



# SEE NL

Premieres from The Netherlands



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## POSSESSED

Metahaven, Rob Schröder

*POSSESSED depicts the effects of the smartphone on both our society and our self-image.*

POSSESSED veers between hard-edged documentary and dreamscape to launch a complaint about the absorbing world of the smartphone. The millennial protagonist discovers a forgotten past among post-Communist remains, and recounts childhood memories while looking for new collectivism and empathy. Political theorists Alex Williams and Nick Srnicek provide analytical interruptions.

67' / colour

**Genre: documentary**

Original title: POSSESSED

Prod: Dutch Mountain Film - Wilant

Boekelman, René Huybrechtse, Ernst de Jong, Rogier Kramer

Sc: Metahaven, Rob Schröder

D.O.P.: Remko Schnorr

Completed: January 2018

Language: English

Cast: Olivia Lonsdale (SILK ROAD, PRINS)

**Metahaven:**

HOMETOWN (2018, short), INFORMATION SKIES

(2016, short), THE SPRAWL (2016, doc).

**Rob Schröder:**

MEET THE FOKKENS (2012, doc) Awards: a.o. Prix Europa Best European TV Documentary.

**Dutch Mountain Film**

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Tue 30 Jan, 9:15 Doelen Willem Burger Zaal (P&I)

Tue 30 Jan, 19:30 Pathé 5

Wed 31 Jan, 14:15 Cinerama 6 (P&I)

Wed 31 Jan, 21:00 Pathé 6

Thu 1 Feb, 12:45 Cinerama 5 (P&I)

Thu 1 Feb, 16:15 LantarenVenster 4

Fri 2 Feb, 16:15 KINO 4



## THE REPORTS ON SARAH AND SALEEM

Muayad Alayan

*An extramarital affair in Jerusalem ignites a dangerous game of deceit between those who hold power and those who don't.*

Sarah and Saleem are having a delicious, sexy and secret affair, conducted in the twilight between two vastly different worlds. Sarah is Israeli. Saleem is Palestinian. Theirs is a liaison they can stop at any time, they tell themselves, not a love affair that would put their marriages in danger. But while on a late night tryst, their carefully crafted façade is shattered when Sarah rebuffs the advances of a politically connected drunk in a bar. They are caught within a lie that can only be repaired with more lies. Soon, the web of deceit has spread like a plague and not even the truth looks able to stop it...

127' / colour

**Genre:** action/adventure, romantic drama

Original title: THE REPORTS ON SARAH AND SALEEM

Prod: PatCine Productions (PS)

Co-prod: Manderley Films (DE), Monofilms (MX), KeyFilm (NL) - Hanneke Niens, Hans de Wolf

Sc: Rami Alayan

D.O.P: Sebastian Bock

Completed: January 2018

Language: Arabic, English, Hebrew

Cast: Maisa Abd Elhadi, Ishai Golan, Kamel El Basha.

**Muayad Alayan:**

Second feature film.

a.o. LOVE THEFT AND OTHER ENTANGLEMENTS (2015, feature), LESH SABREEN (2009, short).

**KeyFilm**

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www.keyfilm.nl

Sun 28 Jan, 10:00 Doelen Jurriaanse Zaal (P&I)

Sun 28 Jan, 19:45 Pathé 5

Mon 29 Jan, 12:45 Pathé 7

Tue 30 Jan, 11:15 Cinerama 2 (P&I)

Tue 30 Jan, 12:15 Schouwburg Grote Zaal

Fri 2 Feb, 21:15 Cinerama 1

Sat 3 Feb, 16:45 Doelen Willem Burger Zaal



## MOUNTAIN PLAIN MOUNTAIN

Daniel Jacoby & Yu Araki

Shot it in Obihiro, Japan, at the last standing venue to host a rare kind of draft horse races known as Ban'ei, the film puts together a mix of motionless, contemplative shots and hard-edge, rhythmical, gibberish-rich montages.

21' / colour

**Genre:** documentary, experimental  
**Original title:** MOUNTAIN PLAIN MOUNTAIN  
**Prod:** Yu Araki, Daniel Jacoby  
**Completed:** January 2018  
**Language:** Japanese

**Yu Araki:**

BIVALVIA: ACT I (2017, short), WRONG REVISION (2016, short), OLAFUR (2014, short), ROAD MOVIE (2014, short), ANGELO LIVES (2014, short), 971 HORSES + 4 ZEBRAS (2007, short).

