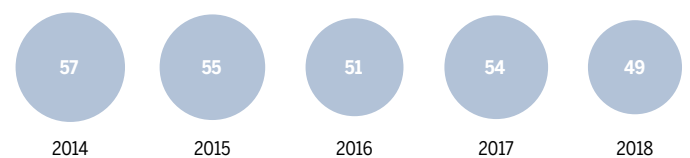
In total 33 Dutch feature films and 16 minority coproductions were released in 2018, which is slightly less compared to 2017 (54 releases). Registered production costs of Dutch majority films averaged €1.7 million, which is a slight decrease compared to 2017 (€2 million). The average production cost of Film fund supported majority films however remained stable at €2.1 million. On average, these features reached an audience of 111,815, which is higher than in 2017 (88,070).

Source: NVBF

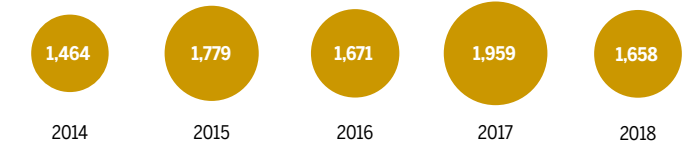
### AVERAGE AUDIENCE DUTCH FEATURES WITH THEATRICAL RELEASE (x 1000)



### TOTAL DUTCH FEATURES RELEASED



### AVERAGE PRODUCTION COST (€MILLION) DUTCH FEATURES WITH THEATRICAL RELEASE



AF-Arti Film/AMF-Amstelfilm/CNA-Cinéart Nederland/CM-Cinemien/CF-Contact Film /DFW-Dutch FilmWorks/eOne-Entertainment One Benelux/EYE-Eye film distributie /GUS-Gusto Entertainment/IF-Independent Films/HFT-Herrie Film & TV/ITA-In The Air /JFD-Just Film Distribution/MOOOV-Mooov Film Distribution/OWN - own distribution /PAR-Paradiso Entertainment Nederland/PIN-Pink Moon /SFD-September Film Distribution/SPL-Splendid Film

\* as per 1/4/19

international title/domestic title	production company	director	screenplay	production costs €(1000s)	release date (d-m-y)	domestic distributor	number of screens	admissions*	box office*	box office screen average	via PICL
Speech/Taal (is zeg maar echt mijn Ding)	PV Pictures	Barbara Bredero	Tijs van Marle	1.995	18/01/18	eOne	100	46,928	401,049	4,010	
Life Is Wonderful/Het Leven is Vurrukkulluk	Sigma Pictures	Frans Weisz	Theo Nijland	1.796	25/01/18	JFD	32	17,965	126,525	3,954	
Lucky In Love/Gek van Oranje	Topkapi Films	Pim van Hoeve	Pieter Bart Korthuis, Maarten Lebens	2.877	15/02/18	SFD	96	21,577	166,676	1,736	
Men From Mars/Mannen van Mars	Johan Nijenhuis & Co	Hans Somers	Ger Apeldoorn	1.142	08/03/18	eOne	93	152,418	1,307,485	14,059	
The Resistance Banker/Bankier van het Verzet	NL Film & TV	Joram Lürsen	Marieke van der Pol	3.980	08/03/18	DFW	147	406,316	3,554,140	24,178	
Craving/Dorst	KeyFilm	Saskia Diesing	Saskia Diesing, Esther Gerritsen	1.395	15/03/18	SFD	27	14,601	105,031	3,890	44
Cobain	Circe Films	Nanouk Leopold	Stienette Bosklopper	2.301	05/04/18	CM	21	3,303	21,489	1,023	75
La Holanda	Fatt Productions	Marleen Jonkman	Daan Gielis	783	26/04/18	GUS	26	18,733	139,999	5,385	93
Home sweet Home/De Matchmaker	Lemming Film	Jeroen Houben	Hugh Travers, Lotte Tabbers	1.643	26/04/18	DFW	125	103,869	842,612	6,741	
Redbad The Legend/Redbad	Farmhouse TV en Film	Roel Reiné	Alex van Galen	6.730	28/06/18	SPL	131	41,672	366,990	2,801	
Wij	New Amsterdam Film Company	René Eller	René Eller, Sanne Nuyens	1.882	12/07/18	GUS	6	1,011	6,928	1,155	
De Film van Dylan Haegens	2CFILM	Dylan Haegens	Michiel Peereboom	730	16/08/18	JFD	115	267,586	1,966,172	17,097	
Catacombe	New Amsterdam Film Company	Victor D. Ponten	Victor D. Ponten, Mustafa Duygulu	1.600	13/09/18	PAR	70	18,398	138,083	1,973	
Doris	Talpa Fictie	Albert Jan van Rees	Roos Ouwehand	1.339	20/09/18	eOne	121	365,240	3,091,897	25,553	
Open Seas/Niemand in de Stad	De Familie	Michiel van Erp	Philip Huf	1.580	04/10/18	SFD	41	39,896	313,056	7,636	
Light As Feathers	Family Affair Films	Rosanne Pel	Rosanne Pel	296	04/10/18	HFT	2	233	1,304	652	154
Super Miss!/Superjuffie!	PV Pictures	Martijn Smits	Tijs van Marle	1.400	10/10/18	eOne	139	286,672	2,087,264	15,016	
Rafaël	Rinkel Film	Ben Sombogaart	Tijs van Marle, Massimo Gaudioso	2.704	11/10/18	PAR	39	15,363	107,995	2,769	87
Heavenly In Love/Zwaar Verliefd	Tom de Mol Productions	Jamel Aattache	Rene Molenaar	1.205	11/10/18	DFW	116	240,494	2,095,766	18,067	
Fight Girl/Vechtmeisje	The Film Kitchen	Johan Timmers	Barbara Jurgens	1.704	18/10/18	SFD	26	6,269	44,990	1,730	
The Conductor/De Dirigent	Shooting Star Filmcompany	Maria Peters	Maria Peters	4.113	25/10/18	SPL	98	132,434	1,040,318	10,615	
My Foolish Heart	Pupkin Film	Rolf van Eijk	Rolf van Eijk, Roelof Jan Minneboo	1.289	01/11/18	SFD	11	2,592	19,780	1,798	
All You Need Is Love	NL Film & TV	Will Koopman	Paula van der Oest	2.966	06/12/18	DFW	138	347,464	3,127,640	22,664	
Bon Bini Holland 2	Kaap Holland	Jon Karthaus	Martijn Hillenius	2.252	13/12/18	eOne	107	714,751	6,392,721	59,745	
<b>Total 24 majority (co)productions</b>				<b>49,702</b>			<b>1,827</b>	<b>3,265,785</b>	<b>27,465,910</b>		<b>453</b>
<b>Average</b>				<b>2,071</b>			<b>76</b>	<b>136,074</b>	<b>1,144,413</b>		<b>10,594</b>
<b>Non-Film Fund releases (budget-estimates)</b>											
Billy	Pupkin Film	Theo Maassen	Sander van Opzeeland, Theo Maassen	940	04/01/18	GUS	32	7,780	59,784	1,868	
De IJslanbende	NOBS Film & Video	Mans van den Berg	Thomas Dolman, Dagmar Werkhoven, Mans van den Berg	200	15/02/18	ITA	15	4,638	28,728	1,915	
Brothers/Broeders	Corrino Entertainment	Hanro Smitsman	Alma Popeyus, Hein Schütz, Marc Linssen, Roeland Linssen	683	15/02/18	HFT	10	3,001	23,048	2,305	
Op stap met Dirk Scheele	Dirk Scheele Producties, Nick Jr	Bert Pentraat	Dirk Scheele	200	12/07/18	JFD	86	8,131	56,512	657	
De Inspirator	Wackius/Pink Moon	Hans Breetveld	Hans Breetveld, Ronald Kerkman, Reinier Hattink	200	06/09/18	PIN	5	76	599	120	
Elvy's World: So Ibiza!/Elvy's Wereld: So Ibiza!	NewBe	Erwin van den Eshof	Ernst Gonlag, Erwin van den Eshof	500	26/09/18	SPL	112	115,569	856,904	7,651	
St. Nicholas And The Flight Through The Sky /Sinterklaas en de Vlucht door de Lucht	TDMP	Armando de Boer	Trui van de Burg, Gerben Hetebrij	400	17/10/18	DFW	140	172,178	1,243,828	8,884	
First Kiss	Just Productions	Roy Poortmans	Dirk Bouquet	400	06/12/18	JFD	90	25,383	195,064	2,167	
Daily Fables/De Fabeltjeskrant: de Grote Dierenbos-Spelen	Rubenstein Media/Grid Animation	Freek Quartier, Jens Møller	n/a	1.500	19/12/18	DFW	150	87,350	607,146	4,048	
<b>Total 9 majority (co)productions</b>				<b>5,023</b>			<b>640</b>	<b>424,106</b>	<b>3,071,613</b>		
<b>Total 33 majority (co)productions</b>				<b>54,725</b>			<b>2,467</b>	<b>3,689,891</b>	<b>30,537,523</b>		
<b>Average</b>				<b>1,658</b>			<b>75</b>	<b>111,815</b>	<b>925,379</b>		
<b>Minority coproduction theatrical releases 2018 (in release date order)</b>											
Tokyo Trial	FATT Productions	Pieter Verhoeff, Rob King	Kees van Beijnum	6.653	11/01/18	GUS	6	844	6,162	1,027	39
Beyond Words	Urszula Antoniak	Urszula Antoniak	Urszula Antoniak	1.142	11/01/18	SFD	9	1,223	8,781	976	15
Patsjer	Column Film Nederland	Adil El Arbi, Bilal Fallah	Bram Renders e.a.	3.288	01/02/18	DFW	66	122,108	1,120,120	16,972	
The Wound	OAK Motion Pictures	John Trengove	John Trengove, Malusi Bengu	779	01/03/18	AF	6	736	5,296	883	55
Centaur	Volya Films	Aktan Arym Kabut	Aktan Arym Kabut	723	22/03/18	MOOOV	17	2,864	20,542	1,208	43
My First Highway	CTM Pictures	Kevin Meul	Kevin Meul	1.400	22/03/18	PAR	3	627	3,099	1,033	15
Zama	Lemming Film	Lucrecia Martel	Lucrecia Martel	2.706	05/04/18	FF	13	4,026	30,144	2,319	77
November	PRPL	Rainer Sarnet	Rainer Sarnet	1.450	24/05/18	CM	13	2,635	19,072	1,467	26
Zagros	Viking Film	Sahim Omar Kalifa	Sahim Omar Kalifa	1.780	28/06/18	CNA	11	3,891	26,925	2,448	59
Time Share	Circe Films	Sebastián Hofmann	Julio Chavezmontes, Sebastián Hofmann	1.567	02/08/18	CF	13	6,172	20,000	1,538	
Rey	Circe Films	Niles Atallah	Niles Atallah	652	23/08/18	EYE	4	388	2,592	648	
The Reports On Sarah And Saleem	KeyFilm	Muayad Alayan	Rami Alayan	578	06/09/18	MOOOV	25	3,767	27,647	1,106	90
Girl	Topkapi Films	Lukas Dhont	Lukas Dhont, Angelo Tijssens	1.569	01/11/18	CM	55	92,128	713,755	12,977	
Niet Schieten!	Kaap Holland Film	Stijn Coninx	Stijn Coninx, Rik d'Hiet	3.291	29/11/18	DFW	13	1,289	9,188	707	
All Alone	De Productie	Bobo Jelčić	Bobo Jelčić	1.039	13/12/18	AMF	7	269	1,911	273	20
Something Useful	Topkapi Films	Pelin Esmer	Pelin Esmer	751	27/12/18	GUS	13	2,261	17,141	1,319	67
<b>Total 23 minority coproductions</b>				<b>40,493</b>			<b>274</b>	<b>245,228</b>	<b>2,032,375</b>		<b>506</b>
<b>Average</b>							<b>17</b>	<b>15,327</b>	<b>127,023</b>		
<b>No release in the Netherlands</b>											
Don't Swallow My Heart, Alligator Girl	Revolver Media	Felipe Bragança	Felipe Bragança	626							
Fühlen Sie Sich Manchmal Ausgebrannt Und Leer?	Circe Films	Lola Randl	Lola Randl	1.494							
Hier	Rotterdam Films	Bálint Kenyeres	Bálint Kenyeres	2.555							
Arthur & Claire	Topkapi Films	Miquel Alexander	Miquel Alexander, Josef Hader	2.785							
The Journey	De Productie	Mohamed Al-Daradij	Mohamed Al-Daradij	830							
The Omission	Volya Films	Sebastian Schjaer	Sebastian Schjaer	537							
Good Favour	Viking Film	Rebecca Daly	Rebecca Daly, Glenn Montgomery	2.300							
<b>Total 23 minority coproductions</b>				<b>40,493</b>							
<b>Grand total 56 films (of which 7 not released)</b>				<b>95,218</b>							

## 2.2 RELEASED DUTCH CHILDREN'S AND YOUTH FILMS

### Decrease in number of Dutch children's and youth features

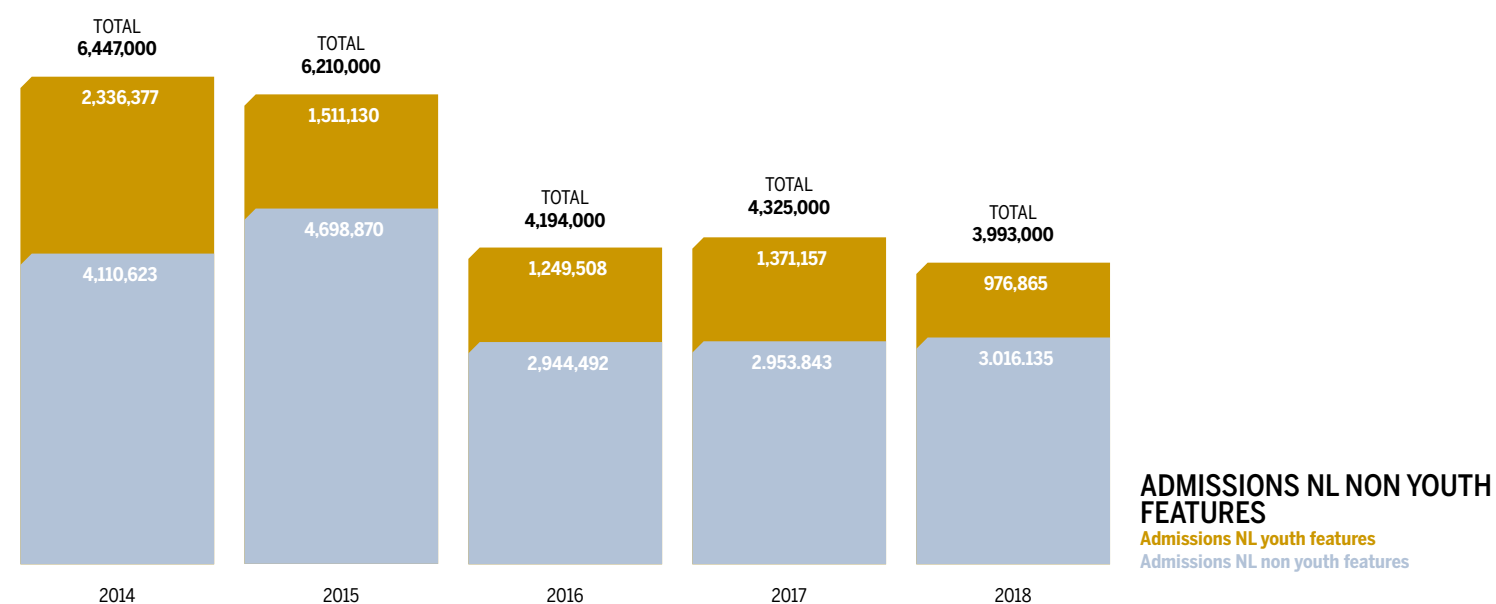
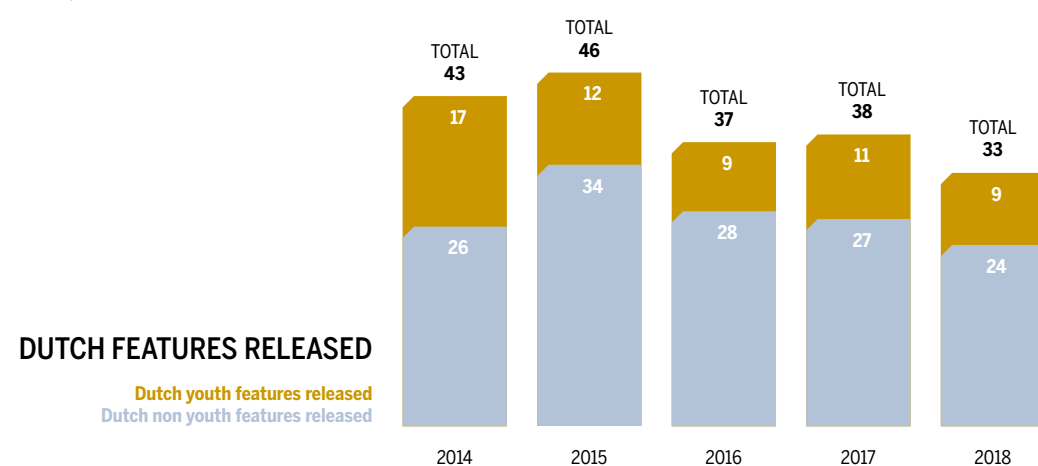
2018 saw the release of 33 Dutch feature films, 9 of which specifically targeted children and young adults. The amount of youth features has been gradually decreasing since 2014 (17 features), which corresponds with a decrease in admissions (2.3 million in 2014, compared to 1 million in 2018).

Source: Netherlands Film Fund

2018 - 9 films	in release	prints	box office €	admissions
▼ De IJslanbende	15/02/18	27	28,728	4,638
▲ Op Stap met Dirk Scheele	12/07/18	86	55,512	8,131
● De Film van Dylan Haegens	16/08/18	115	1,966,172	268,820
● Elvy's World: So Ibiza! / Elvy's Wereld: So Ibiza!	26/09/18	112	856,904	115,569
▼ Super Miss! / Superjuffie!	10/10/18	139	2,087,264	287,076
◆ St. Nicholas And The Flight Through The Sky / Sinterklaas en de Vlucht door de Lucht	17/10/18	140	1,243,828	172,178
▼ Fight Girl / Vechtmeisje	18/10/18	26	44,990	6,108
● First Kiss	06/12/18	90	195,064	25,383
▲ Daily Fables / De Fabeltjeskrant: De Grote Dierenbos-spelen*	19/12/18	150	644,975	88,962
			<b>7,123,437</b>	<b>976,865</b>

- ▲ film for toddlers
- ▼ children's film
- film for teenagers
- ◆ Sinterklaas film

\*b.o. Fabeltjeskrant estimated



# 3. INTERNATIONAL PERFORMANCE AND FESTIVALS

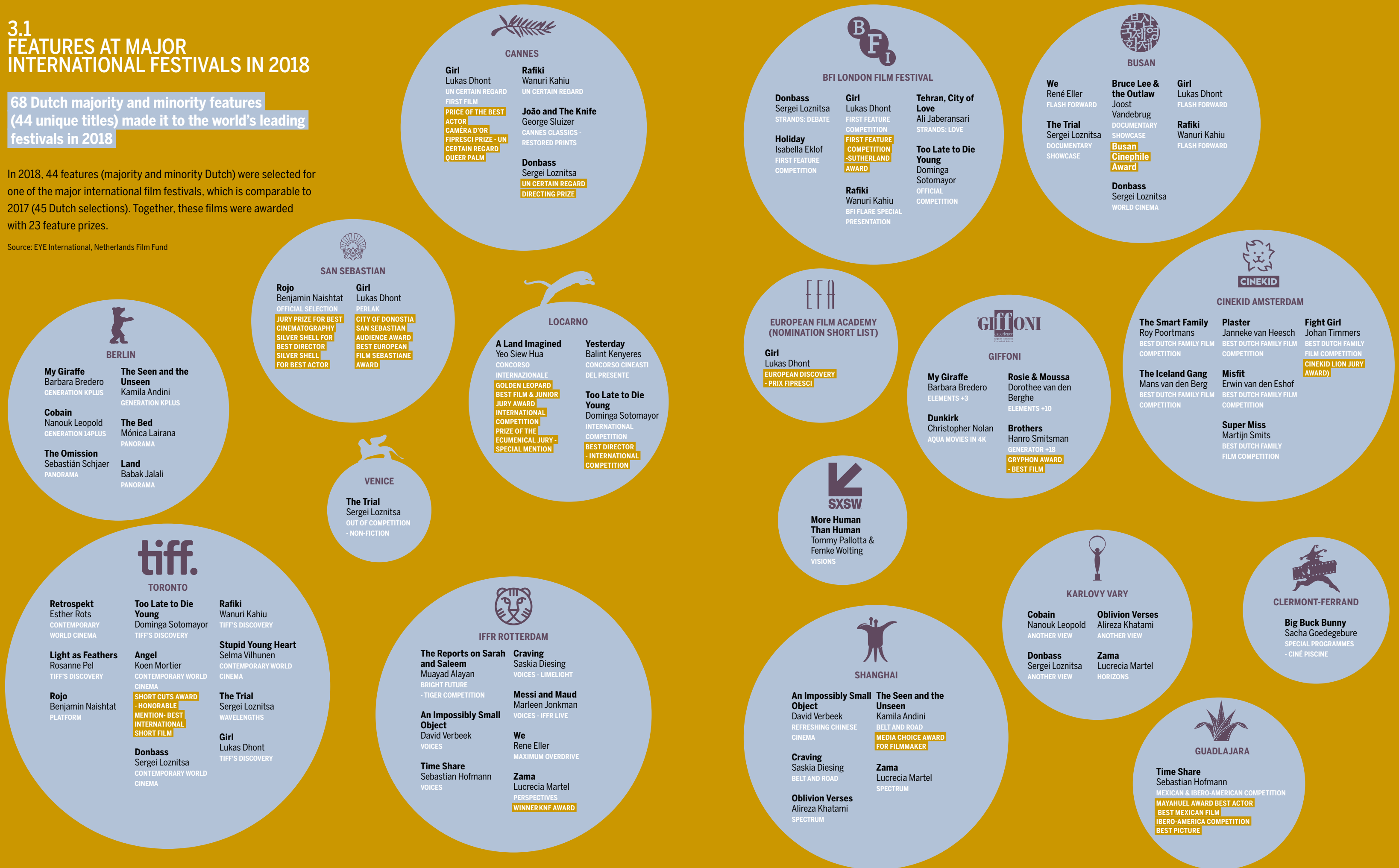


# 3.1 FEATURES AT MAJOR INTERNATIONAL FESTIVALS IN 2018

68 Dutch majority and minority features (44 unique titles) made it to the world's leading festivals in 2018

In 2018, 44 features (majority and minority Dutch) were selected for one of the major international film festivals, which is comparable to 2017 (45 Dutch selections). Together, these films were awarded with 23 feature prizes.