**Daniel Jacoby:**

JAGATA (2016, short), AHOLD OF GET THE THINGS TO (2014), CUCULI (2011, short).

**Daniel Jacoby**

Ph: +31 6 1062 7053  
me@danieljacoby.com  
www.mountainplainmountain.non.bz

*Fri 26 Jan, 16:00 Pathé 2*

*Sat 27 Jan, 15:45 Pathé 2*

*Wed 31 Jan, 13:00 Pathé 6*



## GOOD EVENING TO THE PEOPLE LIVING IN THE CAMP

Joost Conijn

On an old airfield, patrolled by military, Conijn crawls through a hole in the fence. Planes can no longer take off here and people live in tattered white tents on and alongside the runway. Conijn wants to meet them, to see who they are. He films them, without focusing on a single person, and seems uninterested in tales of hardship.

45' / colour

**Genre: documentary**

Original title: GOOD EVENING TO THE PEOPLE LIVING IN THE CAMP

Prod: Joost Conijn

Completed: January 2018

Language: English

**Joost Conijn:**

A.L. SNIJDERS - A HANDY DREAMER (2012, doc), OLLAND (2007, doc), OK-KUL 09 (video, 2006), SIDDIEQA, FIRDAUS, ABDALLAH, SOELAYMAN (2004, doc).

**Joost Conijn**

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joostconijn@hotmail.com

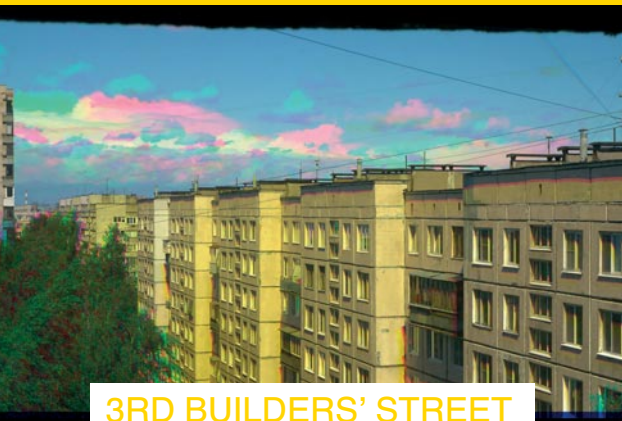
www.joostconijn.org

Sun 28 Jan, 14:30 KINO 2

Mon 29 Jan, 15:00 LantarenVenster 6

Wed 31 Jan, 21:15 Cinerama 2 (P&I)

Fri 2 Feb, 12:00 Cinerama 7



## 3RD BUILDERS' STREET

Pim Zwier

The first Soviet concrete panel houses, nicknamed Khrushchovka, meant a real improvement for residents. For younger generations, however, these houses represent a failed utopia.

13' / colour

**Genre: experimental**

Original title: 3RD BUILDERS' STREET

Prod: Pim Zwier

Completed: 2018

Language: no dialogue

**Pim Zwier:**

a.o. SEA FACTORY (2017, short), THREE DIMENSIONS OF TIME (2016, short), THEY CALL US THE ENEMY (2015, short), ALL WHAT IS SOMEHOW USEFUL (2014, short), ATEMBERAUBEND (2012, short), OERDAK, POEM IN PROGRESS (2010, short).

**EYE Experimental**

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experimental@eyefilm.nl

*Sun 28 Jan, 19:30 KINO 4*

*Mon 29 Jan, 12:15 KINO 4*



## AS MUCH TIME AS SPACE

Katja Mater

Shot inside the house of modernist couple Theo and Nelly van Doesburg, architectural details are combined with Mater's drawings. A wandering narrative exploring tables, stairs, space and time-perception, colour and some Van Doesburg heritage.

8' / colour

**Genre: experimental**

Original title: AS MUCH TIME AS SPACE

Prod: Katja Mater

Completed: May 2017

Language: no dialogue

**Katja Mater:**

FIELDS ON A LINE (2015, short), COMPOSITION OF LIGHT (2013, short), THREE TIMES 12 METER (2013, short), SEARCHING FOR WHITE (2009, short), CUMULUS (2007, short), PRESENT ABSENCE (2005, short).

**Katja Mater**

Ph: +32 4 8964 2170

katjamater@gmail.com

www.katjamater.com

*Fri 26 Jan, 19:45 KINO 4*

*Sat 27 Jan, 14:30 KINO 4*



## A COMPOSITION IN BLUE, RED & OTHER COLOURS

Sara Rajaei

In a film slowly revealing itself, a protagonist is in search of a voice for memories of a hostile world that hitherto could not be spoken...time-traveling in between repetitive patterns of disappearance and silence, controlled by natural and supernatural powers... remembering a series of events that took place near a nameless river...

16' / colour

**Genre: experimental**

Original title: A COMPOSITION IN BLUE, RED & OTHER COLOURS

Prod: Sara Rajaei

Completed: November 2017

Language: English

**Sara Rajaei:**

A DAY OF AMNESIA (2004, short), WINDOWS (2003, short), UNTITLED/FOR MARVIN (2002, short), THREE METERS (2003, short), DO NOT AVOID ME (2002, short), LIDA (2002, short), VERONICA & CHANTUR (2001, short), UNTITLED/FOR MOM (2001, short), UNTITLED (2000, short).

**Sara Rajaei**

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sarajaei@yahoo.com

www.sarajaei.com

*Sun 28 Jan, 19:30 KINO 4*

*Mon 29 Jan, 12:15 KINO 4*



## LIQUID LANDSCAPE

Nan Wang

Microscopic worlds and macroscopic landscapes emerge from the liquid patterns. Together with a pulsating soundtrack, this film creates a sensory and psychedelic experience: a visual journey through mysterious landscapes.

11' / colour

**Genre: experimental**

Original title: LIQUID LANDSCAPE

Prod: Juul van der Laan

Completed: November 2017

Language: no dialogue

**Nan Wang:**

LIQUID LANDSCAPE (2017, short), HOMETOWN (2015, feature), DUST POETRY (2014, short) Award: Stuttgart Filmwinter Norman Award special mention, DATA DUST (2013, short), DUST NARRATIVE (2013, short).

**Juul van der Laan**

Ph: +31 6 4908 0228

juulvdlaan@gmail.com

www.juulvanderlaan.nl

*Sun 28 Jan, 17:30 Cinerama 2*

*Mon 29 Jan, 18:45 KINO 4*





## WESTERN WILD... OR HOW I FOUND WANDERLUST AND MET OLD SHATTERHAND

Martha Colburn

WESTERN WILD...OR HOW I FOUND WANDERLUST AND MET OLD SHATTERHAND is a densely textured documentary about a film-maker making a film about the famed German author Karl May.

9' / colour

**Genre: animation, documentary, experimental**

Original title: WESTERN WILD... OR HOW I FOUND WANDERLUST AND MET OLD SHATTERHAND

Prod: Martha Colburn Enterprises

Completed: January 2018

Language: English

**Martha Colburn:**

DAY OF THE DUTCH (2015, short), DOLLS vs. DICTATORS (2010, short), TRIUMPH OF THE WILD (2008, short), DESTINY MANIFESTO (2006, short), MEET ME IN WICHITA (2006, short).

**Martha Colburn Enterprises**

Ph: +31 6 2865 3771

info@marthacolburn.com

www.marthacolburn.com

*Fri 26 Jan, 19:30 Cinerama 5*

*Sat 27 Jan, 12:00 KINO 4*



## FENIX

### Shariff Korver

*A dark world of well-organised drug crime is hidden behind the calm life of Brabant.*

A dark world of well-organised drug crime is hidden behind the calm life of Brabant. Jara and Rens come to discover that upon return to their birth province after a long time. She wants to clear the name of her father, he wants to distance himself from his criminal family — but they both get entangled in the web of the upper and underworld, whose boundaries are becoming increasingly blurred.

8 x 45' / colour

**Genre: crime**

Original title: FENIX

Prod: Lemming Film (NL) - Fleur Winters, Leontine Petit

Co-prod: A Private View (BE)

Sc: Marco van Geffen

D.O.P.: Melle van Essen

Completed: January 2018

Language: Dutch

Cast: Rifka Lodeizen, Teun Luijkx, Jack Wouterse, Chris Nietvelt

**Shariff Korver:**

KLEM (2017, TV series), ZWARTE TULP (2016, TV series), PENOZA IV (2015, TV series), THE INTRUDER (2014, feature), MI KULPA (2013, TV), NO WAY BACK (2011, short), DE WEG NAAR CADÍZ (2008, feature).