Source: EYE International, Netherlands Film Fund



## 3.2 NON-FEATURES AT MAJOR INTERNATIONAL FESTIVALS IN 2018

162 selections (132 unique titles) at A-festivals for majority and minority Dutch documentaries, animated films, cinematic experiment and shorts

In 2018, 132 documentaries, animation films, cinematic experiment and shorts were screened at international film festivals (2017: 131). Together, these productions received 22 prizes (2017: 12).

Source: EYE International

### ANNECY

INTERNATIONAL ANIMATION FESTIVAL ANNECY

- |   |   |  |   |
|---|---|--|---|
| <p><b>Bloomstreet 11</b><br/>Nienke Deutz<br/>SHORT FILM<br/>CRISTAL FOR A SHORT FILM &amp; FESTIVALS CONNEXION AWARD - RÉGION AUVERGNE-RHÔNE-ALPES / IN PARTNERSHIP WITH LUMIÈRES NUMÉRIQUES &amp; MÈCHE COURTE</p> <p><b>Flower Found!</b><br/>Jorn Leeuwerink<br/>GRADUATION FILMS</p> <p><b>Mark Lotterman "Happy"</b><br/>Alice Saey<br/>COMMISSIONED FILMS JURY AWARD</p> | <p><b>Reruns</b><br/>Rosto<br/>THEE WRECKERS TETRALOGY BY ROSTO (MUSIC AND ANIMATED MOVIES)</p> <p><b>No Place Like Home</b><br/>Rosto<br/>THEE WRECKERS TETRALOGY BY ROSTO (MUSIC AND ANIMATED MOVIES)</p> <p><b>Lonely Bones</b><br/>Rosto<br/>THEE WRECKERS TETRALOGY BY ROSTO (MUSIC AND ANIMATED MOVIES)</p> <p><b>Splintertime</b><br/>Rosto<br/>THEE WRECKERS TETRALOGY BY ROSTO (MUSIC AND ANIMATED MOVIES)</p> | <p><b>Moonday</b><br/>Rianne Stremmelaar<br/>WTF2018 (MIDNIGHT SPECIALS)</p> <p><b>This Magnificent Cake!</b><br/>Marc James Roels &amp; Emma de Swaef<br/>ANDRÉ-MARTIN AWARD FOR A FRENCH SHORT FILM</p> <p><b>Everything's Different, Nothing has Changed</b><br/>Joao Costa &amp; Rob Gradisen<br/>THEE WRECKERS TETRALOGY BY ROSTO (MUSIC AND ANIMATED MOVIES)</p> <p><b>Love, Dating &amp; Relationships "Having Sex on the First Date"</b><br/>Joost Lieuwma<br/>WTF2018 (MIDNIGHT SPECIALS)</p> | <p><b>Love, Dating &amp; Relationships "Whack a Mole"</b><br/>Joost Lieuwma<br/>WTF2018 (MIDNIGHT SPECIALS)</p> <p><b>Heart of Hunger</b><br/>Bernardo Zanotta<br/>CONCORSO PARDO DI DOMANI<br/>SILVER PARDINO - LEOPARDS OF TOMORROW - INTERNATIONAL COMPETITION</p> <p><b>Gulyabani</b><br/>Gürcan Keltek<br/>SIGNS OF LIFE</p> |
|---|---|--|---|

### TRIBECA FILM FESTIVAL

- Tanzania Transit**  
Jeroen van Velzen  
DOCUMENTARY
- The Last Chair**  
Jessie van Vreden & Anke Teunissen  
CINEMA360  
BEST CINEMATOGRAPHY IN A DOCUMENTARY FILM FEATURE

### KARLOVY VARY

- |  |   |   |
|--|---|---|
| <p><b>Forest Paths</b><br/>Michiel van Baken<br/>IMAGINA</p> | <p><b>Regained Memory</b><br/>Stijn Bouma<br/>FUTURE FRAMES: TEN NEW FILMMAKERS TO FOLLOW</p> | <p><b>Liquid Landscape</b><br/>Nan Wang<br/>IMAGINA</p> |
|--|---|---|

### tiff.

TORONTO

- |  |  |  |
|--|--|--|
| <p><b>L'été et tout le Reste</b><br/>Sven Bresser<br/>SHORT CUTS</p> <p><b>Heartbound</b><br/>Janus Metz &amp; Sine Plambech<br/>TIFF DOCS</p> <p><b>Freedom Fields</b><br/>Naziha Arebi<br/>TIFF DOCS</p> | <p><b>This Magnificent Cake!</b><br/>Marc James Roels &amp; Emma de Swaef<br/>SHORT CUTS</p> <p><b>TIFF KIDS</b></p> <p><b>Hello Salaam</b><br/>Kim Brand<br/>HOME AWAY FROM HOME</p> <p><b>Scrambled</b><br/>Bastiaan Schravendeel<br/>LOOT BAG SR.: ANIMATED WORLD</p> | <p><b>George &amp; Paul Higher</b><br/>Joost van den Bosch &amp; Erik Verkerk<br/>REEL RASCALS: STORIES DELIGHT!</p> <p><b>The Children's Mayor</b><br/>Susan Koenen<br/>HOME AWAY FROM HOME</p> |
|--|--|--|

### GIFFONI

GIFFONI

- Catastrophe**  
Jamilie van Wijngaarden  
ELEMENTS +3
- Nightshade**  
Shady El-Hamus  
PARENTAL EXPERIENCE

### OBERHAUSEN

- |  |   |  |
|--|---|--|
| <p><b>Kiem Holijanda</b><br/>Sarah Veltmeyer<br/>CHILDREN'S AND YOUTH FILM COMPETITION</p> | <p><b>LISTEN</b><br/>Astrid Bussink<br/>CHILDREN'S AND YOUTH FILM COMPETITION<br/>ECFA SHORT FILM AWARD</p> | <p><b>My Mum's Bonkers</b><br/>Naomi Van Niekerk<br/>INTERNATIONAL COMPETITION</p> |
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BERLIN

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| <p><b>Kiem Holijanda</b><br/>Sarah Veltmeyer<br/>GENERATION 14PLUS<br/>Crystal Bear</p> <p><b>Ceres</b><br/>Janet van den Brand<br/>GENERATION KPLUS</p> | <p><b>Cinema Olanda Film</b><br/>Wendelien van Oldenborgh<br/>FORUM EXPANDED</p> <p><b>The Trial</b><br/>Maria Ramos<br/>PANORAMA</p> |
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The Fisherman  
Ana Alpizar  
SHORTS



CANNES

- This Magnificent Cake!**  
Marc James Roels & Emma de Swaef  
QUINZAINE



IDFA

- |   |  |   |   |
|---|--|---|---|
| <p><b>Now Something Is Slowly Changing</b><br/>mint film office<br/>IDFA COMPETITION FOR FEATURE LENGTH DOCUMENTARY<br/>THE BEELD EN GELUID IDFA AWARD FOR DUTCH DOCUMENTARY</p> <p><b>Stones Have Laws</b><br/>Van Brummelen en De Haan<br/>IDFA COMPETITION FOR FEATURE LENGTH DOCUMENTARY</p> <p><b>You Are My Friend</b><br/>Petra Lataster-Czisch &amp; Peter Lataster<br/>IDFA COMPETITION FOR DUTCH DOCUMENTARY</p> <p><b>Buddy</b><br/>Heddy Honigmann<br/>IDFA COMPETITION FOR DUTCH DOCUMENTARY</p> <p><b>Sylvana, Demon or Diva</b><br/>Ingeborg Jansen<br/>FRONTLIGHT</p> | <p><b>Kabul, City in the Wind</b><br/>Aboozar Amiri<br/>IDFA COMPETITION FOR FIRST APPEARANCE<br/>IDFA SPECIAL JURY AWARD FOR FIRST APPEARANCE, IN HONOR OF PETER WINTONICK</p> <p><b>Good Neighbours</b><br/>Stella van Voorst van Beest<br/>IDFA COMPETITION FOR DUTCH DOCUMENTARY</p> <p><b>The Miracle of the Little Prince</b><br/>Marjoleine Boonstra<br/>IDFA COMPETITION FOR DUTCH DOCUMENTARY</p> <p><b>My Soul Drifts Light upon a Sea of Trees</b><br/>Heinrich Dahms<br/>IDFA COMPETITION FOR DUTCH DOCUMENTARY</p> <p><b>Sheep Hero</b><br/>Ton van Zantvoort<br/>IDFA COMPETITION FOR DUTCH DOCUMENTARY</p> <p><b>Heartbound</b><br/>Janus Metz en Sine Plambech<br/>BEST OF FESTS</p> <p><b>The Trial</b><br/>Sergei Loznitsa<br/>MASTERS</p> | <p><b>Bellingcat-Truth in a Post-Truth World</b><br/>Hans Pool<br/>FRONTLIGHT</p> <p><b>Trapped in a City of a Thousand Mountains</b><br/>David Verbeek<br/>IDFA COMPETITION FOR SHORT DOCUMENTARY</p> <p><b>Sakawa</b><br/>Ben Asamoah<br/>LUMINOUS</p> <p><b>180cc</b><br/>René van Zundert<br/>IDFA COMPETITION FOR KIDS &amp; DOCS</p> <p><b>At Midnight Plays A Dance Tune</b><br/>Roy Seerden<br/>IDFA COMPETITION FOR STUDENT DOCUMENTARY</p> <p><b>Gracious</b><br/>Anneke de Lind van Wijngaarden &amp; Annelies KrukBut</p> <p><b>O amor é único</b><br/>Marina Meijer<br/>IDFA COMPETITION FOR DUTCH DOCUMENTARY</p> <p><b>Skip and the Rhythm Rangers</b><br/>Olivier S Garcia<br/>IDFA COMPETITION FOR KIDS &amp; DOCS</p> | <p><b>Now Is Perfect</b><br/>Carin Goeijers<br/>IDFA COMPETITION FOR DUTCH DOCUMENTARY<br/>IDFA SPECIAL JURY AWARD FOR DUTCH DOCUMENTARY</p> <p><b>The Trial</b><br/>Sergei Loznitsa<br/>MASTERS</p> <p><b>Scared of Revolution</b><br/>Daniël Krikke<br/>IDFA COMPETITION FOR DUTCH DOCUMENTARY</p> <p><b>Seeds of Deceit</b><br/>Miriam Guttman<br/>IDFA COMPETITION FOR STUDENT DOCUMENTARY</p> <p><b>The Man Who Looked Beyond the Horizon</b><br/>Martijn Blekendaal<br/>IDFA COMPETITION FOR KIDS &amp; DOCS<br/>IDFA SPECIAL JURY AWARD FOR CHILDREN'S DOCUMENTARY</p> |
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EUROPEAN FILM ACADEMY  
(NOMINATION SHORT LIST)

- Meryem**  
Reber Dosky  
EUROPEAN SHORT FILM



BUFF

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| <p><b>#Tagged</b><br/>Martijn Winkler<br/>SHORT FILM</p> | <p><b>Amor</b><br/>Isabel Lamberti<br/>SHORT FILM</p> |
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### CPH:DOX\*

COPENHAGEN INTERNATIONAL  
DOCUMENTARY FILM FESTIVAL

- |   |   |
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| <p><b>The Children's Mayor</b><br/>Susan Koenen<br/>KIDS &amp; YOUTH</p> <p><b>The Bird Boy</b><br/>Ingrid Kamerling<br/>SKOLEPROGRAM</p> <p><b>Hello Salaam</b><br/>Kim Brand</p> <p><b>Ahmad's Hair</b><br/>Susan Koenen<br/>KIDS &amp; YOUTH</p> | <p><b>Independent Boy</b><br/>Vincent Boy Kars</p> <p><b>Next:Wave</b><br/>Kindertijd<br/>HILT LOCHTEN</p> <p><b>Possessed</b><br/>Metahaven &amp; Rob Schroder</p> <p><b>New: Vision Competition A Butcher's Heart</b><br/>Marijn Frank<br/>SCHOOL&amp;FAMILY PROGRAM</p> <p><b>The End of Fear</b><br/>Barbara Visser</p> |
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### CINEKID AMSTERDAM

**Outside In**  
Els van Driel  
BEST DUTCH DOCUMENTARY  
SHORT COMPETITION

**Cake Day**  
Jeroen Koelewijn  
BEST DUTCH ANIMATED SHORT  
COMPETITION

**Ceres**  
Janet van den Brand  
BEST DUTCH FAMILY FILM  
COMPETITION

**Cycle**  
Sophie Olga de Jong &  
Sytske Kok  
BEST INTERNATIONAL ANIMATED  
SHORT COMPETITION

**Daydreaming**  
Yim Brakel  
BEST DUTCH LIVE ACTION SHORT  
COMPETITION

**Young Hunters**  
Iris Grob  
OUT OF COMPETITION SHORT  
FILMS

**Youth Court**  
Juul Bovenberg  
OUT OF COMPETITION SHORT  
FILMS

**The Children's Mayor**  
Susan Koenen  
BEST DUTCH DOCUMENTARY  
SHORT COMPETITION

**Wild Amsterdam**  
Mark Verkerk  
BEST DUTCH FAMILY FILM  
COMPETITION

**Double D**  
Fey Lehiane  
BEST DUTCH LIVE ACTION SHORT  
COMPETITION

**I Made This for Mum**  
Melanie Essink  
BEST DUTCH LIVE ACTION SHORT  
COMPETITION

**Fucking Cola**  
Sophie van de Pol  
BEST DUTCH LIVE ACTION SHORT  
COMPETITION

**Kendis**  
Bibi Fadlalla  
BEST DUTCH DOCUMENTARY  
SHORT COMPETITION

**Lenno and the Angelfish**  
Shamira Raphaela  
BEST DUTCH DOCUMENTARY  
SHORT COMPETITION

**Little Fire**  
Nicky Maas  
BEST DUTCH DOCUMENTARY  
SHORT COMPETITION

**LISTEN**  
Astrid Bussink  
BEST DUTCH DOCUMENTARY  
SHORT COMPETITION  
BEST DUTCH SHORT  
DOCUMENTARY (JURY  
AWARD)

**Masao Moves**  
Denise Janzé  
OUT OF COMPETITION SHORT  
FILMS

**Mister Paper Goes Out  
for a Walk**  
Steven de Beul & Ben  
Tesseur  
BEST DUTCH ANIMATED SHORT  
COMPETITION  
NATIONAL AUDIENCE  
AWARD, AGE 4-6

**My Happy Complicated  
Family**  
Tessa Louise Pope  
BEST DUTCH DOCUMENTARY  
SHORT COMPETITION

**Under my Skin**  
Eva van Barneveld &  
Heleen d'Haens  
OUT OF COMPETITION SHORT  
FILMS

**One of the Boys**  
Ivo van Aart  
BEST DUTCH LIVE ACTION  
SHORT COMPETITION

**Polska Warrior**  
Camiel Schouwenaar  
BEST DUTCH ANIMATED SHORT  
COMPETITION  
BEST DUTCH SHORT  
ANIMATION (JURY AWARD)

**Pril**  
Niek Roozen  
BEST DUTCH LIVE ACTION SHORT  
COMPETITION

**Rico & Indy**  
Nirit Peled  
BEST DUTCH DOCUMENTARY  
SHORT COMPETITION

**Sisters**  
Daphne Lucker  
BEST DUTCH LIVE ACTION SHORT  
COMPETITION

**Skip & the Rhythm  
Rangers**  
Olivier Garcia  
OUT OF COMPETITION SHORT  
FILMS

**The Fish, Man and  
Monster**  
Nik ter Beek  
BEST DUTCH ANIMATED SHORT  
COMPETITION

**Thibault**  
Kim Voogd  
OUT OF COMPETITION SHORT  
FILMS

**Tides**  
Fleur Sophie de Boer  
BEST DUTCH ANIMATED SHORT  
COMPETITION

**Tiffany**  
Wendelien Voogd  
OUT OF COMPETITION SHORT  
FILMS

### OTTAWA INTERNATIONAL ANIMATION FESTIVAL

**Bloomstreet 11**  
Nienke Deutz  
SHORT FILM

**Flower Found!**  
Jorn Leeuwerink

**Reruns**  
Rosto  
SHORT FILM



### IFFR - ROTTERDAM

**Possessed**  
Metahaven &  
Rob Schroder  
BRIGHT  
FUTURE - TIGER  
COMPETITION

**Liquid  
Landscape**  
Nan Wang  
BRIGHT FUTURE -  
SHORTS

**3rd Builders'  
Street**  
Pim Zwier  
BRIGHT FUTURE -  
SHORTS

**Good Evening  
to the People  
Living in the  
Camp**  
Joost Conijn  
BRIGHT FUTURE -  
MID-LENGTH  
WINNER  
AMMODO TIGER  
SHORT AWARD,  
IFFR 2018

**Mountain Plain  
Mountain**  
Daniel Jacoby  
& Yu Araki  
BRIGHT  
FUTURE - TIGER  
COMPETITION  
SHORTS

**Hubert Bals  
Fund Audience  
Award IFFR  
2018 & IFFR'S  
Special Jury  
Award**

**As Much Time  
as Space**  
Katja Mater  
BRIGHT FUTURE -  
SHORTS

**A Composition  
in Blue, Red &  
Other Colours**  
Sara Rajaei  
BRIGHT FUTURE -  
SHORTS

**Western Wild...  
Or How I Found  
Wanderlust  
and Met Old  
Shatterhand**  
Martha Colburn  
BRIGHT FUTURE -  
SHORTS

**Gangway to a  
Future**  
Rene Hazekamp  
VOICES

**The End of  
Fear**  
Barbara Visser  
VOICES - LIMELIGHT

**Keeping &  
Saving or how  
to live**  
Digna Sinke  
VOICES - LIMELIGHT

**The Atomic  
Soldiers**  
Morgan Knibbe  
VOICES - SHORTS

**Elastic  
Recurrence**  
Johan Rijpma  
VOICES - SHORTS

**When You  
Return I'll Be  
Living by the  
Waterside**  
Petra  
Noordkamp  
VOICES - SHORTS

**#57**  
Joost Rekveld  
CURTAIN CALL

**Forest Paths**  
Michiel van  
Bakel  
CURTAIN CALL

**Le Macaour**  
Roman  
Ermolaev  
DINAMO -  
ORIGINALS

**Fenix**  
Shariff Korver  
VOICES



### SHEFFIELD

**90 Seconds in North  
Korea**  
Ranko Paukovic  
DOC/THINK

**Bruce Lee & the  
Outlaw**  
Joost Vandebreg  
DOC/ADVENTURE

**The Trial**  
Maria Ramos

**Tanzania Transit**  
Jeroen van Velzen  
DOC/ADVENTURE

**Too Beautiful: Our  
Right to Fight**  
Maceo Frost  
DOC/ADVENTURE



### VENICE

**L'été et tout  
le Reste**  
Sven Bresser  
ORIZZONTI  
SHORT FILMS  
COMPETITION

**Living the  
Light - Robby  
Müller**  
Claire Pijman  
VENICE CLASSICS  
- DOCUMENTARY  
ON CINEMA

### GO> SHORT

#### NIJMEGEN

**LISTEN**  
Astrid Bussink  
VEVAM GO SHORT  
AWARD BEST  
DUTCH SHORT FILM

**Anthony, The  
Invisible One**  
Maya Kosa en  
Sergio da Costa  
NTR GO SHORT  
AWARD BEST  
EUROPEAN  
SHORT  
DOCUMENTARY  
FILM

**Word!**  
Amos Mulder  
DUTCH COMPETITION  
SPECIAL MENTION  
DUTCH  
COMPETITION

### hotdocs TORONTO

**The Farmer**  
Daan Jongbloed  
SHORTS COMPETITION

**Ceres**  
Janet van den Brand  
WORLD SHOWCASE-SECTION

**The Last Chair**  
Jessie van Vreden &  
Anke Teunissen  
NEW DOCC PROGRAM

**More Human Than  
Human**  
Tommy Pallotta &  
Femke Wolting  
SPECIAL PRESENTATIONS  
SECTION

**The End of Fear**  
Barbara Visser  
ARTSCAPES PROGRAM

**Ubiquity**  
Bregtje van der Haak  
INTERNATIONAL SPECTRUM  
PROGRAM

### VISIONS DU RÉEL NYON

**Ceres**  
Janet van den  
Brand  
PROJECTIONS  
SPECIALES

**Confluence**  
Benjamin &  
Stefan Ramirez  
Perez  
OPENING SCENES

**Hello My First  
Love, Over and  
Out**  
Daniel Donato  
OPENING SCENES

**The Trial**  
Maria Ramos  
COMPÉTITION  
INTERNATIONALE  
LONGS MÉTRAGES  
SESTERCE D'OR  
LA MOBILIÈRE

**Theta Rhytm**  
Bojan Fajfric  
FOCUS SERBIA

**Instant Dreams**  
Willem Baptist  
DOC ALLIANCE



### CLERMONT FERRAND

**Big Buck Bunny**  
Sacha Goedegebure  
SPECIAL PROGRAMMES -  
CINÉ PISCINE

**Everything's  
Different, Nothing  
Has Changed**  
Joao Costa & Rob  
Gradisen  
THEE WRECKERS  
TETRALOGY - ROSTO

**Lonely Bones**  
Rosto  
THEE WRECKERS  
TETRALOGY - ROSTO

**Nightshade**  
Shady El-Hamus  
INTERNATIONAL  
COMPETITION

**No Place Like  
Home**  
Rosto  
THEE WRECKERS  
TETRALOGY - ROSTO

**Sirene**  
Zara Dwinger  
INTERNATIONAL  
COMPETITION

**SplinterTime**  
Rosto  
THEE WRECKERS  
TETRALOGY - ROSTO

**Reruns**  
Rosto  
THEE WRECKERS  
TETRALOGY - ROSTO

### 3.3 SELECTIONS AT INTERNATIONAL FESTIVALS

#### 452 film festivals selected a Dutch film

In 2018, 452 international film festivals selected a majority or minority Dutch film, resulting in a total of 1,248 selections (2017: 491 festivals and 1,407 selections).

\* Source: Eye International  
Data as per 11 April 2019. Please note that reporting may vary, due to fluctuations in submission, registration and processing.