**Lemming Film**

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info@lemmingfilm.com

www.lemmingfilm.com

**Fri 26 Jan, 20:00 Pathé 4**

**Sat 3 Feb, 16:30 LantarenVenster 5**



## GANGWAY TO A FUTURE

René Hazekamp

*An inexperienced captain on a rescue mission sails towards the Libyan coast with a group of young volunteers, to face and address an immense refugee problem.*

GANGWAY TO A FUTURE is a staggering film about a rescue mission with a former fish trawler that was converted to save refugees that try to cross the Mediterranean. While politics fails to find an adequate response to the refugee crisis that is raging on the southern border of Europe, a small NGO decides to take action themselves. The film tells the story of Adriaan Solleveld, a (then) inexperienced captain, who is trying to tackle a humanitarian crisis together with a group of young volunteers.

90' / colour

**Genre: documentary**

Original title: GANGWAY TO A FUTURE

Prod: Holland Harbour (NL) – Rob Vermeulen

Co-prod: A Private View (BE)

Sc: René Hazekamp

D.O.P.: René Hazekamp

Completed: January 2018

Language: Dutch, English

**René Hazekamp:**

CIRCUS TIME (2013, doc), THE UNPLACEABLES (2012, doc), ZWERFMENS, DE HERINNERING (2009, short), THE EX IN ETHIOPIA (2002, TV-doc), SOLOMON REIGNS (2002, TV-doc), POLLY JEAN HARVEY: STILL HAVEN'T FOUND WHAT I'M LOOKING FOR (2001, TV-doc).

**Holland Harbour**

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www.hollandharbour.nl

**Fri 26 Jan, 9:15 Pathé 4 (P&I)**

**Fri 26 Jan, 20:00 LantarenVenster 1**

**Sun 28 Jan, 17:00 Cinerama 5**

**Fri 2 Feb, 17:45 KINO 3**



## AN IMPOSSIBLY SMALL OBJECT

David Verbeek

*An 8-year old girl from Taipei and a 33-year old photographer from Amsterdam seem to have no connection, other than her appearance in a photo he took. Yet somehow their lives seem entangled...*

A photographer takes a photo of a little girl on the nightly streets of Taipei. After this the memory of his own childhood starts to come back to him more and more and becomes intertwined with the identity of the girl, as looking at the picture he took, he starts to project his childhood onto hers. A meditative narrative in 3 parts; Taipei, on board an intercontinental flight & in Amsterdam.

100' / colour

**Genre: drama**

Original title: AN IMPOSSIBLY SMALL OBJECT  
 Prod: Flash Forward Entertainment (TW)  
 Co-prod: Nukleus film (HR), JDP Croatia (HR),  
 Lemming Film (NL) - Erik Glijnis,  
 Leontine Petit  
 Sc: David Verbeek  
 D.O.P.: Morgan Knibbe  
 Completed: January 2018  
 Language: Chinese, Dutch, English  
 Cast: Lucia Chen-Hung Chung, David Verbeek,  
 Klara Mucci (DE FIGURANT, ETERNAL WAR, DO-  
 BRODOSLI U ORIENT EXPRESS)

**David Verbeek:**

FULL CONTACT (2015, feature), HOW TO  
 DESCRIBE A CLOUD (2013, feature), CLUB ZEUS  
 (2011, feature) Award: Return of the Tiger IFFR,  
 R U THERE (2009, feature), SHANGHAI TRANCE  
 (2007, feature), BEAT (2004, feature).

**Lemming Film**

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 sara@lemmingfilm.com  
 www.lemmingfilm.com

Sat 27 Jan, 9:30 Cinerama 3 (P&I)

Sat 27 Jan, 17:00 Pathé 4

Sun 28 Jan, 16:00 LantarenVenster 1

Thu 1 Feb, 20:30 Cinerama 5

Fri 2 Feb, 11:15 Pathé 4

Fri 2 Feb, 11:15 Cinerama 3 (P&I)



## TIME SHARE

Sebastián Hofmann

*While Pedro is haunted by his own demons when on holiday with his family, Andrés has to come to terms with the true nature of the resort he works for...*

The lives of two haunted family men collide in a tropical mega resort, when each grows convinced that the Everfields International Family, an American hospitality conglomerate, plots to take their loved ones away through a sinister time share scheme. Becoming increasingly unhinged, Pedro and Andres join forces in a destructive crusade to save their families from paradise.

Sun 28 Jan, 12:30 Doelen Jurriaanse Zaal (P&I)

Sun 28 Jan, 16:45 KINO 1

Wed 31 Jan, 16:15 Cinerama 1

Thu 1 Feb, 18:45 Pathé 4

Sat 3 Feb, 10:30 Pathé 7

96' / colour

**Genre:** comedy, drama

Original title: TIEMPO COMPARTIDO

Prod: Piano (MX)

Co-prod: Circe Films (NL) - Stienette Bosklopper, Lisette Kelder, Sebastián Hofmann (MX)

Sc: Julio Chavezmontes, Sebastián Hofmann

D.O.P.: Matías Penachino

Completed: December 2017

Language: Spanish

Cast: Luis Gerardo Méndez (ROAD TO MARS, CLUB OF CROWS), Miguel Rodarte (MACHO, SAVING PRIVATE PEREZ), Cassandra Ciangherotti (CYGNUS, THE SIMILARS), Montserrat Marañón (A BEGINNER'S GUIDE TO THE PRESIDENCY, LIBRE DE CULPA).

**Sebastián Hofmann**

Second feature film.

HALLEY (2012, feature) Awards: a.o. Cinevision at Munich FF, Noves Visions at Sitges Fantastic FF, Best Film at London East End FF, ISMAEL (2012, short), JAIME TAPONES (2011, short).

**Circe Films**

Ph: +31 20 625 3591

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www.circe.nl



## CRAVING

Saskia Diesing

*A black comedy/family drama about good intentions, idiotic expectations and an unattainable craving for solidarity.*

Coco is a chaotic young woman who is embroiled in a hopeless affair with Hans, recently divorced and in his fifties. She has no idea what to do with her life. When she accidentally runs into her unworldly mother in the street, who tells her that she's seriously ill, Coco seizes this opportunity for a new purpose in life with both hands. So she moves in with her mother in order to care for her...

Mon 29 Jan, 12:00 Pathé 2 (P&I)

Mon 29 Jan, 19:30 Oude Luxor

Tue 30 Jan, 10:15 Pathé 5

Thu 1 Feb, 17:30 KINO 1

Fri 2 Feb, 11:15 Cinerama 1

95' / colour

**Genre: black comedy, drama**

Original title: DORST

Prod: KeyFilm - Hanneke Niens, Hans de Wolf

Sc: Saskia Diesing, Esther Gerritsen based on the novel DORST by Esther Gerritsen

D.O.P.: Aage Hollander

Completed: October 2017

Language: Dutch

Cast: Elise van 't Laar (SOOF 2), Simone Kleinsma (TUSCAN WEDDING), Leopold Witte (VENTOUX), Stefan de Walle (THE MARATHON).

**Saskia Diesing:**

Second feature film.

a.o. NENA (2014, feature) Awards: a.o. Special Mention Generation 14plus Int. Jury Berlin IFF, Best Feature Buster Int. Children's FF, THE LAST DAY (2008, short).

**KeyFilm**

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## THE END OF FEAR

Barbara Visser

*A film about Barnett Newman's ever-controversial work Who's Afraid of Red, Yellow and Blue III - and its vandalism and restoration, which made matters even worse.*

THE END OF FEAR takes multiple perspectives on the important and fascinating questions raised during the painting's lifetime, and asks if these questions are still pertinent to our current relationship with contemporary art. What makes something a work of art? Who decides this? What does it mean? And what is the value of art in economic, artistic, and social terms?

70' / colour

**Genre: documentary**

Original title: THE END OF FEAR  
Prod: De Familie Film & TV - Monique Busman, Michiel van Erp  
Co-prod: Amstelfilm - Michiel Berkel, Marieke Jonker  
Sc: Barbara Visser, Bart Haensel  
D.O.P.: Niels van Koevorden  
Completed: December 2017  
Language: Dutch, English

**Barbara Visser:**

THE END OF SITTING (2015, short), MANUEL 2 (2015, short), HERBARIUM (2013, short), C.K. (2012, doc).