	2014	2015	2016	2017	2018
International film festivals with Dutch film selection	620	432	540	491	452
Selections of Dutch films at international film festivals	1,840	1,392	1,484	1,407	1,248
Selections of Dutch films at other venues (festivals, embassies, theatres, archives, art centres etc.)	38	170	316	69	193
Total Dutch films screened internationally (festivals and other venues, est. average 3 screenings per venue)	5,634	4,686	5,400	4,431	4,323

### 3.4 PRIZES INTERNATIONAL FILM FESTIVALS

#### 226 prizes for Dutch productions at international festivals

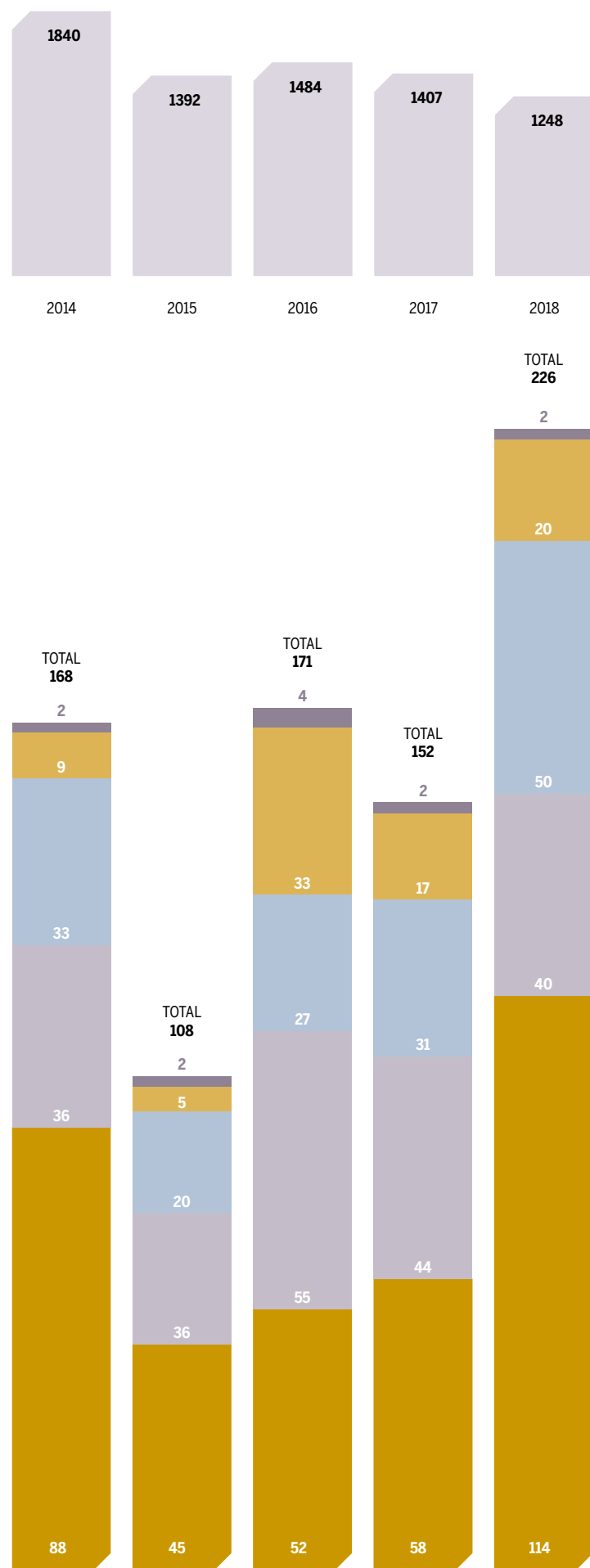
In 2018, 226 prizes were awarded to Dutch productions at international festivals. The largest winning categories were feature films (114 prizes) and Dutch shorts (50 prizes).

Source: EYE International

PRIZES AT ALL INTERNATIONAL FESTIVALS

- Prizes for persons
- Animation
- Shorts
- Documentaries
- Feature films

#### DUTCH FILMS AT INTERNATIONAL FILM FESTIVALS



### 3.5 VISITS TO MAJOR DUTCH FILM FESTIVALS IN 2018

#### 942.074 visits to 10 main Dutch film festivals in 2018

IFFR and IDFA drew, just like previous years, the biggest crowds in 2018. They did not, however, manage to increase their admissions. Facebook (67%) did remain the most-used platform to communicate about film festivals, followed by Twitter (49%) and Instagram (45%). In total, 150 film festivals took place in the Netherlands. 436 prizes were handed out, a 63% increase compared to 2016.

Source: Annual reports respective festivals  
Based on tickets (sold and free) excluding festival tours  
\* Cinekid as from 2017 excluding festival tours, current data replaces previous reports

Platform	Percentage
Facebook	67
Twitter	49
Instagram	45
YouTube	33
Vimeo	10
LinkedIn	5
Google+	1
Pinterest	1
Snapchat	1
Spotify	1

Visits to the major Dutch Film Festivals	2014	2015	2016	2017	2018
International Film Festival Rotterdam (IFFR)	287,000	302,000	314,000	329,000	327,000
International Documentary Film Festival Amsterdam (IDFA)	255,880	255,000	280,000	285,000	282,000
Netherlands Film Festival (NFF)	148,037	145,000	149,000	147,843	148,674
Cinekid*	76,700	56,371	41,022	39,315	33,576
Film by the Sea (FBTS)	46,200	41,200	43,300	46,100	46,500
Holland Animation Film Festival (HAFF)	21,340	18,224	19,400	18,437	No festival
Imagine	25,244	16,250	23,500	21,000	20,500
Go Short	18,631	19,300	25,994	18,431	17,822
Noordelijk Film Festival	20,000	20,000	21,500	22,500	25,000
Leiden International Film Festival	33,000	35,000	36,182	39,209	41,002
<b>Total</b>	<b>932,032</b>	<b>908,345</b>	<b>953,898</b>	<b>963,811</b>	<b>942,074</b>

Dutch Film Festivals 2018	2016	2017	2018
Number of festivals	144	140	150
Number of festival editions	202	170	180
Number new festivals	19	13	18
Number new festival editions	28	15	19
Annual (%)	85	85	86
Percentage of festival editions taking place in Amsterdam and Rotterdam	37	43	42
Indoor (%)	89	90	90
Paid (%)	91	91	88
Percentage of festival editions showing features	52	78	62
Percentage of festival editions showing documentaries	45	48	41
Percentage of festival editions showing shorts	32	71	59
Number of film prizes	268	408	436
Number of audience awards	45	72	68



#### TOP 5 FILM FESTIVALS FACEBOOK LIKES 2018

- International Film Festival Rotterdam 94,890
- International Documentary Festival Amsterdam 60,971
- Pluk de Nacht Open Air Filmfestival 35,106
- SCENECS International Debut Filmfestival 22,185
- Around International Film Festival 21,615



#### TOP 5 FILM FESTIVALS TWITTER FOLLOWERS 2018

- International Documentary Festival Amsterdam 30,405
- International Film Festival Rotterdam 25,816
- Movies that Matter Film Festival 21,091
- Nederlands Film Festival 16,591
- Amsterdam Lift-Off Film Festival 5,904



#### TOP 5 FILM FESTIVALS YOUTUBE VIEWS 2018

- Unicef Kinderrechten Filmfestival 62,612,825
- International Film Festival Rotterdam 37,751,649
- International Documentary Festival Amsterdam 20,447,419
- SCENECS International Debut Filmfestival 5,406,815
- Roffa Mon Amour 269,819



#### TOP 5 FILM FESTIVALS INSTAGRAM FOLLOWERS 2018

- Around International Film Festival 29,092
- International Film Festival Rotterdam 11,827
- International Documentary Festival Amsterdam 8,975
- SCENECS International Debut Filmfestival 6,353
- Roffa Mon Amour 4,396

Due to more precise measuring, data are more reliable than previously reported. Social media performance depending on content. If for instance on a YouTube channel old content is removed, views and likes performance drops accordingly. Facebook metrics until May 2018, due to discontinuation of Facebook API. Other social media metrics measured december 2018. \* Based on main event in the Netherlands. Source: Festival Atlas 2018, Harry van Vliet (2019)





OPEN SEAS

# 4. DISTRIBUTION

## 4.1 TOP 20 ADMISSIONS ALL RELEASES IN 2018

### Box-office share top 20 grows slightly

The top 20 best performing titles of 2018 accounted for 37% of all tickets sold in the Netherlands. This box-office share grew slightly in comparison to 2017 (34%). As usual, sequels dominate the top 5 best performing titles in 2018, although BOHEMIAN RHAPSODY managed to become the best performing film of the year with a total of 1.3 million visits. BON BINI HOLLAND 2 is the only Dutch film in the top 20 this year.

eOne-Entertainment One Benelux/UPI(SPR)- Sony Pictures Releasing /UPI-Universal Pictures/WDS-Walt Disney Company/WB-Warner Bros /WB(FOX)-Warner Bros Fox

Source: NVBF

### Top 20 Admissions

Title	Distributor	Release date d-m-y	Admissions (x1000)	Cumulative admissions (per 11/3/19)	Share of total admissions %	GBO €(x1000)	Cumulative GBO (per 11/3/19)	Share of total GBO %	Total prints released	
1	Bohemian Rhapsody	WB(FOX)	01/11/18	1,335	2,195	3.74%	12,840	21,235	4.11%	475
2	Mamma Mia! Here We Go Again	UPI	19/07/18	964		2.70%	8,433	8,434	2.70%	175
3	Fantastic Beasts: The Crimes of Grindelwald (3D)	WB	14/11/18	906	1,023	2.54%	9,604	10,803	3.08%	468
4	Avengers: Infinity War (3D)	WDS	25/04/18	875		2.45%	9,267	9,268	2.97%	228
5	Incredibles 2 (3D)	WDS	27/06/18	852		2.38%	7,273		2.33%	382
6	Jurassic World: Fallen Kingdom (3D)	UPI	07/06/18	805		2.26%	8,270		2.65%	235
7	Black Panther (3D)	WDS	14/02/18	775	776	2.17%	8,095	8,098	2.59%	192
8	Mission: Impossible - Fallout (3D)	UPI(PPI)	02/08/18	637		1.78%	6,669		2.14%	220
9	Fifty Shades Freed	UPI	08/02/18	605		1.69%	5,351		1.71%	132
10	Hotel Transylvania 3 (3D)	UPI(SPR)	25/07/18	566		1.58%	4,526		1.45%	264
11	A Star Is Born	WB	04/10/18	559	692	1.57%	5,077	6,327	1.63%	178
12	Ferdinand (3D)	WB(FOX)	21/12/17	525	817	1.47%	4,062	6,365	1.30%	297
13	Johnny English Strikes Again	UPI	20/09/18	508	509	1.42%	4,351	4,355	1.39%	123
14	Venom (3D)	UPI(SPR)	04/10/18	467		1.31%	4,915		1.57%	174
15	Deadpool 2	WB(FOX)	17/05/18	462		1.29%	4,279		1.37%	188
16	Jumanji: Welcome to the Jungle (3D)	UPI(SPR)	21/12/17	460	796	1.29%	4,512	7,751	1.44%	200
17	Peter Rabbit	UPI(SPR)	29/03/18	457		1.28%	3,292		1.05%	197
18	The Grinch (3D)	UPI	29/11/18	446	567	1.25%	3,785	4,795	1.21%	616
19	Smallfoot (3D)	WB	10/10/18	433	436	1.21%	3,469	3,491	1.11%	278
20	Bon Bini Holland 2	eOne	13/12/18	407	714	1.14%	3,688	6,445	1.18%	216
<b>Sub total top 20</b>			<b>13,041,837</b>		<b>36.52%</b>	<b>121,757,291</b>		<b>38.98%</b>		
<b>Total of all admissions / GBO revenue</b>			<b>35,708,405</b>			<b>312,324,179</b>				



## 4.2 TOP 20 ADMISSIONS FOR DUTCH FILMS IN 2018

### No major Dutch crowd-pleaser in 2018

The top 20 best-performing Dutch titles of 2018 gained an admissions share of 90%, which is an increase compared to 2017 (84.4%). There were no major Dutch crowd-pleasers in 2018; instead, audiences were scattered over various Dutch films. The total number of admissions for Dutch films decreased slightly from 4.3 million admissions in 2017 to 4.0 million admissions in 2018. BON BINI HOLLAND 2 was the best performing title.

AMF-Amstelfilm/DFW-Dutch FilmWorks/eOne-Entertainment One Benelux/IF-Independent Films/JFD-Just Film Distribution/SPL-Splendid Film/VLDS-Van Liefland Distributie Services

#### Top 20 Admissions Dutch films 2018

Title	Distributor	Release date	Admissions (x1000)	Cumulative admissions (per 11/3/19)	Share of total admissions%	GBO (€x1000)	Cumulative GBO (per 11/3/19)	Share of total GBO %	Total prints released	Gender director (M/F)	Gender screenplay (M/F)
1 Bon Bini Holland 2	eOne	13/12/18	407	714	10.18%	3,688	6,445	11.27%	216	M	M/M
2 The Resistance Banker/Bankier van het Verzet	DFW	08/03/18	406		10.17%	3,553		10.85%	146	M	F/M
3 Doris	eOne	20/09/18	364	365	9.11%	3,083	3,092	9.42%	124	M	F
4 All You Need Is Love	DFW	06/12/18	292	347	7.32%	2,622	3,128	8.01%	250	F	F
5 Super Miss!/Superjuffie!	eOne	10/10/18	283	287	7.07%	2,060	2,087	6.29%	140	M	M
6 Dylan Haegens: The Movie /De Film van Dylan Haegens	JFD	16/08/18	267	268	6.69%	1,964	1,967	6.00%	116	M/M	M
7 Heavily In Love!/Zwaar verliefd!	DFW	11/10/18	240		6.02%	2,096		6.40%	120	M	M/F
8 Housewives Don't Exist/Huisvrouwen bestaan niet	IF	21/12/17	185	306	4.63%	1,622	2,658	4.96%	138	F	M
9 St. Nicholas And The Flight Through The Sky/Sinterklaas en de Vlucht door de Lucht	DFW	17/10/18	172		4.31%	1,244		3.80%	139	M	M/F
10 Men From Mars/Mannen van Mars	eOne	08/03/18	152		3.82%	1,307		3.99%	94	M	M
11 Wild Amsterdam/De Wilde Stad	AMF	01/03/18	121	122	3.03%	940	945	2.87%	101	M	F
12 The Conductor/De Dirigent	SPL	25/10/18	118	129	2.95%	971	1,046	2.97%	102	F	F
13 Elvy's World: So Ibiza!/Elvy's Wereld: So Ibiza!	SPL	26/09/18	116		2.89%	857		2.62%	112	M	M
14 Home Sweet Home/De Matchmaker	DFW	26/04/18	104		2.60%	842		2.57%	125	M	M/F/M
15 The Waddensea, Living On The Edge/Wad, overleven op de grens van Water en Land	VLDS	04/10/18	103	108	2.57%	828	870	2.53%	98	M	M
16 Wild	DFW	01/02/18	79		1.98%	657		2.01%	76	M	M
17 The smart Family/De Familie Slim	JFD	06/12/17	54	96	1.35%	378	684	1.16%	109	M	M
18 Speech /Taal (is zeg maar echt mijn Ding)	eOne	18/01/18	49		1.23%	401		1.23%	100	F	M
19 Daily Fables/Fabeltjeskrant: De grote Dierenbos-spelen	DFW	19/12/18	44	85	1.11%	329	628	1.00%	268	M/M	F
20 Redbad The Legend/Redbad	SPL	28/06/18	42		1.04%	367		1.12%	151	M	M
<b>Sub total top 20</b>			<b>3,597,238</b>		<b>90.08%</b>	<b>29,809,878</b>		<b>91.08%</b>		♂= 82% ♀= 18%	♂= 65% ♀= 35%
<b>Total of all admissions / GBO revenue Dutch releases</b>			<b>3,993,435</b>			<b>32,729,512</b>					

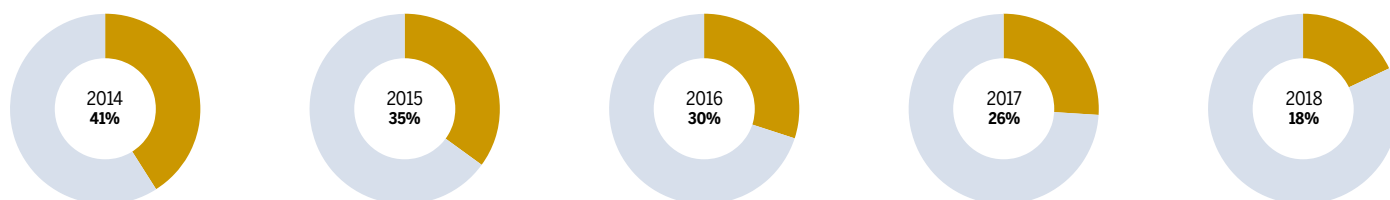
## 4.3 GENDER TOP 20

In 2018, 18% of the top 20 best-performing Dutch films were made by a female director, compared to 26% in 2017.

Source: NVBF

### FEMALE DIRECTORS IN TOP 20 GROSSING DUTCH FILMS:

female  
male



## 4.4 TOP 20 ADMISSIONS DUTCH FILMS 2009-2018

### 1 new entry in the top 20 2009-2018

BON BINI HOLLAND 2 enters the top 20 Dutch films released between 2009-2018 on 12th position, knocking off THE HAPPY HOUSEWIFE/DE GELUKKIGE HUISVROUW.

Source: NVBF

Releases 2009-2018	release	admissions (x1000)	GBO (x1000 €)
1 Viper's Nest 2/Gooische Vrouwen 2	04/12/14	2,002	16,927
2 Viper's Nest/Gooische Vrouwen	10/03/11	1,919	15,060
3 Stricken/Komt een Vrouw bij de Dokter	26/11/09	1,211	9,255
4 New Kids: Turbo	09/12/10	1,087	8,821
5 Soof 2	08/12/16	898	7,655
6 Nova Zembla (3D)	24/11/11	892	8,294
7 The Family Way/Alles is Familie	22/11/12	873	7,114
8 Winter In Wartime/Oorlogswinter	27/11/08	845	6,201
9 Lessons In Love/Soof	12/12/13	786	6,421
10 The Storm/De Storm	17/09/09	744	4,732
11 Loving Ibiza/Verliefd op Ibiza	31/01/13	715	5,817
12 Bon Bini Holland 2*	13/12/18	714	6,445
13 The New Wilderness/De Nieuwe Wildernis	26/09/13	699	5,294
14 The Admiral /Michiel de Ruyter	29/01/15	694	5,959
15 Mister Twister - Class Of Fun/Mees Kees	03/10/12	602	4,142
16 Mister Twister Goes Camping/Mees Kees op Kamp	11/12/13	595	4,194
17 Mister Twister on Stage/Mees Kees op de Planken	03/12/14	586	4,053
18 Anubis & het Pad der 7 Zonden	08/10/08	561	3,683
19 Tuscan Wedding/Toscaanse Bruiloft	30/01/14	557	4,489
20 Bon Bini Holland	10/12/15	557	4,682

\*New title. Results until 11th March 2019

Top Dutch titles all time	Release date	(x1000s)
1 Turkish Delight/Turks Fruit	22/02/73	3,338
2 Fanfare	24/10/58	2,636
3 Ciske de Rat (1955)	07/10/55	2,433
4 Business Is Business/Wat zien ik	04/09/71	2,359
5 Blue Movie	30/09/71	2,335
6 Flodder	18/12/86	2,314
7 Viper's Nest 2/Gooische Vrouwen 2	04/12/14	2,002
8 Viper's Nest/Gooische Vrouwen	10/03/11	1,919
9 Katie Toppel/Keetje Tippel	06/03/75	1,829
10 The Human Dutch/Alleman	20/12/63	1,665
11 Ciske de Rat (1984)	29/03/84	1,593
12 Soldier Of Orange/Soldaat van Oranje	22/09/77	1,547
13 Flodder in Amerika	03/07/92	1,494
14 De Overval	21/12/62	1,474
15 Love Is all/Alles Is Liefde	11/10/07	1,318
16 A Kingdom For A Horse/Koninkrijk voor een Huis	11/03/49	1,292
17 Stricken/Komt een Vrouw bij de Dokter	26/11/09	1,211
18 Kruimeltje	09/12/99	1,136
19 Sterren stralen overall	30/01/53	1,130
20 Spetters	28/02/80	1,124



## 4.5 MONTHLY BOX OFFICE AND RELEASES DUTCH FEATURES

### Release period and box office potential still out of sync

The total box office peaks in summer and during the Sint Nicholas and Christmas seasons, whereas most Dutch films are released in September and October.

Source: Netherlands Film Fund. Measured 2008-2018.

## 4.6 DISTRIBUTOR MARKET SHARES 2014-2018

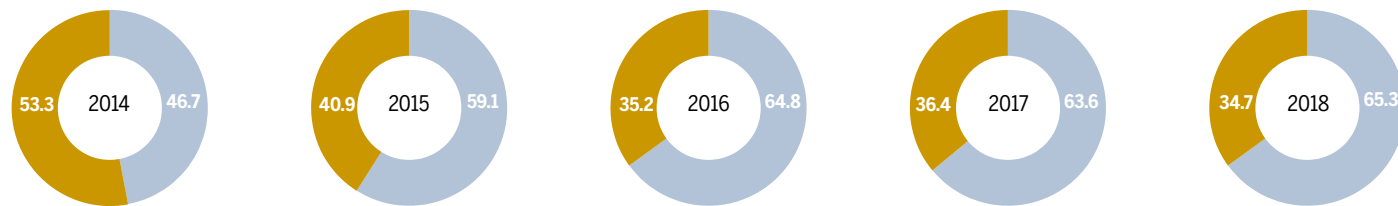
### 65.3% market share for majors and 34.7% for independent distributors

Major distributors almost had a two-thirds market share in 2018, the highest ever recorded (2017: 63.6%). Consequently, independent distributors saw their share drop to about one-third of the market (2017: 36.4%).