**De Familie Film & TV**

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monique@defamilie.net  
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*Fri 26 Jan, 9:15 Cinerama 2 (P&I)*

*Fri 26 Jan, 19:30 Pathé 7 (Dutch subtitles)*

*Sat 27 Jan, 9:30 KINO 4*

*Tue 30 Jan, 17:00, LantarenVenster 5 (Dutch subtitles)*

*Thu 1 Feb, 17:45 Cinerama 5 (Dutch subtitles)*



## KEEPING & SAVING or how to live

Digna Sinke

*A film about holding onto material things at a time when digital is superseding everything.*

For as long as she can remember director Digna Sinke has been keeping all kinds of things. Together with her 92-year-old mother she tries to find out where this need comes from. These 'kept things' turn out to be time machines that recall memories that have all but disappeared. But something is changing. Digitization has created a completely different way of life. Digna goes in search of the new human, who no longer cares about material things, but about experiences.

90' / colour

**Genre: documentary**

Original title: BEWAREN OF HOE TE LEVEN  
 Prod: De Familie Film & TV - Monique Busman, Michiel van Erp  
 Sc: Digna Sinke  
 D.O.P.: Jan Wich, Digna Sinke  
 Completed: March 2018  
 Language: Dutch, English

**Digna Sinke:**

UNDER THE SURFACE (2016, doc), WISTFUL WILDERNESS (2010, doc), NEW TIENGEMETEN (2010, doc), TIENGEMETEN (2006 & 2011, doc), BROSSA (2005, doc).

**De Familie Film & TV**

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 monique@defamilie.net  
 www.defamilie.net

Tue 30 Jan, 9:30 Doelen Jurriaanse Zaal (P&I)

Tue 30 Jan, 19:30 Schouwburg Grote Zaal

Wed 31 Jan, 14:00 LantarenVenster 3

Thu 1 Feb, 17:30 KINO 4

Fri 2 Feb, 10:15 Pathé 5





## MESSI AND MAUD

Marleen Jonkman

*When life goes South, go North.*

A chance encounter between a Dutch woman and a Chilean trucker's young son turns into an epic adventure across Chile's breath-taking landscapes, and down a road of discovery.

*Fri 26 Jan, 11:30 Doelen Jurriaanse Zaal (P&I)*

*Fri 26 Jan, 21:00 Oude Luxor 2*

*Sun 28 Jan, 13:30 LantarenVenster 1 (Dutch subtitles)*

*Wed 31 Jan, 10:30 Pathé 7 (Dutch subtitles)*

*Fri 2 Feb, 21:00 Pathé 3 (Dutch subtitles)*

92' / colour

**Genre: drama, road movie**

Original title: LA HOLANDESA

Prod: Smarthouse Films (NL) - Danielle Guirguis

Co-prod: FATT Productions (NL) - Hans de Weers, Leitwolf TV- und Filmproduktion (DE)

Sc: Daan Gielis

D.O.P.: Jeroen de Bruin

Completed: October 2017

Language: Dutch, Spanish, English

Cast: Rifka Lodeizen (TONIO, DISAPPEARANCE), Guido Pollemans (THE GANG OF OSS, NEW KIDS NITRO), Cristobal Farias.

**Marleen Jonkman:**

First feature film.

NEAR NEIGHBOURS (2010, TV film), DAO (2008, short), EVERYONE WHO MEANS SOMETHING (2008, short).

**Smarthouse Films**

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info@smarthousefilms.nl

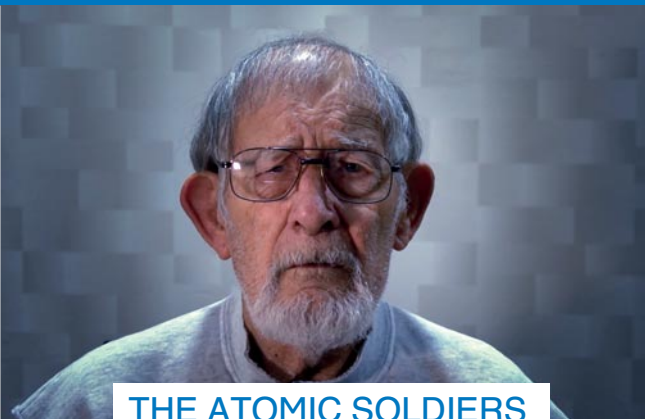
www.smarthousefilms.nl

**Sales: Visit Films**

Ph: +1 718 312 8210

md@visifilms.nl

www.visifilms.com



## THE ATOMIC SOLDIERS

Morgan Knibbe

After more than four decades of forced silence, some of the last surviving atomic soldiers share their unfathomable experiences of the atomic bomb tests in the 1950s.

23' / colour

**Genre: documentary**

Original title: THE ATOMIC SOLDIERS  
 Prod: Deep Dynamics - Morgan Knibbe, Electric Sheep - Vincent Sinceretti, Jan Schermer  
 Completed: January 2018  
 Language: English

**Morgan Knibbe:**

THOSE WHO FEEL THE FIRE BURNING (2014, doc) Awards: Official Dutch submission to the Academy Awards, Best Feature Documentary at NFF, Directors of the Forum Award for Groundbreaking Cinema at IDFA, SHIPWRECK (2014, short doc) nominated for Best Short Film at European Film Award, Award: Silver Leopard at Locarno IFF, A TWIST IN THE FABRIC OF SPACE (2012, short) VPRO Doc Award the Netherlands.

**Morgan Knibbe**

Ph: +31 6 8114 6787  
 mork@workofmork.nl  
 www.workofmork.nl

*Fri 26 Jan, 17:15 Cinerama 4  
 Sat 27 Jan, 12:30 Cinerama 4  
 Tue 30 Jan, 13:45 Cinerama 4*



## ELASTIC RECURRENCE

Johan Rijpma

In analytical slow motion, the fragments of a broken plate move off into space to form a deconstructed structure, which then seeks to regain its original shape.

2' / colour

**Genre: animation, experimental**

Original title: ELASTIC RECURRENCE  
 Prod: Johan Rijpma  
 Completed: 2017  
 Language: no dialogue

**Johan Rijpma:**

a.o. EXTRAPOLATE (2016, short), DESCENT (2014, short), REFRESHMENT (2014, short), Division (2012, short), PRIMARY EXPANSION (2012, short), TAPE GENERATIONS (2011, short).

**Festivals: EYE Experimental**

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 experimental@eyefilm.nl  
 www.international.eyefilm.nl

*Wed 31 Jan, 11:45 Pathé 1  
 Thu 1 Feb, 19:00 LantarenVenster 5*



## WHEN YOU RETURN I'LL BE LIVING BY THE WATERSIDE

Petra Noordkamp

The ecological residential area EVA-Lanxmeer in Culemborg in The Netherlands serves as a background for a visual love story about an architect and his client.

14' / colour

**Genre:** experimental

Original title: ALS JE TERUGKOMT WOON IK

AAN HET WATER

Prod: Petra Noordkamp

Sc: Ramsey Nasr

Completed: September 2017

Language: Dutch, English

**Petra Noordkamp:**

IL GRANDE CRETTO DI GIBELLINA (2017, short)

Award: Best Experimental Film at Arquite-

turas Lisbon, ARCADIA (2014, short), LA

MADRE, IL FIGLIO E L'ARCHITETTO (2012,

short) Award: Best International Short Film

at Arquiteuras Lisbon.

**Petra Noordkamp**

Ph: +31 6 5203 8918

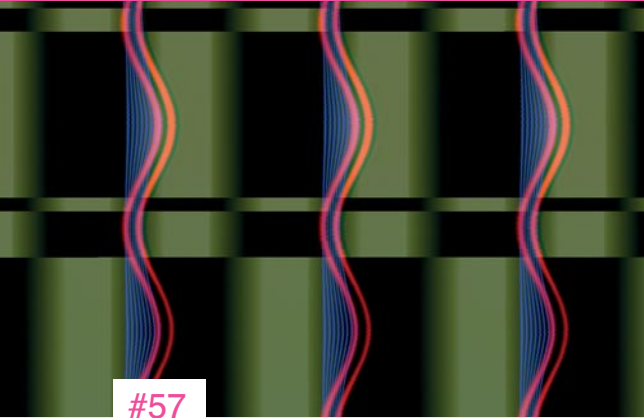
info@petranoordkamp.nl

www.petranoordkamp.nl

*Fri 26 Jan, 22:00 Cinerama 4*

*Sun 28 Jan, 16:45 Cinerama 4*

*Wed 31 Jan, 10:30 Cinerama 4*



#57

Joost Rekveld

#57 is the result of an encounter between chaotic equations by the Chinese mathematician Wang Lin, an analog computer, Joost Rekveld, and several high-frequency oscillators previously used for testing military and medical sonar equipment.