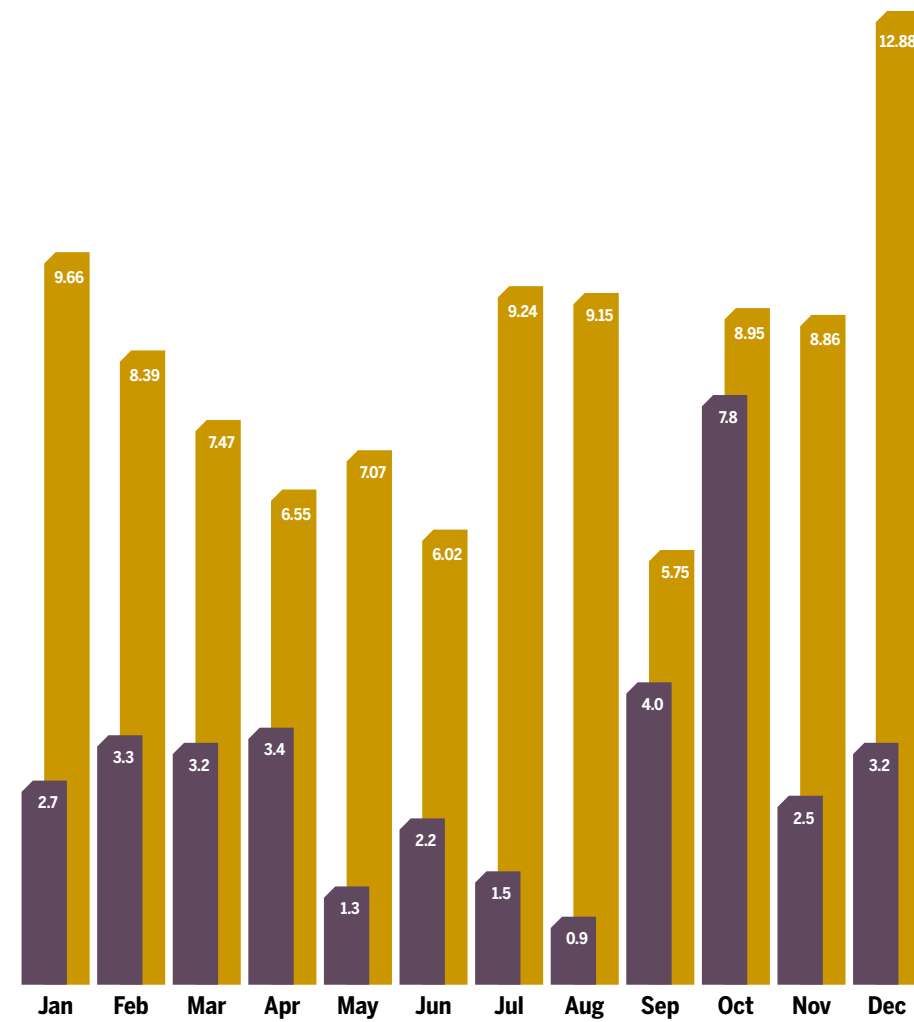
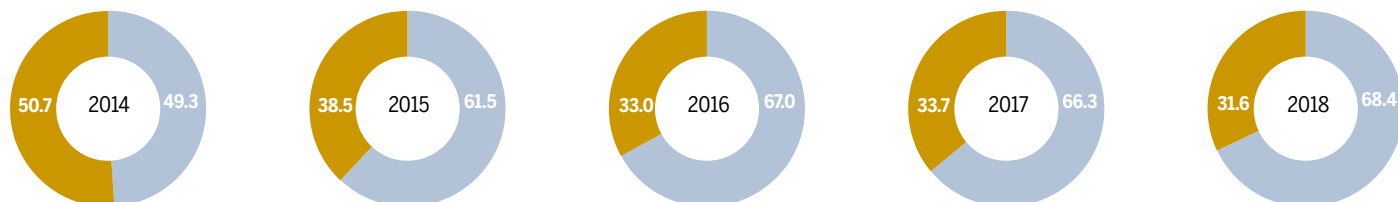
Source: NVBF

## MARKET SHARE FOR MAJORS AND INDEPENDENT DISTRIBUTORS

% admissions independents  
% admissions majors



% gross box office independents  
% gross box office majors



% Monthly box office share (average 2008-2018)  
Number of Dutch releases (average 2008-2018)

ADMISSIONS (x1000)	2014 (1000s)	%	2015 (1000s)	%	2016 (1000s)	%	2017 (1000s)	%	2018 (1000s)	%	Title with the most admissions in 2018
<b>Majors</b>											
Universal Pictures International Netherlands B.V. <sup>1</sup>	4,298	13.9%	9,921	30.1%	8,460	24.7%	9,915	27.5%	9,720	27.2%	Mamma Mia! Here We Go Again
Warner Bros. Pictures International (Holland) B.V. <sup>2</sup>	8,371	27.1%	6,242	18.9%	8,448	24.7%	8,289	23.0%	9,308	26.1%	Bohemian Rhapsody
The Walt Disney Company (Benelux) B.V.	1,716	5.6%	3,318	10.1%	5,252	15.4%	4,709	13.1%	4,305	12.1%	Avengers: Infinity War (3D)
<b>Subtotal</b>	<b>14,385</b>	<b>46.7%</b>	<b>19,480</b>	<b>59.1%</b>	<b>22,161</b>	<b>64.8%</b>	<b>22,913</b>	<b>63.6%</b>	<b>23,334</b>	<b>65.3%</b>	
<b>Independents</b>											
Dutch Filmworks	2,556	8.3%	2,322	7.0%	2,801	8.2%	2,802	7.8%	2,536	7.1%	The Resistance Banker /Bankier van het Verzet
Entertainment One Benelux B.V.	2,611	8.5%	1,671	5.1%	3,349	9.8%	1,833	5.1%	2,478	6.9%	Bon Bini Holland 2
Independent Films B.V.	4,802	15.6%	3,323	10.1%	1,618	4.7%	2,607	7.2%	1,221	3.4%	Robin Hood
The Searchers					214	0.6%	936	2.6%	1,125	3.2%	Peppermint
Just Film Distribution	838	2.7%	588	1.8%	294	0.9%	345	1.0%	900	2.5%	Dylan Haegens: The Movie /De Film van Dylan Haegens
Cinéart Nederland B.V.	578	1.9%	639	1.9%	557	1.6%	535	1.5%	642	1.8%	Todos lo Saben
Splendid Film B.V.					192	0.6%	1,092	3.0%	640	1.8%	Hereditary
September Film Distribution	461	1.5%	811	2.5%	965	2.8%	602	1.7%	590	1.7%	Den Skyldige
Paradiso Entertainment Nederland B.V.	878	2.8%	621	1.9%	511	1.5%	664	1.8%	444	1.2%	Book Club
Imagine Film Distributie Nederland B.V.	125	0.4%	233	0.7%	163	0.5%	157	0.4%	247	0.7%	The Wife
Amstelfilm B.V.	35	0.1%	56	0.2%	55	0.2%	31	0.1%	159	0.4%	Wild Amsterdam/De Wilde Stad
Cherry Pickers Film Distributie					33	0.1%	102	0.3%	153	0.4%	Médecin de Campagne
Lumière Publishing B.V.	440	1.4%	496	1.5%	242	0.7%	248	0.7%	116	0.3%	Girl
Cinemien (ABC Theatrical Distribution B.V.)	330	1.1%	351	1.1%	349	1.0%	168	0.5%	92	0.3%	Figlia Mia
Periscoop Film					30	0.1%	48	0.1%	114	0.3%	Tampopo (re-release)
Arti Film V.O.F.	12	0.0%	20	0.1%	64	0.2%	71	0.2%	86	0.2%	A Casa Tutti Bene
Filmfreak Distributie									72	0.2%	Lucky
Eye Filmmuseum	58	0.2%	42	0.1%	47	0.1%	61	0.2%	52	0.1%	Les Uns et les Autres (re-release)
Cinema Delicatessen	37	0.1%	86	0.3%	116	0.3%	181	0.5%	40	0.1%	On Day Eight/De Achtste Dag
Mooov Film Distribution					4	0.0%	18	0.1%	21	0.1%	Bar Bahar
Twin Film	34	0.1%	30	0.1%	18	0.1%	26	0.1%	22	0.1%	Rabbit School/De Hazenschool
Remain In Light B.V.	201	0.7%	214	0.6%	19	0.1%					
Stichting Incasso A-Film											
A-Film Benelux MSD B.V.	2,071	6.7%	210	0.6%							
Other	381	1.2%	354	1.1%	358	1.0%	501	1.4%	650	1.8%	The Waddensea, living on the Edge/Wad, overleven op de grens van Water en Land
<b>Subtotal</b>	<b>16,449</b>	<b>53.3%</b>	<b>13,490</b>	<b>40.9%</b>	<b>12,032</b>	<b>35.2%</b>	<b>13,098</b>	<b>36.4%</b>	<b>12,375</b>	<b>34.7%</b>	
<b>Total</b>	<b>30,834</b>		<b>32,970</b>		<b>34,193</b>		<b>36,010</b>		<b>35,708</b>		

GROSS BOX OFFICE (x1000 €)	2014 (1000s)	%	2015 (1000s)	%	2016 (1000s)	%	2017 (1000s)	%	2018 (1000s)	%
<b>Majors</b>										
Universal Pictures International Netherlands B.V. <sup>1</sup>	36,289	14.5%	86,739	31.4%	71,203	24.7%	83,976	27.8%	86,850	27.8%
Warner Bros. Pictures International (Holland) B.V. <sup>2</sup>	72,256	28.9%	53,304	19.3%	73,861	25.7%	71,632	23.7%	85,647	27.4%
The Walt Disney Company (Benelux) B.V.	14,751	5.9%	29,644	10.7%	47,794	16.6%	44,643	14.8%	41,062	13.1%
<b>SUBTOTAL</b>	<b>123,296</b>	<b>49.3%</b>	<b>169,688</b>	<b>61.5%</b>	<b>192,858</b>	<b>67.0%</b>	<b>200,251</b>	<b>66.3%</b>	<b>213,559</b>	<b>68.4%</b>
<b>Independents</b>										
Dutch Filmworks	19,663	7.9%	17,596	6.4%	22,256	7.7%	21,918	7.3%	21,156	6.8%
Entertainment One Benelux B.V.	19,614	7.8%	12,997	4.7%	27,233	9.5%	14,388	4.8%	20,403	6.5%
Independent Films B.V.	39,069	15.6%	27,921	10.1%	13,114	4.6%	20,726	6.9%	9,929	3.2%
The Searchers					1,655	0.6%	7,294	2.4%	9,023	2.9%
Just Film Distribution	6,405	2.6%	4,396	1.6%	2,189	0.8%	2,351	0.8%	6,377	2.0%
Splendid Film B.V.					1,579	0.5%	8,379	2.8%	5,025	1.6%
Cinéart Nederland B.V.	4,125	1.6%	4,787	1.7%	4,039	1.4%	3,968	1.3%	4,823	1.5%
September Film Distribution	3,413	1.4%	4,774	1.7%	7,488	2.6%	4,526	1.5%	4,477	1.4%
Paradiso Entertainment Nederland B.V.	6,339	2.5%	6,250	2.3%	3,788	1.3%	5,129	1.7%	3,386	1.1%
Imagine Film Distributie Nederland B.V.	909	0.4%	1,727	0.6%	1,178	0.4%	1,160	0.4%	1,884	0.6%
Amstelfilm B.V.	242	0.1%	401	0.1%	393	0.1%	217	0.1%	1,214	0.4%
Cherry Pickers Film Distributie					249	0.1%	747	0.2%	1,142	0.4%
Lumière Publishing B.V.	3,527	1.4%	3,474	1.3%	1,796	0.6%	1,886	0.6%	890	0.3%
Periscoop Film					223	0.1%	358	0.3%	862	0.3%
Cinemien (ABC Theatrical Distribution B.V.)	2,431	1.0%	2,647	1.0%	2,637	0.9%	1,214	0.4%	653	0.2%
Arti Film	72	0.0%	137	0.0%	495	0.2%	517	0.2%	635	0.2%
Filmfreak Distributie									553	0.2%
Eye Filmmuseum	422	0.2%	315	0.1%	357	0.1%	458	0.2%	398	0.1%
Cinema Delicatessen	258	0.1%	701	0.3%	962	0.3%	1,452	0.5%	372	0.1%
Mooov Film Distribution					32	0.0%	116	0.0%	144	0.0%
Twin Film	210	0.1%	168	0.1%	108	0.0%	157	0.1%	137	0.0%
Remain In Light B.V.	1,378	0.6%	1,558	0.6%	128	0.0%				
Stichting Incasso A-Film										
A-Film Benelux MSD B.V.	16,010	6.4%	1,549	0.6%						
Other	2,730	1.1%	2,938	1.1%	2,738	1.0%	4,158	1.4%	5,447	1.7%
<b>Subtotal</b>	<b>126,818</b>	<b>50.7%</b>	<b>106,114</b>	<b>38.5%</b>	<b>94,857</b>	<b>33.0%</b>	<b>101,651</b>	<b>33.7%</b>	<b>98,765</b>	<b>31.6%</b>
<b>Total</b>	<b>250,114</b>		<b>275,802</b>		<b>287,715</b>		<b>301,902</b>		<b>312,324</b>	

1) (incl. Sony)  
2) (incl. 20th Century Fox)  
Source: NVBF





# 5. EXHIBITION

## 5.1 COUNTRY SHARES OF ADMISSIONS / GROSS BOX OFFICE 2014-2018

**21.5% market share for European films in Dutch cinemas, of which 11.2% for domestic productions**

Market shares for American, European and other foreign films remained relatively stable at 74.6%, 21.5% and 3.9%, respectively. 2018 does mark the first year since 2014 that the market share for American films in the Netherlands levels off.

Source: NVBF

European Union	Number of titles	Prints	Releases with most admissions
<b>Dutch films</b>	<b>66</b>	<b>3,675</b>	<b>Bon Bini Holland 2</b>
British films	32	1,497	Darkest Hour
French films	33	832	Maria by Callas
German films	13	655	A Stork's Journey/Rikkie de Ooievaar
Italian films	13	329	The Leisure Seeker
Belgian films	13	343	Gangster/Patser
Swedish films	5	163	Gräns
Spanish films	6	363	Ted The Lost Explorer And The Secret Of King Midas
Other European films	36	1,358	Pat & Mat Have A New Home! /Buurman en Buurman hebben een nieuw Huis!
<b>Subtotal European films</b>	<b>217</b>	<b>9,215</b>	
American films	168	17,888	Bohemian Rhapsody
Films from all other countries	95	2,422	
<b>Subtotal outside Europe</b>	<b>263</b>	<b>20,310</b>	
<b>TOTAL</b>	<b>480</b>	<b>29,525</b>	

ADMISSIONS	2014 (1000s)	%	2015 (1000s)	%	2016 (1000s)	%	2017 (1000s)	%	2018 (1000s)	%
<b>European Union</b>										
<b>Dutch films</b>	<b>6,447</b>	<b>20.9%</b>	<b>6,210</b>	<b>18.8%</b>	<b>4,194</b>	<b>12.3%</b>	<b>4,325</b>	<b>12.0%</b>	<b>3,993</b>	<b>11.2%</b>
British films	986	3.2%	1,835	5.6%	1,883	5.5%	1,295	3.6%	1,432	4.0%
French films	612	2.0%	674	2.0%	687	2.0%	1,135	3.2%	429	1.2%
Spanish films	30	0.1%	20	0.1%	202	0.6%	33	0.1%	305	0.9%
German films	134	0.4%	238	0.7%	164	0.5%	204	0.6%	280	0.8%
Italian films	178	0.6%	218	0.7%	247	0.7%	53	0.1%	279	0.8%
Other European films	713	2.3%	378	1.1%	786	2.3%	664	1.9%	956	2.7%
<b>Subtotal Europe</b>	<b>9,100</b>	<b>29.5%</b>	<b>9,573</b>	<b>29.0%</b>	<b>8,162</b>	<b>23.9%</b>	<b>7,709</b>	<b>21.4%</b>	<b>7,675</b>	<b>21.5%</b>
American films	19,930	64.6%	22,350	67.8%	25,436	74.4%	27,164	75.4%	26,624	74.6%
Other films	1,805	5.9%	1,047	3.2%	594	1.7%	1,138	3.2%	1,409	3.9%
<b>Total</b>	<b>30,834</b>		<b>32,970</b>		<b>34,193</b>		<b>36,010</b>		<b>35,708</b>	
<b>GROSS BOX OFFICE</b>	<b>2014 (€1000s)</b>	<b>%</b>	<b>2015 (€1000s)</b>	<b>%</b>	<b>2016 (€1000s)</b>	<b>%</b>	<b>2017 (1000s)</b>	<b>%</b>	<b>2018 (1000s)</b>	<b>%</b>
<b>European Union</b>										
<b>Dutch films</b>	<b>49,280</b>	<b>19.7%</b>	<b>48,874</b>	<b>17.7%</b>	<b>32,837</b>	<b>11.4%</b>	<b>33,470</b>	<b>11.1%</b>	<b>32,730</b>	<b>10.5%</b>
British films	7,290	2.9%	13,822	5.0%	15,702	5.5%	9,740	3.2%	10,869	3.5%
French films	960	0.4%	5,056	1.8%	5,157	1.8%	8,982	3.0%	3,142	1.0%
Spanish films	4,476	1.8%	132	0.0%	1,517	0.5%	228	0.1%	2,377	0.8%
Italian films	1,397	0.6%	1,678	0.6%	1,885	0.7%	379	0.1%	2,136	0.7%
German films	210	0.1%	1,792	0.6%	1,267	0.4%	1,436	0.5%	2,004	0.6%
Other European films	5,162	2.1%	2,719	1.0%	5,646	2.0%	4,952	1.6%	7,518	2.4%
<b>Subtotal Europe</b>	<b>68,773</b>	<b>27.5%</b>	<b>74,073</b>	<b>26.9%</b>	<b>64,011</b>	<b>22.2%</b>	<b>59,187</b>	<b>19.6%</b>	<b>60,776</b>	<b>19.5%</b>
American films	165,633	66.2%	193,202	70.1%	219,294	76.2%	233,909	77.5%	240,567	77.0%
Other films	15,708	6.3%	8,527	3.1%	4,410	1.5%	8,806	2.9%	10,981	3.5%
<b>Total</b>	<b>250,114</b>		<b>275,802</b>		<b>287,715</b>		<b>301,902</b>		<b>312,324</b>	



## 5.2 FILMS SCREENED 2014-2018

66 feature length Dutch films released with 3,675 prints

According to the NVBF, 66 Dutch features and documentaries (majority co-productions) were released in the Netherlands in 2018 (2017: 58). In total, these films were released with 3,675 prints. The Netherlands Film Fund counted a total of 64 feature length Dutch films theatrically released in 2018 (33 features and 31 documentaries), see charts 1.3 and 1.4, minority co-productions excluded.

Please note that NVBF and Netherlands Film Fund figures may differ, because the NVBF only counts releases registered in their communication system.

Source: NVBF

## 5.3 CINEMAS 2014-2018

275 theatres with 971 screens in the Netherlands

The total number of cinemas grew from 274 in 2017 to 275 in 2018. Audiences were able to watch films on 971 screens. Due to various theatre renovations (e.g. to introduce comfort seating), the number of seats shrank to 153,013 in comparison to 2017.

Source: NVBF

### NUMBER OF CINEMAS

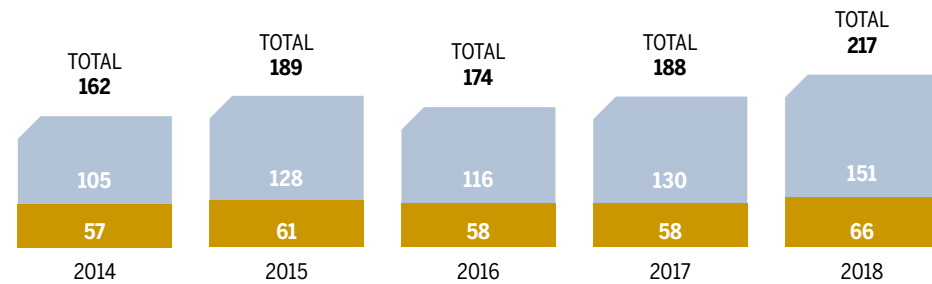
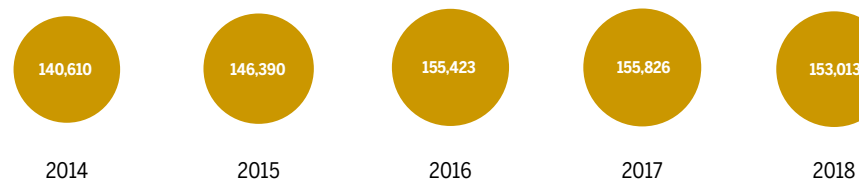
- Traveling and open air cinemas
- Small municipal cinemas<sup>1</sup>
- Municipal cinemas
- Commercial cinemas

1. Without daily programming

### NUMBER OF SCREENS



### NUMBER OF SEATS



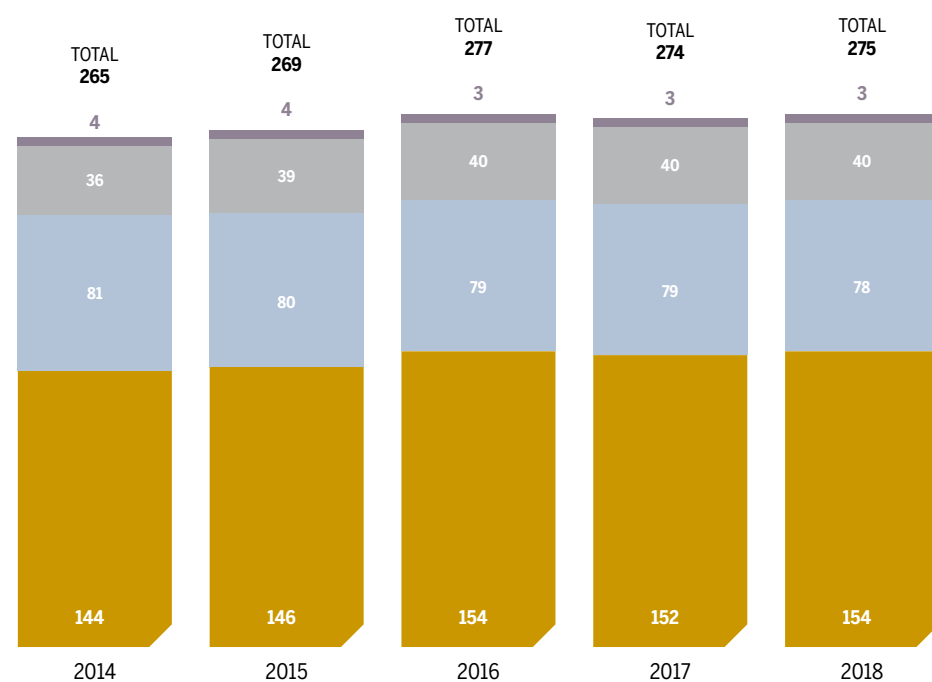
### NEW RELEASES EUROPEAN UNION

#### Other European films

#### Dutch films

New releases / prints <sup>1</sup>	2014		2015		2016*		2017*		2018*	
	Titles	Prints	Titles	Prints	Titles	Prints	Titles	Prints	Titles	Prints
<b>European Union</b>										
Dutch films	57	2,711	61	3,461	58	3,219	58	3,040	66	3,675
British films	27	698	30	1,137	14	673	30	1,340	32	1,497
German films	10	117	11	333	10	294	8	309	13	655
Spanish films	3	34	4	54	6	268	3	110	6	363
French films	29	522	40	695	32	892	40	1,256	33	832
Italian films	6	60	10	185	13	263	2	28	13	329
Other EU films	30	654	33	441	41	1,003	47	1,150	54	1,864
<b>Subtotal EU</b>	<b>162</b>	<b>4,796</b>	<b>189</b>	<b>6,306</b>	<b>174</b>	<b>6,612</b>	<b>188</b>	<b>7,233</b>	<b>217</b>	<b>9,215</b>
American films	154	9,524	144	9,357	166	14,492	165	14,608	168	17,888
Other films	46	1,188	38	611	67	1,145	79	1,958	95	2,422
<b>Total</b>	<b>362</b>	<b>15,508</b>	<b>371</b>	<b>16,274</b>	<b>407</b>	<b>22,249</b>	<b>432</b>	<b>23,799</b>	<b>480</b>	<b>29,525</b>

1) for co-productions the country of origin of the main production company is the determining factor.  
\* From 2016 onwards a different method is used for counting number of titles and prints

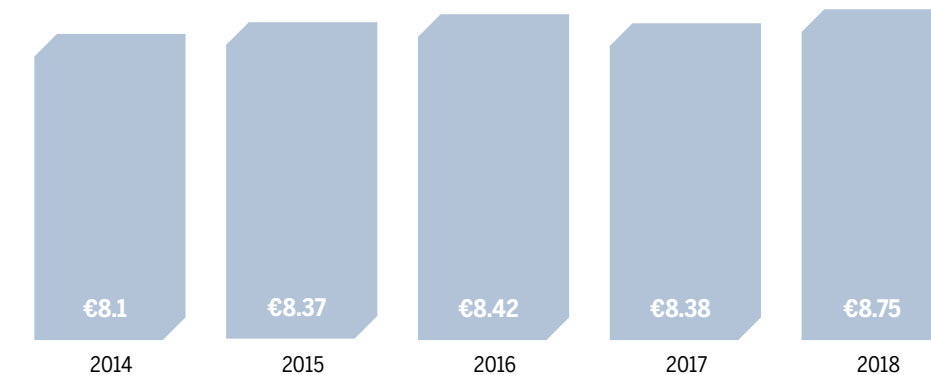


## 5.4 TICKET PRICE

€8,75 average ticket price

The average ticket price rose to €8,75 in 2018, a 4% increase in comparison to 2017.

Source: NVBF

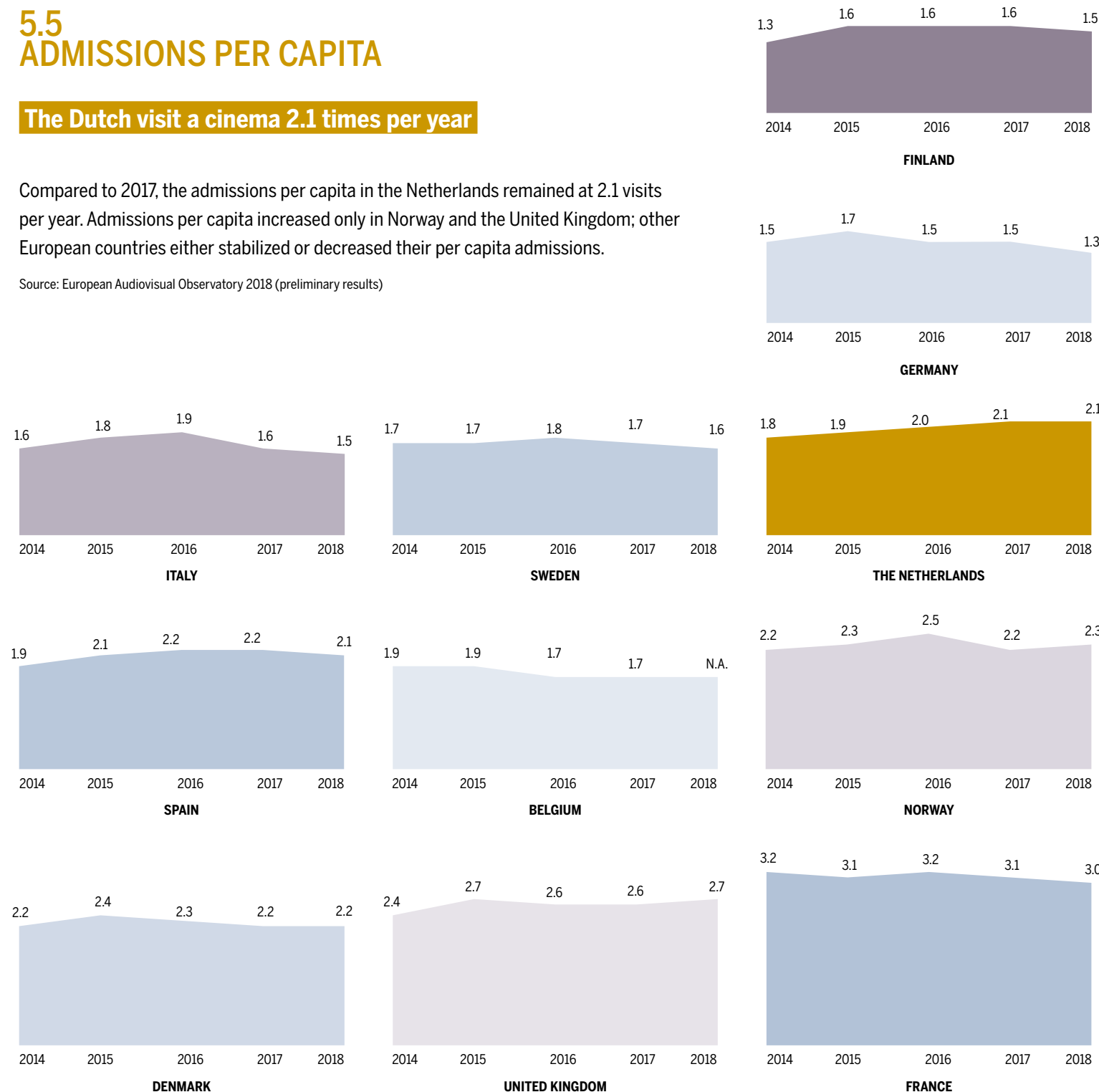


## 5.5 ADMISSIONS PER CAPITA

The Dutch visit a cinema 2.1 times per year

Compared to 2017, the admissions per capita in the Netherlands remained at 2.1 visits per year. Admissions per capita increased only in Norway and the United Kingdom; other European countries either stabilized or decreased their per capita admissions.

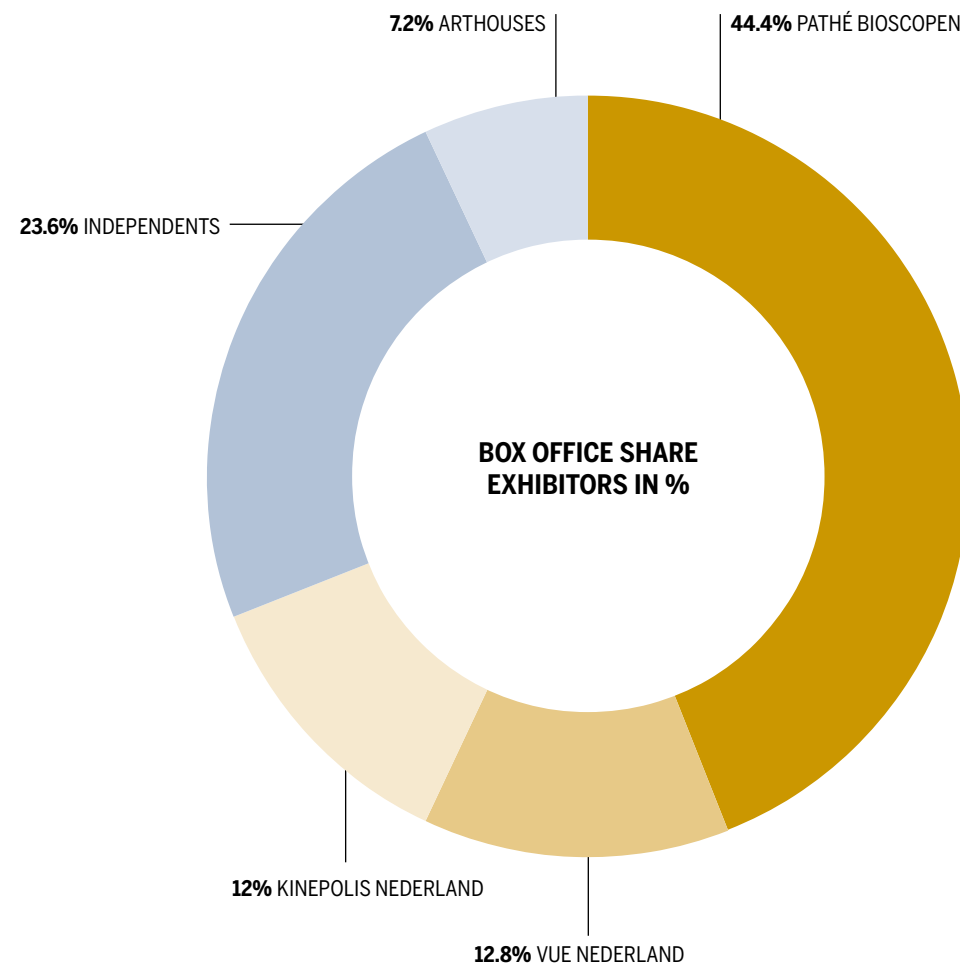
Source: European Audiovisual Observatory 2018 (preliminary results)



## 5.6 MARKET SHARES EXHIBITORS

The major Dutch exhibitor chains have a combined market share of 69.2%

In numbers of screens however the independents and arthouses still have the largest number of screens: 513 compared to the 458 of the majors. The number of screens increased overall with 1.5%, compared to 2017. The cinema chains show an increase in screens (+7.5%), whereas independents and arthouses show a decline (-3.2%).



Exhibitor concerns	Box Office (x€1000)	Box office share (%)	Cinemas	Screens	Admissions (x1000)	Owned by
Pathé Bioscopen*	138,555	44.4%	28	216	15,345	Groupe Pathé - France
Vue Nederland	39,936	12.8%	21	121	4,380	Vue International - United Kingdom
Kinepolis Nederland	37,574	12.0%	17	121	4,037	Kinepolis Group - Belgium
<b>total concerns</b>	<b>216,064</b>	<b>69.2%</b>	<b>66</b>	<b>458</b>	<b>23,762</b>	
independents**	73,634	23.6%	88	324	8,952	
arthouses***	22,626	7.2%	106	189	2,995	
<b>total others</b>	<b>96,260</b>	<b>30.8%</b>	<b>194</b>	<b>513</b>	<b>11,946</b>	
<b>Grand total</b>	<b>312,324</b>	<b>100%</b>	<b>260</b>	<b>971</b>	<b>35,708</b>	

Source: NVBF  
 \* Cinema Hengelo, Tivoli Leeuwarden en Cinema Leeuwarden included (taken over by Pathé)  
 \*\* independents exclude 3 travel & open air cinemas  
 \*\*\* excluding 'internal' arthouses (2018: 12)

## 5.7 CINEMA ATTENDANCE MARKET SHARES PER AGE GROUP

Dutch audiences are mostly young, but 55+ continues to grow

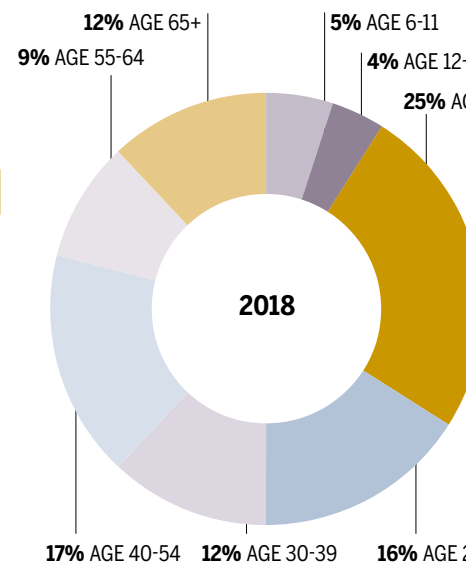
Of all tickets sold in 2018, 25% can be attributed to 16-to-23-year-olds while they only represent 11% of the Dutch population. In ten years time, the market share of those 55 years and older grew the most, from 10% in 2008 to 21% in 2018. This growth comes mostly at the expense of children's market shares. Aging of the cinema audience is mainly due to an aging Dutch population.

In total, 9.9 million people visited the cinema in 2018. Around one third of them (18% of the population, 2.9 million) visited a Dutch film in the cinema. Dutch films are most popular among the age group 40-to-54 years old.

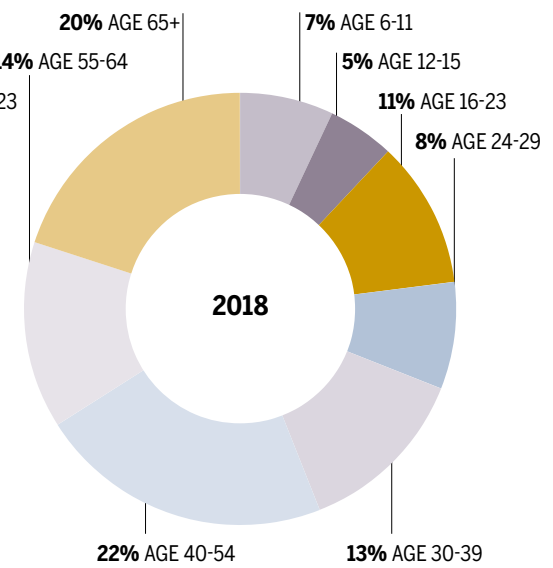
\* Since the age classification of youngsters was slightly different in 2008, the age classification was adjusted in 2018 to make a good comparison.

Source: Bioscoopmonitor 2018, Dutch Film Research Foundation 2019

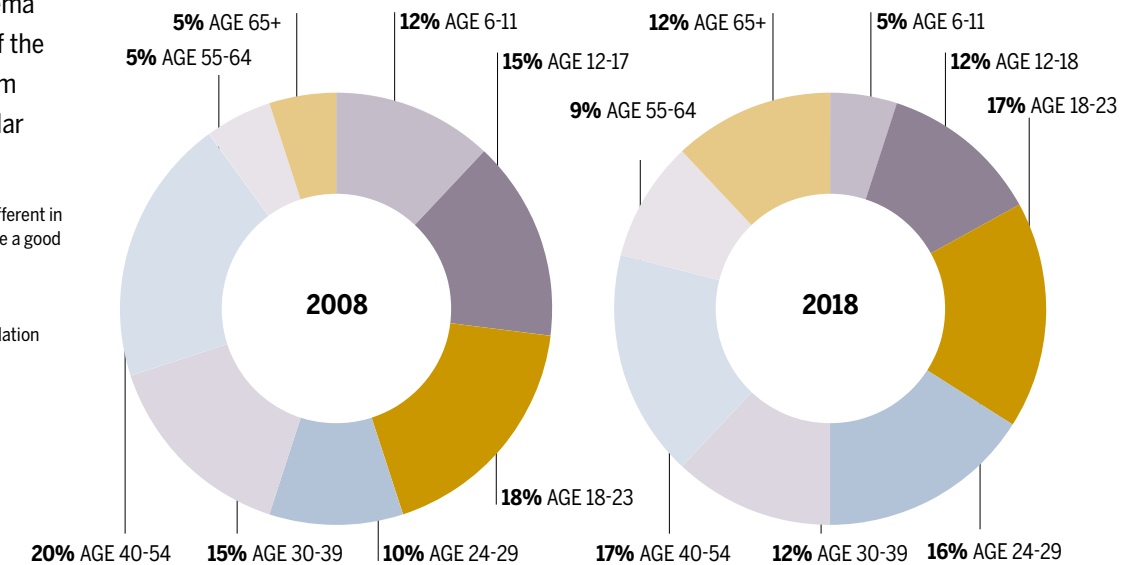
MARKET SHARE CINEMA ADMISSIONS



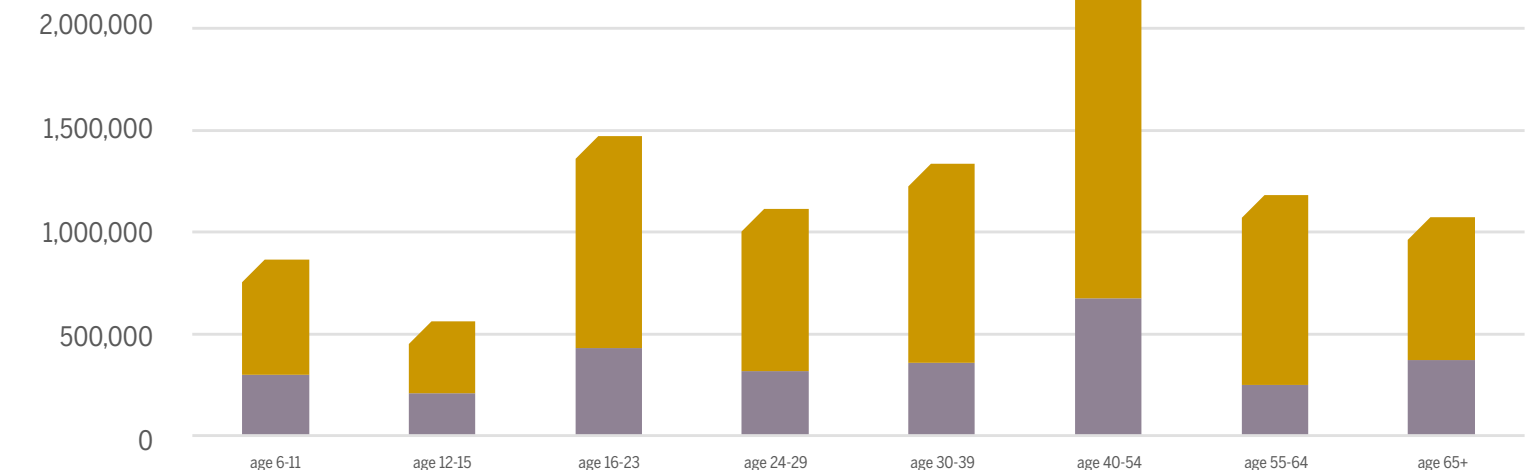
SHARE IN POPULATION



MARKET SHARES PER AGE GROUP 2008 AND 2018 \*



visited a Dutch film in a cinema in 2018  
 visited another film in a cinema in 2018







CUBAN LOVE

# 6. DVD / BLU-RAY / VOD

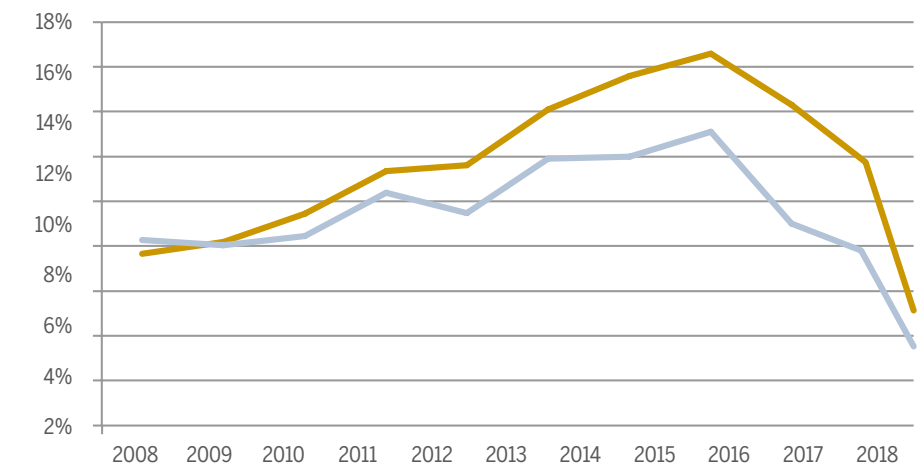
## 6.1 DVD/BLU-RAY MARKET SHARE FEATURES AND DOCS

### 6.9% DVD/Blu-ray market share of Dutch films

Following the downward trend of previous years, Dutch DVD and Blu-ray sales continued to drop in 2018. Outlets sold 155,677 units (2017: 323,312), leading to a turnover of €1.3 million (2017: €2.6 million). Turnover market share further decreased to 4.7% (2017: 7.6%).

Estimate covering 86% (DVD) and 95% (Blu-ray) of the Dutch market  
1. Dutch features and docs

Source: GfK retail & Technology NL



units. Dutch titles DVD / Blu-ray marketshare<sup>1</sup>  
turnover. Dutch titles DVD / Blu-ray marketshare<sup>1</sup>

Dutch DVD/Blu-ray marketshare <sup>1</sup>	units	turnover
2008	7.7%	8.3%
2009	8.2%	8.0%
2010	9.4%	8.4%
2011	11.4%	10.4%
2012	11.6%	9.5%
2013	14.1%	11.9%
2014	15.6%	12.0%
2015	16.6%	13.1%
2016	14.3%	9.0%
2017	11.5%	7.6%
2018	6.9%	4.7%

Dutch DVD/Blu-ray sales <sup>1</sup>	units	turnover (€)
2008	957,094	10,204,574
2009	991,847	9,412,349
2010	1,004,610	9,276,468
2011	1,236,543	11,048,359
2012	962,915	7,837,941
2013	1,032,252	8,836,846
2014	879,751	6,741,371
2015	822,950	6,665,021
2016	524,482	3,664,704
2017	323,312	2,573,283
2018	155,677	1,302,182



## 6.2 BOX OFFICE VS VOD/ DVD/BLU-RAY SALES

**Theatrical box office increased to €312 million. DVD/Blu-ray turnover further dropped to €52 million**

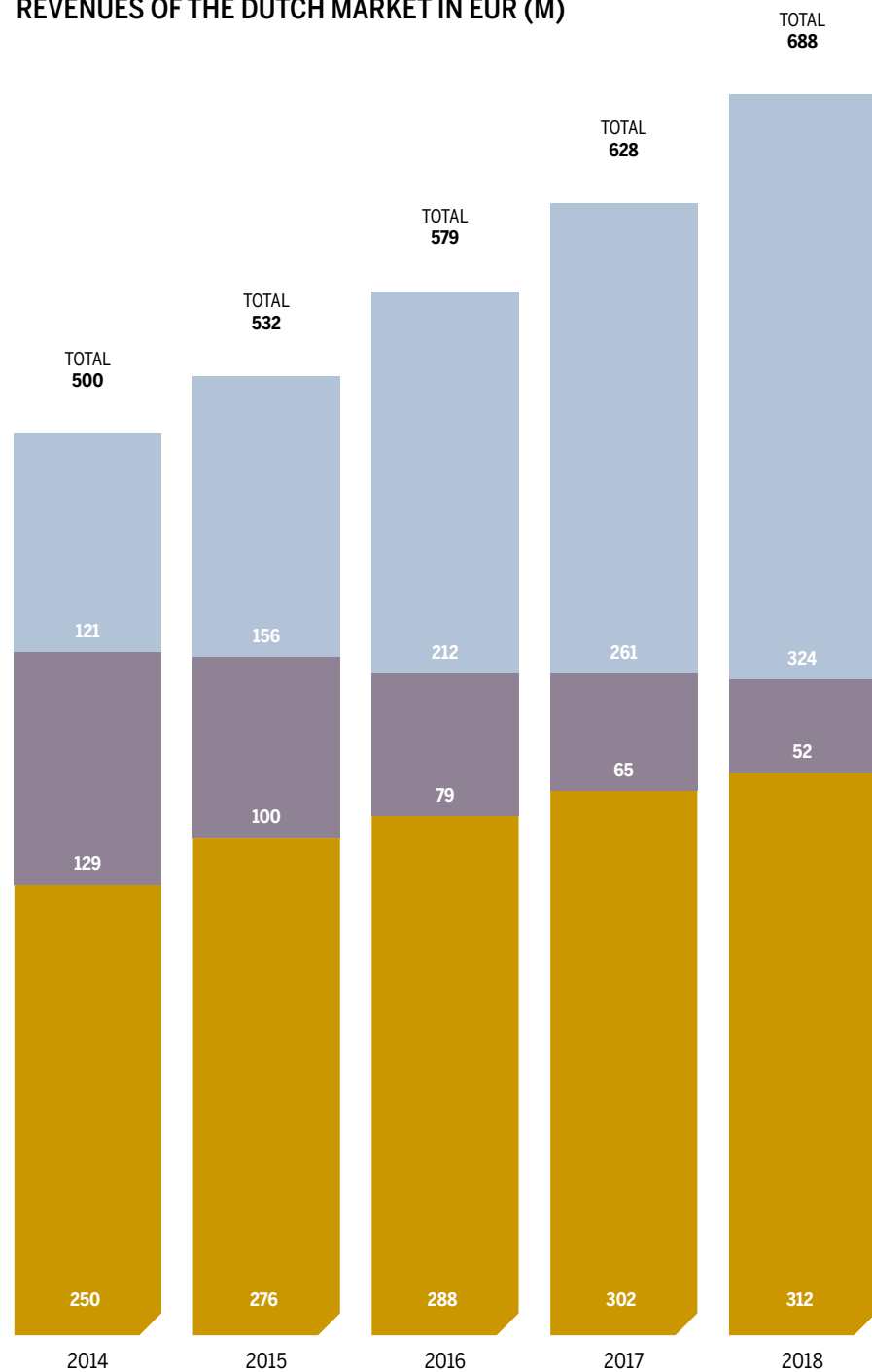
Total box office revenues increased for the eleventh year in a row and are up 96% since 2007. DVD and Blu-ray sales, on the other hand, continued to drop in 2018. Physical retail generated €52 million, a 60% decrease in comparison to 2014. Unfortunately, no numbers are available for the total value of VOD in 2018. The Fund is therefore estimating the total market size. Similar to previous years, the estimated total value of VOD has grown substantially in 2018, outsizeing the total grossed theatrical revenues for the first time.

Please note that no detailed performance of Dutch films on VOD was available in 2018. Most of the Dutch VOD providers reported on turnover, SVOD/TVOD-ratio, top viewed titles or market share of Dutch productions.

**Total value VOD<sup>1</sup>**  
**Total value of sales of DVD/BLU-RAY<sup>2</sup>**  
**Total GBO from theatrical release<sup>3</sup>**

1. Home entertainment on the basis of industry estimates
2. Source: FDN
3. Source: NVBF

REVENUES OF THE DUTCH MARKET IN EUR (M)



Estimated home entertainment (VOD/ DVD/Blu-ray) market size 2018 (€M)	2015	2016	2017	2018
Physical retail	100	79	65	52
TVOD/EST	30	35	35	40
Netflix- SVOD	120	168	204	220
Videoland - SVOD	6	9	22	32
KPN/Ziggo SVOD	pm	pm	pm	32
<b>sub total digital</b>	<b>156</b>	<b>212</b>	<b>261</b>	<b>324</b>
<b>Total market (€M)</b>	<b>256</b>	<b>291</b>	<b>326</b>	<b>376</b>

Note: No detailed performance of Dutch films through VOD was available. Unfortunately none of the Dutch VOD providers reports on turnover, SVOD/TVOD ratio, top viewed titles or market share of Dutch titles on the different platforms

## 6.3 ONLINE PLATFORMS AND SERVICES

**160 platforms available**

Dutch audiences had the opportunity to watch films at home through a variety of services. In total, 160 SVOD, TVOD, catch-up and minority platforms were available to the public.

One TVOD service (Picl) cooperates directly with exhibitors and distributors and offers users the opportunity to watch movies at home while they are still in cinemas. Users pay the price of a regular ticket and can choose to "donate" their admission price to one of the twenty associated theatres. In comparison to 2017, the amount of films streamed on Picl grew in 2018 with 71%. Other services refused to share any information.

Source: Mavise, European Audiovisual Observatory, Dutch Film Research Foundation

**Subscription video-on-demand (SVOD) paid**

CineMember
Cinetree
Fear Unlimited
Film1 (available through Ziggo)
HBO (available through Ziggo)
Horrify
MUBI
Netflix
New Faith Network
Nlzieit
NPO Start Plus
Pluspackage KPN
Prime Video
Videoland bij RTL
YouTube Premium
Ziggo Movies & Series
IFFR unleashed

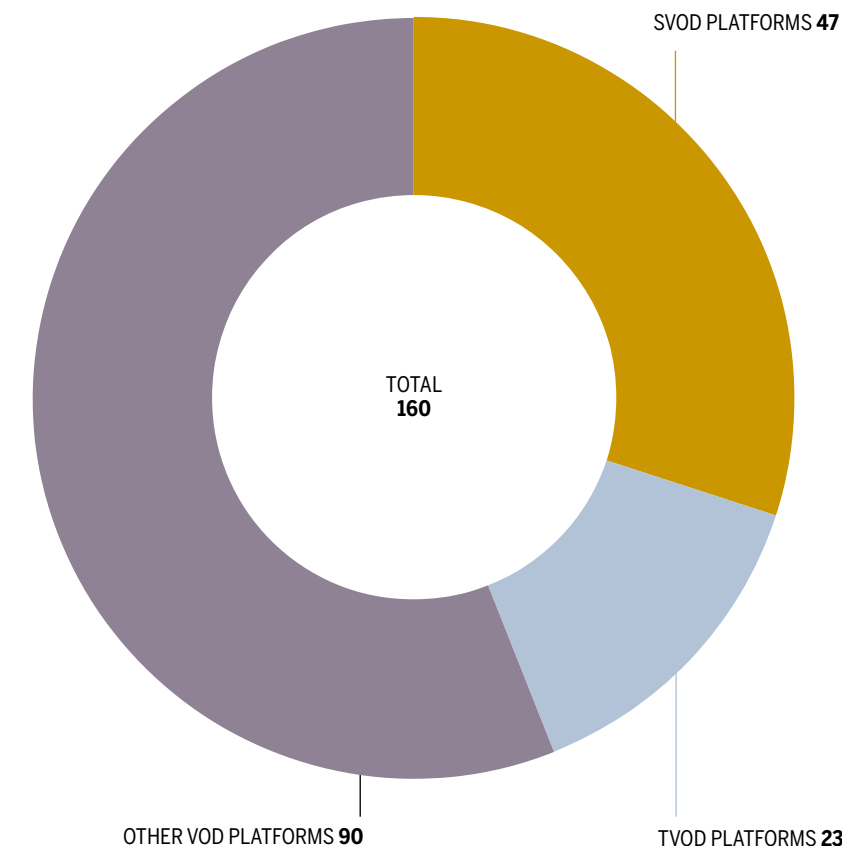
**Subscription video-on-demand (SVOD) free**

2Doc
Andere Tijden
KIJK
NPO Start
RTL XL

**Transactional video-on-demand (TVOD)**

Cinemien
Google Play
iTunes Store
KPN on demand
Mejane
Microsoft Store – Movies & TV
Moviemax
Pathé Thuis
Picl
RakutenTV
Tele2 Videotheek
YouTube
Ziggo on demand

NUMBER OF PLATFORMS IN THE NETHERLANDS



## 6.4 DUTCH FEATURES ON TOP 3 DOMESTIC VOD PLATFORMS

Platform	Feature films
Pathé Thuis	314
Videoland	162
Netflix	126

Source: Dutch Film Research Foundation, March 2019





# 7. TELEVISION / MEDIA

## 7.1 DUTCH FEATURES AND DOCUMENTARIES ON TV

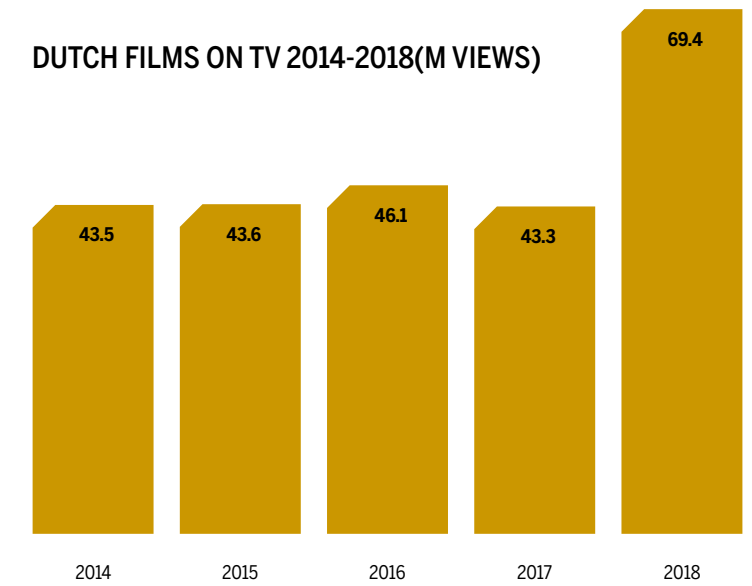
69.4 million views of Dutch films on TV

In total, the number of views for Dutch feature films, single plays, shorts and documentaries on public and commercial TV channels amounted to 69.4 million in 2018.

Zappbios (kort) is a feature length or short-length youth film  
 Telefilm is a made-for-tv feature length film  
 Teledoc, 2Doc, 3Doc, Close Up & Uur van de wolf are predominantly long or mid-length documentaries  
 3Lab (Teledoc Campus) and Zapp Echt Gebeurd are short documentaries

Source: Dutch Audience Research Foundation (Stichting Kijkonderzoek)  
 Due to different measuring methods 2018 data show substantially higher views.

DUTCH FILMS ON TV 2014-2018(M VIEWS)



Channel / Broadcaster	Date	Title	Part of	Number of views 6+(1000's)	Online views (1000's)
<b>Features</b>					
RTL 4	01/01/18	Ja, ik wil!		964	
RTL 4	01/01/18	Kees de Jongen		18	
NPO 3	01/01/18	Pijnstillers	Zappbios	90	2
NPO 3	02/01/18	Radeloos	Zappbios	160	1
NPO 3	03/01/18	Afblijven	Zappbios	72	1
RTL 4	03/01/18	Mannenhart		735	
RTL 4	04/01/18	Bon Bini Holland		864	
NPO 3	04/01/18	Woezel en Pip: Op zoek naar de Sloddivos		41	
NPO 3	04/01/18	Lover of loser	Zappbios	84	2
NPO 3	05/01/18	Nijntje de Film		47	2
NPO 3	05/01/18	Pim en Pom: Het grote Avontuur		22	2
NPO 3	05/01/18	Het Zakmes	Zappbios	31	7
NPO 3	05/01/18	Razend	Zappbios	104	
NPO 3	06/01/18	De Scheepsjongens van Bontekoe	Zappbios	117	1
RTL 8	07/01/18	Dolfje Weerwolfje		31	
Comedy Central	07/01/18	Popoz		18	
NPO 3	07/01/18	Kapitein Rob en het geheim van professor Lupardi	Zappbios	97	
RTL 5	08/01/18	Zwartboek		263	
RTL 4	11/01/18	Mannenhart 2		779	
NPO 3	17/01/18	De Hel van '63		351	2
RTL 4	18/01/18	De Ontsnapping		823	
NPO 3	24/01/18	De Storm		268	
RTL 4	25/01/18	Gooische Vrouwen 2		794	
NPO 3	02/02/18	J. Kessels		103	2
NPO 3	03/02/18	Dolfje Weerwolfje	Zappbios	114	1
NPO 3	09/02/18	Of ik Gek ben		66	1
NPO 3	11/02/18	Alles mag	Zappbios	45	
NPO 3	14/02/18	Het hart van Hadiah Tromp	Telefilm	212	2
NPO 3	16/02/18	Het hart van Hadiah Tromp	Telefilm	128	1
NPO 3	18/02/18	Achtste-groepers huilen niet	Zappbios	111	1
NPO 3	21/02/18	Lost and Found	Telefilm	173	5
NPO 3	22/02/18	De Schippers van de Kameleon	Zappbios	83	1
NPO 3	23/02/18	Lost and Found	Telefilm	61	
NPO 3	23/02/18	Kameleon 2	Zappbios	100	1
NPO 3	24/02/18	SpangaS in actie	Zappbios	61	2
NPO 3	25/02/18	SpangaS op survival	Zappbios	88	2
NPO 3	28/02/18	Gelukzoekers	Telefilm	160	5
NPO 3	02/03/18	Gelukzoekers	Telefilm	109	
NPO 3	07/03/18	Gewoon Vrienden	Telefilm	251	8
NPO 3	09/03/18	Gewoon Vrienden	Telefilm	140	
NPO 3	14/03/18	Get Lost	Telefilm	293	7
NPO 3	14/03/18	Mijn Opa de Bankrover	Zappbios	117	
NPO 3	16/03/18	Get Lost	Telefilm	102	
RTL 4	17/03/18	Rokjesdag		865	
Nickelodeon	18/03/18	Dik Trom		41	
RTL 4	18/03/18	Kees de Jongen		40	
NPO 3	21/03/18	Valentino		243	3
NPO 3	30/03/18	Billy		170	
NPO 3	30/03/18	Kikkerdril		29	
NPO 3	31/03/18	Apenstreken	Zappbios	47	
NPO 3	01/04/18	Bon voyage	Zappbios	50	4
NPO 3	01/04/18	Jack bestelt een Broertje		74	3
RTL 8	02/04/18	Het beste voor Kees		177	



Channel / Broadcaster	Date	Title	Part of	Number of views 6+(1000's)	Online views (1000's)
<b>Features</b>					
NPO 3	02/04/18	Morrison krijgt een Zusje	Zappbios	46	
NPO 3	04/04/18	Knetter	Zappbios	72	
NPO 3	06/04/18	Sonny Boy		207	
NPO 3	07/04/18	Blijf	Zappbios	36	
NPO 3	07/04/18	Van God los		86	
Nickelodeon	08/04/18	Dummie de Mummie		48	
NPO 3	08/04/18	Dummie de Mummie	Zappbios	19	
NPO 3	11/04/18	Mijn Vader is een Detective	Zappbios	33	
NPO 3	14/04/18	Bannebroek's Got Talent	Zappbios	76	
Nickelodeon	15/04/18	Dummie de Mummie en de Sfinx van Shakaba		56	
RTL 4	15/04/18	Kees de Jongen		6	
NPO 3	15/04/18	Iep	Zappbios	52	
NPO 3	18/04/18	Mijn Vader is een Detective	Zappbios	43	
NPO 3	20/04/18	De Held		90	5
NPO 3	21/04/18	Briefgeheim	Zappbios	56	
RTL 8	21/04/18	De Passievruucht		51	
NPO 3	22/04/18	Kauwboy	Zappbios	27	
RTL 7	24/04/18	Nova Zembla		162	
NPO 3	25/04/18	Mijn Vader is een Detective	Zappbios	14	1
NPO 3	27/04/18	Koningsdag		88	
NPO 3	27/04/18	Foeksia de Miniheks	Zappbios	41	
NPO 3	28/04/18	Vakantie in eigen Land		116	
NPO 3	29/04/18	Tony 10	Zappbios	100	
RTL 8	30/04/18	Lang leve de Koningin		144	
NPO 3	30/04/18	Loenatik, te gek	Zappbios	63	
NPO 3	01/05/18	Bobby en de Geestenjagers	Zappbios	31	
NPO 3	04/05/18	Suskind		264	
RTL 8	04/05/18	Zwartboek		240	
NPO 3	04/05/18	Oorlogsgeheimen	Zappbios	19	
NPO 3	05/05/18	Amazones		80	
NPO 3	05/05/18	Snuf de Hond in Oorlogstijd	Zappbios	61	
NPO 3	10/05/18	Labyrinthus	Zappbios	69	
NPO 3	13/05/18	Patatje Oorlog	Zappbios	103	
RTL 8	14/05/18	Sneeuw witje en de Zeven kleine Mensen		225	
NPO 3	19/05/18	Abeltje	Zappbios	13	
NPO 2	19/05/18	Broeders		124	
NPO 3	19/05/18	Prinses op de Erwt		70	
NPO 3	19/05/18	Penny's Shadow	Zappbios	146	
RTL 8	20/05/18	Dolfje Weerwolfje		9	
NPO 3	20/05/18	Minoes	Zappbios	79	
NPO 3	20/05/18	Wiplala	Zappbios	45	
RTL 8	21/05/18	Flodder		165	
RTL 4	21/05/18	Kees de Jongen		66	
NPO 3	21/05/18	Pluk van de Petteflet	Zappbios	35	
RTL 8	22/05/18	Flodder in Amerika		147	
RTL 8	23/05/18	Flodder 3		167	
NPO 2	26/05/18	Broeders		83	
NPO 3	26/05/18	Mees Kees		43	
Veronica	02/06/18	New Kids nitro		191	
Nickelodeon	03/06/18	Groeten van Mike		7	
NPO 3	03/06/18	Kris kras	Zappbios	61	
RTL 8	04/06/18	Ciske de Rat		203	
RTL 8	05/06/18	Op Hoop van Zegen		146	
RTL 8	08/06/18	De Marathon		147	
NPO 3	10/06/18	Brammetje Baas	Zappbios	88	4
NPO 3	16/06/18	Don	Zappbios	69	2
NPO 3	17/06/18	De sterkste Man van Nederland	Zappbios	64	
NPO 3	17/06/18	Koning van Katoren	Zappbios	79	1
RTL 8	19/06/18	Prinses op de Erwt		118	
NPO 3	23/06/18	Achtste-groepers huilen niet	Zappbios	66	1
NPO 3	23/06/18	Ellis in Glamourland		201	4
NPO 3	24/06/18	Kidnep	Zappbios	114	1
NPO 1	29/06/18	Bloed Zweet en Tranen		621	6
NPO 3	01/07/18	The Legend of Longwood	Zappbios	56	
NPO 3	01/07/18	Timboektoe	Zappbios	104	
RTL 8	02/07/18	Trots en Verlangen		60	
RTL 7	05/07/18	Amsterdamned		302	
RTL 7	05/07/18	De lift		214	
RTL 8	06/07/18	Alles over Niets		20	
RTL 4	07/07/18	Alles over Niets		28	
NPO 3	07/07/18	Ja Zuster, nee Zuster		153	
RTL 4	08/07/18	Alles over Niets		20	
NPO 3	08/07/18	Pietje Bell	Zappbios	170	
NPO 3	09/07/18	Verliefd op Ibiza		314	1
NPO 3	14/07/18	Ventoux		172	
NPO 3	15/07/18	Pietje Bell 2: De Jacht op de Tsarenkroon	Zappbios	137	
NPO 3	16/07/18	Alleen maar nette Mensen		178	2
NPO 3	21/07/18	All Stars 2: Old Stars		283	4
NPO 3	22/07/18	Rabarber	Zappbios	51	2

Channel / Broadcaster	Date	Title	Part of	Number of views 6+(1000's)	Online views (1000's)
<b>Features</b>					
NPO 3	23/07/18	Toscaanse Bruiloft		209	1
NPO 3	28/07/18	De Heineken Ontvoering		342	
NPO 3	29/07/18	Dunya en Desie		82	1
NPO 3	29/07/18	Pony Place	Zappbios kort	19	
NPO 3	30/07/18	Aanmodderfakker	Telefilm	190	1
NPO 3	01/08/18	Chez nous		181	1
NPO 3	03/08/18	Gewoon Vrienden		36	1
RTL 8	05/08/18	Dolfje Weerwolfje		4	
NPO 3	05/08/18	Mees Kees	Zappbios	97	
NPO 3	11/08/18	Sneekweek		145	
NPO 3	12/08/18	Het monsterlijk Toilet	Zappbios kort	73	
NPO 3	12/08/18	Mees Kees op Kamp	Zappbios	62	
NPO 3	13/08/18	De President		113	
NPO 3	15/08/18	Loft		244	
NPO 3	19/08/18	Zwemparadijs	Zappbios kort	37	
NPO 3	19/08/18	Mees Kees op de Planken	Zappbios	106	
NPO 3	20/08/18	Plan C		126	1
SBS9	21/08/18	Mama is Boos		72	
SBS9	21/08/18	Schatjes		63	
NPO 3	22/08/18	Terug naar de Kust		225	2
NPO 3	24/08/18	Feuten: Het Feestje		186	
Nickelodeon	26/08/18	Anubis het Pad der 7 zonden		7	
NPO 2	26/08/18	De Noorderlingen	Zomergastfilm	220	
NPO 3	26/08/18	SpangaS op survival	Zappbios	67	
NPO 3	27/08/18	Alles is Familie		274	2
RTL 8	27/08/18	Ernst, Bobbie en de geslepen Onix		1	
NPO 3	28/08/18	Liever verliefd		104	
RTL 7	29/08/18	Bro's Before Ho's		187	
NPO 3	29/08/18	Isabelle		257	5
NPO 3	30/08/18	Escort	Telefilm	161	11
NPO 3	01/09/18	Hoe Duur was de Suiker?		143	1
NPO 2	01/09/18	Publieke Werken		216	
NPO 3	01/09/18	SpangaS in actie	Zappbios	41	
NPO 3	05/09/18	De Schippers van de Kameleon	Zappbios	95	
NPO 3	10/09/18	Roze Bril		44	2
NPO 2	14/09/18	Majesteit		79	6
NPO 3	17/09/18	Kappen	Zappbios	82	
RTL 8	17/09/18	De Marathon		89	
NPO 3	18/09/18	Don	Zappbios	52	
RTL 8	18/09/18	Moordwijken		253	
NPO 3	19/09/18	De Storm	Zappbios	52	
NPO 3	19/09/18	Daglicht		190	
RTL 7	19/09/18	Homies		135	
RTL 7	19/09/18	Vet Hard		123	
Net 5	20/09/18	Hartenstrijd		347	
RTL 8	21/09/18	Smoorverliefd		125	
NPO 2	21/09/18	Suzy Q		65	1
NPO 3	21/09/18	Spijt	Zappbios	72	
NPO 3	23/09/18	De Boskamp's	Zappbios	167	
Net 5	25/09/18	Hartenstrijd		59	
NPO 3	26/09/18	Kameleon 2	Zappbios	77	1
Veronica	26/09/18	New Kids nitro		174	
NPO 2	28/09/18	Verdwijnen		66	2
NPO 3	29/09/18	De Brief voor de Koning	Zappbios	59	2
NPO 3	30/09/18	Iep	Zappbios	51	1
RTL 8	01/10/18	Jackie		182	
RTL 8	02/10/18	Zomerhitte		197	
RTL 8	05/10/18	Karakter		96	
NPO 2	05/10/18	Zadelpijn	Telefilm	134	1
NPO 3	06/10/18	Zomerbroeders		82	2
NPO 3	10/10/18	Bobby en de Geestenjagers	Zappbios	37	1
NPO 3	13/10/18	Mooi geweest		162	3
SBS9	13/10/18	Schatjes		48	
NPO 3	16/10/18	Pim en Pom: Het grote Avontuur		5	
NPO 3	17/10/18	Foeksia de Miniheks		41	
NPO 3	17/10/18	Hoe overleef ik Mezelf?	Zappbios keuzefilm	43	
SBS9	20/10/18	Mama is Boos		39	
NPO 3	20/10/18	Tom Adelaar		45	1
NPO 3	24/10/18	Loenatik, te gek	Zappbios keuzefilm	35	
NPO 3	27/10/18	Dost		82	2
RTL 7	30/10/18	Zwartboek		312	
NPO 3	02/11/18	Het monsterlijk Toilet	Zappbios kort	21	1
NPO 3	03/11/18	De Griezibus	Zappbios	48	
NPO 3	03/11/18	Free Fight		35	
Comedy Central	03/11/18	Popoz		28	
Nickelodeon	04/11/18	100% Coco		22	
Comedy Central	06/11/18	Popoz		10	
NPO 3	07/11/18	SpangaS op survival	Zappbios	68	1
RTL 8	09/11/18	Nova Zembla		116	



Channel / Broadcaster	Date	Title	Part of	Number of views 6+(1000's)	Online views (1000's)
<b>Features</b>					
Comedy Central	09/11/18	Popoz		0	
NPO 3	10/11/18	In Limbo		106	
RTL 8	11/11/18	Dolfje Weerwolfje		30	
RTL 8	12/11/18	Flodder		178	
RTL 8	13/11/18	Flodder in Amerika		207	
NPO 3	16/11/18	Broers		84	1
RTL 8	16/11/18	Flodder 3		166	
NPO 3	17/11/18	Het Paard van Sinterklaas	Zappbios	119	2
NPO 3	17/11/18	Meester Kikker	Zappbios	378	8
RTL 8	18/11/18	Keet en Koen de Speurtocht naar Bassie en Adriaan		13	
NPO 3	23/11/18	Alles is Liefde		377	2
NPO 3	24/11/18	Bennie Stout	Zappbios	159	1
SBS9	24/11/18	Mama is Boos		67	
SBS9	24/11/18	Schatjes		115	
Nickelodeon	25/11/18	Dummie de Mummie en de Sfinx van Shakaba		8	
NPO 3	25/11/18	Uilenbal	Zappbios	43	
RTL 8	26/11/18	Ciske de Rat		215	
NPO 2	26/11/18	Duivelse Dilemma's - Sex Ding		76	
NPO 2	26/11/18	Gratis		180	
RTL 8	27/11/18	Op hoop van Zegen		257	
NPO 3	29/11/18	Gutmensch		60	
NPO 3	29/11/18	Tienminutengesprek		129	
NPO 3	29/11/18	Visite		98	
NPO 3	01/12/18	Dolfje Weerwolfje	Zappbios	105	
NPO 3	01/12/18	Het Paard van Sinterklaas	Zappbios	54	
NPO 3	02/12/18	Bennie Stout	Zappbios	186	
NPO 2	03/12/18	Duivelse Dilemma's - Sex Ding		83	
NPO 3	05/12/18	Trippel trappel		96	
NPO 3	06/12/18	Dagdromen		61	
NPO 3	06/12/18	Mensendagen		63	
NPO 3	06/12/18	Never forget		77	
NPO 3	09/12/18	Hotel de grote L	Zappbios	110	
NPO 3	12/12/18	Afblijven	Zappbios	61	1
NPO 3	13/12/18	Ga niet naar Zee		27	1
NPO 3	13/12/18	Polyp		29	5
NPO 3	13/12/18	Yulia en Juliet		35	6
NPO 3	16/12/18	Meesterspion	Zappbios	122	2
RTL 4	16/12/18	Bon Bini Holland		555	
NPO 3	19/12/18	Radeloos	Zappbios	59	1
RTL 5	19/12/18	Gooische Vrouwen		191	1
NPO 3	21/12/18	Brammetje Baas	Zappbios	40	
RTL 5	23/12/18	Hartenstraat		153	
NPO 3	23/12/18	Meester Kikker		124	
RTL 5	24/12/18	Prinses op de Erwt		121	
NPO 3	24/12/18	Finn	Zappbios	70	
NPO 3	24/12/18	Het Geheim	Zappbios	75	
NPO 3	25/12/18	Kruimeltje	Zappbios	242	1
RTL 4	25/12/18	Pak van mijn Hart		369	
NPO 3	26/12/18	Pietje Bell	Zappbios	173	
RTL 7	26/12/18	Bro's Before Ho's		108	
RTL 4	26/12/18	Gooische Vrouwen 2		528	
RTL 4	26/12/18	Pak van mijn Hart		118	
NPO 3	26/12/18	Verlangen		259	
NPO 3	27/12/18	Pietje Bell 2: De Jacht op de Tsarenkroon	Zappbios	155	
RTL 4	27/12/18	Gooische Vrouwen 2		179	
RTL 4	27/12/18	Soof		739	
NPO 3	28/12/18	Kapitein Rob en het Geheim van Professor Lupardi	Zappbios	56	
NPO 3	28/12/18	Lepel	Zappbios	35	
RTL 4	28/12/18	Soof		92	
NPO 3	28/12/18	Woezel en Pip: Op zoek naar de Sloddervos		21	
NPO 3	29/12/18	De Scheepsjongens van Bontekoe	Zappbios	171	
NPO 1	29/12/18	Heer en Meester		992	10
NPO 2	29/12/18	Tonio		267	7
NPO 3	30/12/18	De Storm	Zappbios	56	
RTL 5	30/12/18	Mannenhart		240	
NPO 3	31/12/18	Minoes	Zappbios	51	
NPO 3	31/12/18	Morrison krijgt een Zusje	Zappbios	46	
RTL 5	31/12/18	Mannenhart 2		126	

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<b>Documentaries</b>					
NPO 2	01/01/18	Telkens weer	2Doc	68 min	435
NPO 2	02/01/18	Brommers kiek'n'	2Doc	91 min	211
NPO 2	02/01/18	Telkens weer	2Doc	67 min	14
NPO 2	03/01/18	Het Beste voor Kees	2Doc	91 min	286
NPO 2	04/01/18	Fotograaf Mark Uyl	Close Up	64 min	99
NPO 2	10/01/18	De Keuze van mijn Vader	2Doc	55 min	162
NPO 2	12/01/18	Fotograaf Mark Uyl	Close Up	65 min	39
NPO 1	13/01/18	Passie van Spits	Close Up	53 min	77
NPO 2	13/01/18	Telkens weer	2Doc	68 min	66
NPO 3	14/01/18	Nog een Week	Zapp Echt Gebeurd	16 min	147
NPO 2	15/01/18	Liever Dood dan Vermist	2Doc	42 min	348
NPO 2	16/01/18	Liever Dood dan Vermist	2Doc	42 min	54
NPO 2	18/01/18	We Margiela	Close Up	100 min	41
NPO 2	20/01/18	Liever Dood dan Vermist	2Doc	42 min	51
NPO 3	21/01/18	Nog een Week	Zapp Echt Gebeurd	16 min	108
NPO 2	24/01/18	Joyride	2Doc	53 min	57
NPO 3	28/01/18	Nog een Week	Zapp Echt Gebeurd	16 min	139
NPO 2	29/01/18	Donordrama	2Doc	48 min	193
NPO 2	29/01/18	Hoeder	2Doc	23 min	135
NPO 2	30/01/18	Donordrama	2Doc	47 min	40
NPO 2	30/01/18	Hoeder	2Doc	22 min	13
NPO 2	31/01/18	De stille Beving	2Doc	55 min	251
NPO 2	01/02/18	Het Greenaway Alfabet	Het Uur van de Wolf	70 min	55
NPO 2	02/02/18	Ashton Brothers	Het Uur van de Wolf	57 min	36
NPO 3	04/02/18	Nog een Week	Zapp Echt Gebeurd	15 min	60
NPO 2	05/02/18	Verlaten	2Doc	75 min	471
NPO 2	06/02/18	Verlaten	2Doc	76 min	76
NPO 3	08/02/18	Nao 't Zuuje	3Doc	50 min	469
NPO 3	09/02/18	Nao 't Zuuje	3Doc	50 min	71
NPO 3	11/02/18	Nao 't Zuuje	3Doc	50 min	159
NPO 3	11/02/18	Nog een Week	Zapp Echt Gebeurd	15 min	196
NPO 2	12/02/18	Doktor Co	2Doc	24 min	228
NPO 2	12/02/18	Spiegeldromen	2Doc	50 min	216
NPO 2	14/02/18	Onze Manier van Leven	2Doc	90 min	68
NPO 2	16/02/18	Vriente, Kooymans en De Groot	Het Uur van de Wolf	50 min	46
NPO 3	18/02/18	Nog een Week	Zapp Echt Gebeurd	15 min	191
NPO 2	19/02/18	Bewaarders	2Doc	77 min	468
NPO 3	25/02/18	Als je bij me weggaat	Zapp Echt Gebeurd	16 min	123
NPO 2	27/02/18	Bewaarders	2Doc	77 min	51
NPO 2	27/02/18	Fatum (Room 216)	2Doc	55 min	176
NPO 2	28/02/18	Snelwegkerk	2Doc	52 min	78
NPO 3	04/03/18	Meisje met een Missie	Zapp Echt Gebeurd	17 min	145
NPO 3	05/03/18	Vleesverlangen	3Doc	74 min	30
NPO 2	06/03/18	Een nieuwe Morgen	2Doc	53 min	63
NPO 2	09/03/18	Imperfect Harmony	Close Up	52 min	18
NPO 3	11/03/18	Heijplaters	Zapp Echt Gebeurd	15 min	91
NPO 2	12/03/18	Het Wraakprotocol	2Doc	55 min	133
NPO 2	13/03/18	Het Wraakprotocol	2Doc	55 min	38
NPO 2	14/03/18	De Deal	2Doc	52 min	35
NPO 2	17/03/18	Een nieuwe Morgen	2Doc	53 min	51
NPO 1	17/03/18	Kunst van het Ogenblik – Matisse tot Malevich	Close Up	53 min	55
NPO 3	18/03/18	The Monsoonshow	Zapp Echt Gebeurd	17 min	87
NPO 2	19/03/18	Schimmenspel - Poetins onzichtbare Oorlog	2Doc	50 min	276
NPO 2	20/03/18	Schimmenspel - Poetins onzichtbare Oorlog	2Doc	49 min	26
NPO 2	20/03/18	Waarheen leidt de Weg	2Doc	108 min	17
NPO 2	21/03/18	A Family Affair	2Doc	108 min	59
NPO 2	22/03/18	Krisztina de Châtel	Close Up	53 min	52
NPO 2	23/03/18	Krisztina de Châtel	Close Up	53 min	21
NPO 1	24/03/18	Eating Fire: De jonge Picasso in Beweging	Close Up	52 min	31
NPO 3	25/03/18	Bachir in Wonderland	Zapp Echt Gebeurd	16 min	86
NPO 2	27/03/18	Het Wraakprotocol	2Doc	55 min	25
NPO 3	28/03/18	Ruilen van Konijn tot Fortuin	3Doc	57 min	155
NPO 2	29/03/18	Dance or Die / vlucht	Het Uur van de Wolf	55 min	104
NPO 2	30/03/18	Dance or Die / vlucht	Het Uur van de Wolf	55 min	15
NPO 3	01/04/18	Si-G	Zapp Echt Gebeurd	16 min	49
NPO 2	02/04/18	In de schaduw van King	2Doc	51 min	174
NPO 2	03/04/18	In de schaduw van King	2Doc	50 min	40
NPO 2	04/04/18	Scenario's voor een normaal Leven	2Doc	67 min	139
NPO 2	05/04/18	A Family Quartet	Het Uur van de Wolf	72 min	131
NPO 2	06/04/18	Etgar Keret	Het Uur van de Wolf	54 min	15
NPO 1	07/04/18	MAD. A World of Fashion	Close Up	53 min	27
NPO 3	08/04/18	Het meisje zonder Zwaartekracht	Zapp Echt Gebeurd	17 min	73
NPO 2	09/04/18	Zaak gebroeders R	2Doc	60 min	289
NPO 2	10/04/18	Zaak gebroeders R	2Doc	60 min	37
NPO 2	13/04/18	Joke van Leeuwen - Een Wereld tussen twee Oren	Het Uur van de Wolf	59 min	37
NPO 3	15/04/18	Lara's reis	Zapp Echt Gebeurd	17 min	100
NPO 2	16/04/18	Het Schoonmakersparlement	2Doc	52 min	124
NPO 2	17/04/18	Het Schoonmakersparlement	2Doc	53 min	34
NPO 2	18/04/18	A Stranger Came to Town	2Doc	54 min	84

Channel / Broadcaster	Date	Title	Part of	Number of views 6+(1000's)	Online views (1000's)
<b>Documentaries</b>					
NPO 3	22/04/18	Buitenstebinnen	Zapp Echt Gebeurd	15 min	53
NPO 2	23/04/18	Jolene	2Doc	53 min	234
NPO 2	24/04/18	Jolene	2Doc	53 min	45
NPO 2	25/04/18	A Perfect Game	2Doc	54 min	49
NPO 1	28/04/18	Anthon Beeke	Close Up	52 min	34
NPO 3	29/04/18	Luister	Zapp Echt Gebeurd	15 min	66
NPO 3	30/04/18	Alles wat we wilden	3Doc	49 min	37
NPO 2	30/04/18	Lief en leed op Parc Beaugarde	2Doc	56 min	348
NPO 2	01/05/18	Lief en leed op Parc Beaugarde	2Doc	55 min	28
NPO 3	02/05/18	In het Hoofd van mijn Zusje	3Doc	50 min	133
NPO 2	02/05/18	De droom van Mohammad en Jafar	2Doc	54 min	58
NPO 2	04/05/18	De Treinreis	2Doc	60 min	180
NPO 3	04/05/18	George Maduro, een 'gewone' Held	Zapp Echt Gebeurd	12 min	67
NPO 2	04/05/18	Tedje en Meijer: De Belofte van Liefde	2Doc	53 min	166
NPO 2	05/05/18	Zwarte Limburgers	2Doc	48 min	121
NPO 3	07/05/18	Shinewereld	3Doc	46 min	75
NPO 2	09/05/18	Het Schoonmakersparlement	2Doc	53 min	11
NPO 2	11/05/18	Lief en leed op Parc Beaugarde	2Doc	55 min	37
NPO 1	12/05/18	Hemel in Guangzhou	Close Up	53 min	29
NPO 3	13/05/18	De Jongerenrechtbank	Zapp Echt Gebeurd	15 min	98
NPO 2	17/05/18	Kraai is mooi	Close Up	51 min	49
NPO 2	18/05/18	Kraai is mooi	Close Up	52 min	9
NPO 3	20/05/18	Losers	Zapp Echt Gebeurd	16 min	59
NPO 2	21/05/18	Atomic Soldiers	2Doc	22 min	156
NPO 2	21/05/18	O o Harrie	Het Uur van de Wolf	55 min	280
NPO 3	21/05/18	Vleesverlangen	3Doc	74 min	108
NPO 2	22/05/18	O o Harrie	Het Uur van de Wolf	55 min	32
NPO 2	23/05/18	Hoofdvrouw	2Doc	70 min	205
NPO 2	24/05/18	Mussa	2Doc	61 min	15
NPO 1	26/05/18	Kuyt	70 min	313	2
NPO 3	27/05/18	Halalbus	3Lab	24 min	69
NPO 3	27/05/18	Tien	Zapp Echt Gebeurd	16 min	41
NPO 2	28/05/18	Hypnose op Recept	2Doc	55 min	150
NPO 2	29/05/18	Hypnose op Recept	2Doc	55 min	18
NPO 2	30/05/18	End of Fear	2Doc	58 min	98
NPO 3	31/05/18	Boter kaas noch Eieren	3Doc	45 min	199
NPO 3	31/05/18	De Spelende Mens	Teledoc Campus	26 min	107
NPO 2	01/06/18	Thomas Verbogt	Het Uur van de Wolf	40 min	11
NPO 1	02/06/18	Trends	Close Up	52 min	38
NPO 3	03/06/18	Sanatorium	3Lab	19 min	31
NPO 3	03/06/18	Vechten tegen de Wind	Zapp Echt Gebeurd	15 min	86
NPO 3	04/06/18	Boter Kaas noch Eieren	3Doc	45 min	152
NPO 2	04/06/18	Het mysterie van de melkrobots	2Doc	81 min	350
NPO 3	04/06/18	Boter Kaas noch Eieren	3Doc	45 min	9
NPO 2	05/06/18	Het mysterie van de melkrobots	2Doc	82 min	45
NPO 2	06/06/18	Het Greenaway Alfabet	Het Uur van de Wolf	69 min	8
NPO 2	08/06/18	Analogues	Het Uur van de Wolf	60 min	16
NPO 2	08/06/18	Trends	Close Up	52 min	20
NPO 1	09/06/18	Nelsons No. 5	Close Up	53 min	10
NPO 3	10/06/18	Little Fire	Zapp Echt Gebeurd	15 min	52
NPO 2	11/06/18	The Last Fight	2Doc	74 min	116
NPO 2	13/06/18	Ultra's van Egypte	2Doc	55 min	61
NPO 2	12/06/18	Lief en leed op Parc Beaugarde	2Doc	55 min	20
NPO 2	14/06/18	Instant Dreams	Het Uur van de Wolf	55 min	94
NPO 2	15/06/18	Nelsons No. 5	Close Up	53 min	11
NPO 2	22/06/18	Verhoeven vs. Verhoeven	Close Up	54 min	16
NPO 2	23/06/18	Lief en leed op Parc Beaugarde	2Doc	55 min	22
NPO 3	23/06/18	Who the Fuck Is Jett Rebel?	3Doc	57 min	93
NPO 3	24/06/18	De Kinderburgemeester	Zapp Echt Gebeurd	15 min	85
NPO 2	25/06/18	Dance or Die / vlucht	Het Uur van de Wolf	55 min	33
NPO 2	27/06/18	A Year of Hope (minority co-production)	2Doc	57 min	134
NPO 2	27/06/18	O o Harrie	Het Uur van de Wolf	55 min	30
NPO 2	28/06/18	Morisot	Het Uur van de Wolf	54 min	76
NPO 2	29/06/18	Morisot	Het Uur van de Wolf	54 min	7
NPO 3	30/06/18	Zij gelooft in mij	3Doc	90 min	448
NPO 3	01/07/18	Mijn gelukkige ingewikkelde Familie	Zapp Echt Gebeurd	17 min	60
NPO 2	02/07/18	Armando, Portret van een Vriend	2Doc	80 min	15
NPO 2	04/07/18	A Family Quartet	Het Uur van de Wolf	72 min	20
NPO 2	07/07/18	Het Mysterie van de Melkrobots	2Doc	82 min	28
NPO 3	07/07/18	Wolf lady	3Doc	50 min	63
NPO 3	07/07/18	Doe Maar: Dit is Alles	3Doc	83 min	174
NPO 3	08/07/18	Lenno en de Maanvis	Zapp Echt Gebeurd	18 min	98
NPO 2	08/07/18	Tenkens weer	2Doc	67 min	131
NPO 2	11/07/18	De rode Ziel	2Doc	60 min	102
NPO 3	15/07/18	Mocromode	3Lab	34 min	39
NPO 2	22/07/18	Het nieuwe Artis	2Doc	85 min	322
NPO 2	25/07/18	Bewakers van Bemelen	2Doc	59 min	33
NPO 2	25/07/18	Butterfly City	2Doc	52 min	80
NPO 2	26/07/18	40 jaar normaal	2Doc	85 min	93

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<b>Documentaries</b>					
NPO 3	28/07/18	Mocromode	3Lab	34 min	21
NPO 3	29/07/18	De Belofte van slek	Zapp Echt Gebeurd	16 min	44
NPO 3	29/07/18	Goin' Rectal	3Lab	53 min	0
NPO 3	29/07/18	Halalbus	3Lab	24 min	0
NPO 3	29/07/18	Sanatorium	3Lab	20 min	0
NPO 2	01/08/18	Gangway to a Future	2Doc	54 min	95
NPO 2	02/08/18	Het nieuwe Artis	2Doc	85 min	190
NPO 2	05/08/18	40 jaar Normaal	2Doc	84 min	106
NPO 2	08/08/18	Peter Vos	Het Uur van de Wolf	87 min	17
NPO 2	12/08/18	Lee Towers	Het Uur van de Wolf	92 min	114
NPO 3	12/08/18	Luister	Zapp Echt Gebeurd	15 min	100
NPO 2	15/08/18	Instant Dreams	Het Uur van de Wolf	55 min	27
NPO 3	18/08/18	De Jeugd van Tegenwoordig	3Doc	50 min	79
NPO 2	18/08/18	Lee Towers	Het Uur van de Wolf	93 min	41
NPO 2	19/08/18	Marco, de Weg terug	Close Up	86 min	89
NPO 3	19/08/18	Slagershart	Zapp Echt Gebeurd	15 min	32
NPO 2	25/08/18	Marco, de Weg terug	Close Up	86 min	34
NPO 3	25/08/18	Typhoon, Blues and Blessings	3Doc	58 min	29
NPO 3	26/08/18	Hallo salaam	Zapp Echt Gebeurd	15 min	63
NPO 2	26/08/18	Om de Wereld in 50 concerten	Close Up	93 min	67
NPO 3	27/08/18	Helaas ben je het niet geworden	3Lab	23 min	56
NPO 2	29/08/18	De Wereld van Wubbe	Het Uur van de Wolf	60 min	11
NPO 2	29/08/18	Laila at the Bridge	2Doc	51 min	130
NPO 2	01/09/18	Om de Wereld in 50 concerten	Close Up	94 min	20
NPO 3	02/09/18	Als je bij me weggaat	Zapp Echt Gebeurd	15 min	102
NPO 3	02/09/18	At Midnight Plays a Dancetune	3Lab	30 min	41
NPO 2	02/09/18	Jheronimus Bosch	Het Uur van de Wolf	84 min	38
NPO 2	03/09/18	De achtste Dag	2Doc	90 min	204
NPO 3	03/09/18	Mocromode	3Lab	34 min	26
NPO 2	07/09/18	Een kop Koffie voor een Miljoen	2Doc	17 min	97
NPO 2	08/09/18	Het nieuwe Artis	2Doc	84 min	50
NPO 2	09/09/18	Het Beste voor Kees	2Doc	90 min	302
NPO 3	09/09/18	Kendis	Zapp Echt Gebeurd	15 min	160
NPO 2	09/09/18	Safta Judith	2Doc	54 min	22
NPO 3	09/09/18	The Soap of Life	3Lab	18 min	31
NPO 2	10/09/18	Man in de Knoop	2Doc	55 min	256
NPO 2	11/09/18	Man in de Knoop	2Doc	55 min	58
NPO 2	09/09/18	Safta Judith	2Doc	54 min	2
NPO 2	12/09/18	De roze Rijsja	2Doc	13 min	150
NPO 2	13/09/18	M.C. Escher - Het oneindige Zoeken	Het Uur van de Wolf	80 min	137
NPO 3	16/09/18	Nog een Week	Zapp Echt Gebeurd	16 min	54
NPO 2	17/09/18	More Human Than Human	2Doc	56 min	122
NPO 2	18/09/18	More Human Than Human	2Doc	56 min	12
NPO 2	20/09/18	Boom maakt Boek	Het Uur van de Wolf	54 min	48
NPO 3	22/09/18	Kenny B	3Doc	54 min	41
NPO 3	23/09/18	Nog een Week	Zapp Echt Gebeurd	16 min	71
NPO 2	25/09/18	Boom maakt Boek	Het Uur van de Wolf	55 min	58
NPO 2	26/09/18	Onderkomen	2Doc	69 min	90
NPO 2	27/09/18	Het is gezien	Het Uur van de Wolf	55 min	31
NPO 2	27/09/18	Snelwegkerk	2Doc	53 min	14
NPO 2	28/09/18	Het is gezien	Het Uur van de Wolf	55 min	13
NPO 1	29/09/18	Anthon Beeke	Close Up	52 min	32
NPO 3	29/09/18	Ronnie Flex, alleen met ledereen	3Doc	49 min	27
NPO 2	29/09/18	Voetbal is Oorlog	2Doc	84 min	332
NPO 3	30/09/18	Het Zaad van Karbaat	3Lab	20 min	110
NPO 3	30/09/18	Nog een Week	Zapp Echt Gebeurd	16 min	98
NPO 2	01/10/18	Bewaren	2Doc	53 min	151
NPO 2	02/10/18	Bewaren	2Doc	53 min	44
NPO 3	07/10/18	Nog een Week	Zapp Echt Gebeurd	15 min	109
NPO 3	07/10/18	Time After Time	3Lab	26 min	106
NPO 2	08/10/18	Moeder aan de Lijn	2Doc	55 min	222
NPO 2	09/10/18	Cedric, Brief aan de Rechter	2Doc kort	10 min	104
NPO 2	09/10/18	Het is uw Land	2Doc	60 min	53
NPO 2	09/10/18	Moeder aan de Lijn	2Doc	55 min	41
NPO 2	10/10/18	Verliefd in Calais	2Doc kort	8 min	222
NPO 2	10/10/18	Niet meer zonder jou	2Doc	39 min	87
NPO 2	11/10/18	Bericht van Hassan	2Doc kort	14 min	135
NPO 2	12/10/18	Vreemde Gasten	2Doc kort	14 min	61
NPO 3	13/10/18	#DJ	3Doc	48 min	44
NPO 1	13/10/18	Robert Zandvliet	Close Up	52 min	14
NPO 3	14/10/18	Long Road Home	3Lab	27 min	89
NPO 3	14/10/18	Nog een Week	Zapp Echt Gebeurd	15 min	111
NPO 2	15/10/18	Toen Ma naar Mars vertrok	2Doc	52 min	182
NPO 2	16/10/18	Toen Ma naar Mars vertrok	2Doc	51 min	23
NPO 2	19/10/18	Mongools Goud	Het Uur van de Wolf	55 min	14
NPO 2	20/10/18	Toen Ma naar Mars vertrok	2Doc	51 min	31
NPO 3	21/10/18	Nog een Week	Zapp Echt Gebeurd	15 min	143
NPO 3	21/10/18	Zelf	3Lab	29 min	41
NPO 2	22/10/18	Ubiquity	2Doc	56 min	175



Channel / Broadcaster	Date	Title	Part of	Number of views 6+(1000's)	Online views (1000's)
<b>Documentaries</b>					
NPO 2	22/10/18	Nieuwe Grenzen, oude Wonden	2Doc kort	11 min	272
NPO 2	23/10/18	Ubiquity	2Doc	55 min	42
NPO 2	26/10/18	Harry Mulisch	Het Uur van de Wolf	55 min	29
NPO 1	27/10/18	Mark Rothko	Close Up	53 min	65
NPO 3	28/10/18	Drift	3Lab	27 min	51
NPO 2	29/10/18	Protocol van mijn Vader	2Doc	54 min	330
NPO 2	30/10/18	Protocol van mijn Vader	2Doc	11 min	74
NPO 2	31/10/18	Gods Address	2Doc	10 min	59
NPO 2	02/11/18	Kristina de Châtel	Close Up	54 min	34
NPO 3	04/11/18	De Vertolker	3Lab	54 min	63
NPO 2	05/11/18	The Bastard	2Doc	53 min	265
NPO 3	06/11/18	Anne plus	3Lab	23 min	69
NPO 3	06/11/18	Anne plus	3Lab	54 min	98
NPO 2	06/11/18	The Bastard	2Doc	54 min	70
NPO 2	08/11/18	Adje	Het Uur van de Wolf	59 min	110
NPO 2	09/11/18	Adje	Het Uur van de Wolf	58 min	35
NPO 3	11/11/18	Becky Bulldozer	3Lab	27 min	49
NPO 2	12/11/18	Schone Schijn	2Doc	55 min	239
NPO 2	13/11/18	Schone Schijn	2Doc	55 min	76
NPO 3	15/11/18	Die Avond in Bataclan	3Doc	44 min	159
NPO 2	16/11/18	Adje	Het Uur van de Wolf	59 min	32
NPO 2	18/11/18	Joost Zwagerman	2Doc	52 min	308
NPO 3	18/11/18	Tijd en Tij	3Lab	30 min	41
NPO 2	19/11/18	A Strange Love Affair with Ego	2Doc	90 min	56
NPO 2	19/11/18	Joost Zwagerman	2Doc	52 min	84
NPO 2	19/11/18	The Long Season	2Doc	88 min	131
NPO 2	20/11/18	Bellingcat - Truth in a Post-Truth World	2Doc	89 min	293
NPO 2	20/11/18	The Long Season	2Doc	89 min	40
NPO 2	20/11/18	Trapped in the City of a Thousand Mountains	2Doc	22 min	66
NPO 2	20/11/18	Een kop Koffie voor een Miljoen	2Doc kort	17 min	41
NPO 2	20/11/18	Dansend Teheran	2Doc kort	10 min	61
NPO 2	20/11/18	Angelo en de Bommen	2Doc kort	10 min	47
NPO 2	20/11/18	Nieuwe Grenzen, oude Wonden	2Doc kort	11 min	30
NPO 2	20/11/18	Leven zonder Water	2Doc kort	6 min	31
NPO 2	21/11/18	O amor é único	2Doc	48 min	67
NPO 2	21/11/18	Sylvana Demon of Diva	2Doc	91 min	420
NPO 2	22/11/18	But Now Is Perfect	2Doc	55 min	93
NPO 2	24/11/18	Alicia	2Doc	89 min	90
NPO 2	24/11/18	De kinderen van Juf kiet	2Doc	113 min	16
NPO 2	24/11/18	Het beste voor Kees	2Doc	91 min	224
NPO 2	24/11/18	Joost Zwagerman	2Doc	52 min	59
NPO 1	24/11/18	Kleiburg, de laatste Bijlmerflat	Close Up	52 min	83
NPO 3	25/11/18	Maar je Achternaam is toch Marokkaans?	3Lab Teledoc Campus	28 min	66
NPO 2	26/11/18	Doof Kind	2Doc	71 min	266
NPO 2	27/11/18	Doof Kind	2Doc	70 min	34
NPO 2	28/11/18	Back to the Taj Mahal Hotel	2Doc	69 min	54
NPO 3	02/12/18	Sinterklaas bestaat	3Lab	26 min	46
NPO 2	05/12/18	Wognum	2Doc	53 min	92
NPO 3	06/12/18	Hallo met Kyoko	3Doc	47 min	197
NPO 2	06/12/18	Jan Sierhuis	Close Up	53 min	90
NPO 3	06/12/18	Hallo met Kyoko	3Doc	47 min	38
NPO 2	07/12/18	Jan Sierhuis	Close Up	53 min	51
NPO 3	09/12/18	After	3Lab	22 min	22
NPO 3	09/12/18	Skip and the Rythm Rangers	Zapp Echt Gebeurd	15 min	112
NPO 2	11/12/18	Verdacht	2Doc	52 min	52
NPO 2	12/12/18	Maalstroom	2Doc	45 min	76
NPO 2	13/12/18	Pia Douwes	Close Up	53 min	60
NPO 2	14/12/18	Pia Douwes	Close Up	53 min	10
NPO 1	15/12/18	Marina Abramovic	Close Up	51 min	62
NPO 3	16/12/18	Keetschoppers	3Lab	24 min	41
NPO 3	16/12/18	Masao Moves	Zapp Echt Gebeurd	14 min	56
NPO 2	18/12/18	Kap Näh!! Het Verhaal van Marnix Rueb	2Doc	61 min	69
NPO 3	20/12/18	Mijn Broer en ik	3Doc	25 min	105
NPO 1	22/12/18	Op zoek naar Haydn	Close Up	52 min	32
NPO 3	23/12/18	Rico en Indy	Zapp Echt Gebeurd	18 min	94
NPO 2	25/12/18	The Making of Oom Jo	2Doc	46 min	75
NPO 1	25/12/18	De wilde Stad		85 min	600
NPO 1	25/12/18	Abatutu in de wilde Stad		25 min	243
NPO 1	25/12/18	Bijzondere dagen in NL: Kerst		51 min	486
NPO 2	26/12/18	Rob de Nijs	2Doc	60 min	363
NPO 2	27/12/18	Rob de Nijs	2Doc	60 min	102
NPO 1	29/12/18	Wibi Soerjadi	Close Up	53 min	81
<b>Sub total</b>				<b>68,586</b>	<b>750</b>
<b>Total</b>				<b>69,336</b>	

## 7.2 MARKET SHARE MAIN DUTCH BROADCASTERS IN %

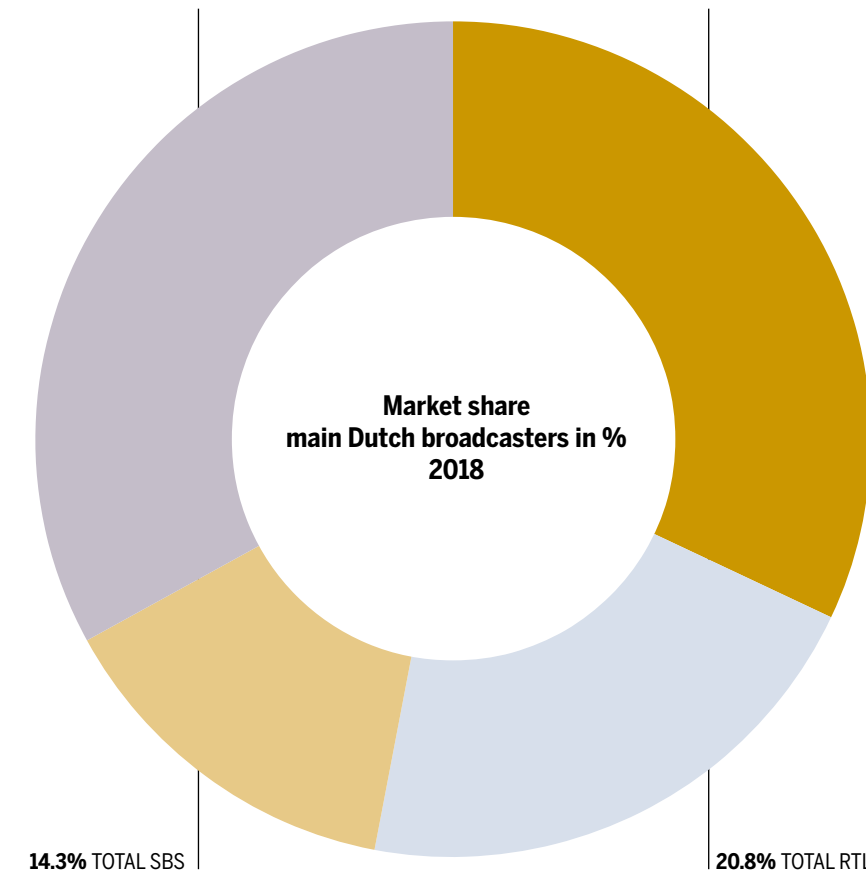
Public broadcasters reached 32% market share

In 2018, public broadcasters reached a combined market share of 32%. The remaining 68% is covered by commercial broadcasters, of which RTL (20,8%) and SBS (14,3%) are the largest players.

Source: Stichting Kijkonderzoek Jaarrapport 2018, measured over the full day

\* Main players Be Viacom, Discovery Networks and Fox international channels

32.9% OTHER COMMERCIAL BROADCASTERS\* 32.0% TOTAL PUBLIC BROADCASTERS



	2014	2015	2016	2017	2018
<b>Public broadcasters</b>					
NPO1	21.7%	19.4%	21.9%	21.6%	22.0%
NPO2	6.3%	6.2%	6.1%	5.8%	5.8%
NPO3	5.2%	5.0%	4.1%	4.2%	4.2%
<b>Total public broadcasters</b>	<b>33.2%</b>	<b>30.6%</b>	<b>32.0%</b>	<b>31.6%</b>	<b>32.0%</b>
<b>Commercial broadcasters</b>					
RTL4	14.6%	15.2%	14.5%	13.7%	12.0%
RTL5	3.1%	2.9%	2.7%	2.1%	2.0%
RTL7	4.3%	4.4%	3.9%	4.0%	3.3%
RTL8	1.9%	2.1%	2.1%	2.3%	2.4%
RTL Z, RTL Crime, RTL Lounge		0.8%	1.1%	1.3%	1.2%
<b>Total RTL</b>	<b>24.1%</b>	<b>25.0%</b>	<b>24.2%</b>	<b>23.3%</b>	<b>20.8%</b>
SBS6	7.2%	7.7%	7.8%	7.4%	6.6%
Net5	3.2%	3.4%	3.4%	3.2%	3.3%
Veronica	3.1%	2.8%	2.6%	2.9%	3.7%
SBS9		0.7%	0.8%	0.9%	0.8%
<b>Total SBS</b>	<b>13.5%</b>	<b>14.5%</b>	<b>14.6%</b>	<b>14.4%</b>	<b>14.3%</b>
<b>other commercial broadcasters*</b>	<b>29.2%</b>	<b>29.9%</b>	<b>29.2%</b>	<b>30.7%</b>	<b>32.9%</b>

## 7.3 CREATIVE EUROPE MEDIA SUPPORT 2018

### The Netherlands received €6.6 million in European support through Creative Europe Desk NL

Company	Project Title	Development Single	Development Slate	Videogames	TV Programming	Distribution Selective	Distribution Automatic	Promotion European AV-Works Online	Training	Co-production Funds	Market Access	Film Education	Festivals	Europa Cinemas*	Total
Doxy	Here We Move, Here We Groove	25,000													25,000
Submarine Film	Human Beasts - Cobra	50,000													50,000
Submarine	Slate Funding		200,000												200,000
Baldr Film	Slate Funding		200,000												200,000
Lemming Film	Slate Funding		210,000												210,000
Prpl	Slate Funding		130,000												130,000
Abc Theatrical Distribution						20,800	79821								100,621
Amstelfilm						9,100									9,100
Cineart Nederland						104,100	292,792								396,892
De Filmfreak						20,800									20,800
Imagine Film Distributie Nederland						9,100	92,208								10,1308
Lumiere Publishing						28,600	103,392								13,1992
Paradiso Entertainment Nederland						26,000	149,676								175,676
September Film Distribution						54,600	116,065								170,665
Twin Film						20,800	42,620								63,420
Arti Film Vof							23,750								23,750
Entertainment One Benelux							43,378								43,378
Independent Films Nederland							161,332								161,332
Just Entertainment							40,500								40,500
Periscope Film							16,625								16,625
Source Investments							61,000								61,000
Stichting Contact Film Cinematheek							20,790								20,790
Outtv Media	OUTtv Over The Top Interactive Platform							294,068							294,068
An Original Picture	APostLab								133,425						133,425
Atelier Cinema Europa	The Ace Continuous Programme For Advanced Producers and The Ace Network								280,000						280,000
Cinekid Amsterdam	Cinekid Script LAB 2018-2019								73,152						73,152
Focal Resource	Digital Production Challenge II								57,500						57,500
International Documentary Filmfestival Amsterdam	IDFAcademy								64,761						64,761
Sources	Sources 2								150,495						150,495
International Film Festival Rotterdam	HBF+ Europe									320,000					320,000
IDFA Fund	IDFA Bertha Fund Europe									300,000					300,000
Cinekid Amsterdam	Cinekid for Professionals										250,000				250,000
Dutch Virtual Reality Days	VR Days Europe										100,000				100,000
International Documentary Filmfestival Amsterdam	IDFA Forum										205,000				205,000
International Film Festival Rotterdam	CineMart										250,000				250,000
Cinekid Amsterdam	Wrap 2018-2020											264,994			264,994
Film Institute Netherlands	Cinemini Europe											251,844			251,844
Cinekid Amsterdam	Cinekid												35,000		35,000
Go Short Film Festival Nijmegen	Go Short												33,000		33,000
International Documentary Filmfestival Amsterdam	IDFA												63,000		63,000
International Film Festival Rotterdam	IFFR												63,000		63,000
Europa Cinemas	53 cinemas in The Netherlands													948,500	948,500
<b>TOTAL NETHERLANDS</b>		<b>75,000</b>	<b>740,000</b>	<b>0</b>	<b>0</b>	<b>293,900</b>	<b>1,243,949</b>	<b>294,068</b>	<b>759,335</b>	<b>620,000</b>	<b>805,000</b>	<b>516,838</b>	<b>194,000</b>	<b>948,500</b>	<b>6,490</b>
TOTAL EUROPE		5,395,000	12,491,380	3,719,720	12,732,725	9,784,400	20,528,509	8,626,331	7,493,794	1,549,800	8,405,879	1,985,668	3,454,000	15,975,500	109,651
% NL IN EUROPE		1.4%	5.9%	0.0%	0.0%	3.0%	6.1%	3.4%	10.1%	40.0%	9.6%	26.0%	5.6%	5.9%	5.9%

The information was compiled with the greatest care by Creative Europe Desk NL, nevertheless, no rights may be derived from this data. All amounts correspond to 100% to the Award Decision taken following the completion of the Selection process. Many projects are multi-national or benefit companies/professionals from multiple countries such as Training; Markets; Cinema Networks; Film Education etc. and many projects are co-productions.

In this chart the following calls are published:

Support for: Development (Single): 22-2017; Slate Funding: 23-2017; Video Games: 24-2017; TV Programming: 21-2017; Distribution (sel.): 12-2017; Reinvestment Automatic Distribution: 09-2016, 18-2016; Promotion of European AV- Works Online: 13-2017; Training: 09-2018; Coproduction funds: 16-2017; Market Access: 18-2017; Festivals: 17-2017; Film Education: 14-2017, Cinema Networks: 06-2018. Not in this chart: Support for Sales Agents and Stands (media-stands.eu)

Therefor final figures for awards and published global financial figures may differ slightly.

\*The maximum amount of support for all the entire 2018 network (1,122 cinemas in 34 countries) is €15,975,500. Please note that this is a maximum amount based on our agreements, if the cinemas were to achieve 100% of their programming and Young Audience goals. The real support is of course inferior as it is dependent on each cinema's programming results.

#### COLOPHON

This publication contains an overview of the main facts and figures on the production, distribution and exhibition of feature length films, documentaries, shorts and animated films in 2018 in the Netherlands. It is published annually by the Netherlands Film Fund.

Compilation: The Netherlands Film Fund (Jonathan Mees and Maarten Wijdenes) and Dutch Film Research Foundation (Koen de Groot en Joost Kamer).

**Sources:** The Netherlands Film Fund, Dutch Exhibitors Association (NVBF), Film Distributors Netherlands (FDN), Coproduction Fund Domestic Broadcasters (CoBO), Ministry of Education, Culture and Science (OCW), European Audiovisual Observatory (EAO), Central Bureau for Statistics (CBS), Dutch Audience Research Foundation (SKO), Stichting Kijkonderzoek, Creative Europe Desk NL, Dutch Film Research Foundation (Stichting Filmonderzoek), GfK Retail and Technology, EYE International **Design** Studio Stennis **Printing** MediaLiason Published May 2019 **Cover still** The Resistance Banker. No rights can be derived from this publication © The Netherlands Film Fund 2019



# KEY FIGURES OF THE NETHERLANDS



## The Netherlands

Population (January 1 <sup>st</sup> 2019)	17,282,753
Government/ political organisation	Constitutional Monarchy
G.D.P. (billion €) average per capita	764 (€44,206)
Regulatory body for media and culture	Ministry of Education, Culture and Science

## Funding



### (available budgets in € 2018)

Support Arts department Ministry OCW to Film Fund <sup>1</sup>	55,419,291
Support Arts department Ministry OCW to other film institutions <sup>2</sup>	14,546,994
Support Media department Ministry OCW to public broadcasters for film <sup>3</sup>	8,262,000
Specific support public broadcasters for film <sup>4</sup>	3,727,786
Specific support NPO fund for film <sup>5</sup>	1,949,225
<b>Total national government subsidy to film activities</b>	<b>83,905,296</b>
<b>Total European (Creative Europe Media) support to Dutch film industry</b>	<b>6,490,590</b>

## Production



Production activity (million €)	€140.9
Production support Eurimages (9 films 2018) <sup>6</sup>	2,635,000
European coproduction funding releases 2018 (excl Eurimages)	1,215,000
European coproduction funding (foreign tax credit) <sup>7</sup>	3,548,594

## Releases



Feature length films released	480
Domestic feature length films released	66
Domestic maj. features released	33
-supported by Film Fund	24
Minority co-productions released	16
-supported by Film Fund	16
Average cost of all domestic feature films (1000 €)	1,658
Average Film fund support (1000 €) <sup>7</sup>	938
Average audience Dutch feature <sup>7</sup>	111,815
Domestic feature length documentaries released	31
-supported by Netherlands Film Fund	21
Animated shorts premiered <sup>8</sup>	7
Completed experimental films <sup>8</sup>	17
Completed shorts KORT! <sup>8</sup>	22

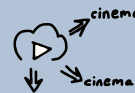
- Including contribution to Eurimages, including NL Film Production Incentive
- EYE, IDFA, IFFR, Netherlands Film Festival, Cinekid
- Contributions to feature films, tv films, feature length documentaries, talent schemes CoBO/public broadcasters (as part of the CoBO budget of €14.9M)
- Specific contributions to feature films, tv films, feature length documentaries and talent schemes by public broadcasters (as part of a general budget of €50M for drama and documentary, excluding CoBO and NPO Fund)
- Specific contributions by NPO Fund for films and talent schemes (as part of the NPO Fund budget for drama, documentary and radio of €16.6M in total)
- Including minority Dutch co-productions
- Excluding minority Dutch co-productions
- Netherlands Film Fund subsidised projects only
- Includes previous year releases still in cinema's in 2018
- Registered in maccbox, FDN and non-FDN members
- Annual report NVBF, both FDN-members and and non members, all maccsbox registered films
- Gender ratio measured Jan 2019. May change due to project changes

## International



Dutch features at the top international film festivals	68
Total selections of Dutch films at international film festivals	1,248
Prizes for Dutch features at international film festivals	114
Prizes for Dutch documentaries at international film festivals	40
Prizes for Dutch shorts at international film festivals	50
Prizes for Dutch animation at international film festivals	20
Prizes for persons at international film festivals	2

## Distribution



Box office total	€312.3 M
Admissions total	35.7 M
Admissions for Dutch films <sup>9</sup>	4 M
Local market share Dutch films (in admissions)	11.2%
Number of distributors <sup>10</sup>	27
Number of films released <sup>11</sup>	480
Market share majors (in admissions)	65.3%
Market share independents (in admissions)	34.7%

## Exhibition



Number of cinemas (of which 118 arthouses)	275
Number of screens	971
Number of seats (x1000)	153
Number of admissions per capita	2.1
Average ticket price (€)	8.75

## DVD/Blu-ray



Total value DVD Blu-ray sales in €	52 M
Total value VOD in €	324 M

## Television



Views of Dutch films on public and commercial TV	69.4 M
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## Film festivals



Visits to main 10 Dutch film festivals	942,074
Number of film festivals	150

## Gender <sup>12</sup>



Female share in grant applications Film Fund:	
producers	38.9%
directors	39.8%
writers	46%