15' / colour

**Genre: animation, experimental**

Original title: #57

Prod: Studio Joost Rekveld

Completed: December 2017

Language: no dialogue

**Joost Rekveld:**

#67 (17 min, 2017), #43.6 (11 min, 2013),

#37 (31 min, 2009), #23.2, BOOK OF MIRRORS

(12 min, 2002), BEAT TIME (9 min, 2000),

#11, MAREY MOIRÉ (21 min, 1999).

**Studio Joost Rekveld**

Ph: +31 6 2456 0171

studio@joostrekveld.net

www.joostrekveld.net

*Sun 28 Jan, 10:30 Pathé 1**Wed 31 Jan, 21:30 Pathé 1*

FOREST PATHS

Michiel van Bakel

Animated still photographs reveal movement and light on forest paths that are otherwise invisible to the human eye. Van Bakel made a 'scanner-camera' that extends human vision to near-infrared light in an other-worldly way.

3' / b&amp;w

**Genre: animation, experimental**

Original title: FOREST PATHS

Prod: Michiel van Bakel

Completed: December 2017

Language: no dialogue

**Michiel van Bakel:**

ROAD TRIP TO THE DUTCH MOUNTAINS (2016, short),

TOWING PATH (2015, short), MULTICOLOUR RED GRANITE (2015, short), FLOOD

(2014, short), EDISON BAY (2013, short),

WALKING CITY REDOX (2011, short), SENSIBLE

(2010, short), COLLISION (2008, short),

OZYMANDIAS (2008, short), INNER MACHINE

(2007, short), ZARATHUSTRA AN DER DONAU

(2006, short).

**Michiel van Bakel**

Ph: +31 10 425 9772

zincgarden@xs4all.nl

www.michielvanbakel.nl

*Sat 27 Jan, 22:00 Cinerama 2**Sun 28 Jan, 13:00 Pathé 1**Tue 30 Jan, 20:15 LantarenVenster 3**Thu 1 Feb, 13:00 Pathé 6*


**WIJ**
**René Eller**

*In the affluent but dull town of Dendermonde eight very close bored to death teenagers get caught up in a nihilistic web of pornography and prostitution.*

A group of rebellious 17-year-olds meet on the outskirts of a Belgian village. Simon, the shy intellectual, is wildly in love with Femke. Ruth, who follows them closely, is secretly in love with Simon. Wildly charismatic Thomas, an unscrupulous businessman in the making, decides to start a kitsch sex-site where they record porno scenes. Ruth is the first to have paid sex as the group ventures into prostitution. But when Femke is involved in an accident the atmosphere within the group suddenly changes...

90' / colour

**Genre: drama**

Original title: Wij

Prod: New Amsterdam Film Company (NL) - Julius Ponten

Co-prod: Miauw (NL), A Team Productions (BE)

Sc: René Eller, Sanne Nuyens, Bert van Dael

D.O.P.: Maxime Desmet

Completed: October 2017

Language: Dutch

Cast: Aime Claeys, Pauline Casteleyn, Tijmen Govaerts, Maxime Jacobs.

**René Eller:**

First feature film.

**New Amsterdam Film Company**

Ph: +31 20 820 2308

films@newams.com

www.newams.com

Fri 26 Jan, 9:30 Doelen Jurriaanse Zaal (P&amp;I)

Sat 27 Jan, 20:00 Schouwburg Grote Zaal

Sun 28 Jan, 21:45 KINO 1

Tue 30 Jan, 19:45 Cinerama 1

Sat 3 Feb, 17:00 Pathé 7



## LE MACAOUR

Roman Ermolaev

LE MACAOUR is a moving image made out of the combination of animation and celluloid. Both techniques are organically intersecting in order to closely observe and scrutinize the filmed situation.

8' / b&w

**Genre:** experimental

Original title: LE MACAOUR

Prod: Gerrit Rietveld Academy

Completed: 2017

Language: no dialogue

**Roman Ermolaev:**

HOLY LAND (2017, short).

**Festivals:** EYE Experimental

Ph: +31 20 589 1446

experimental@eyefilm.nl

www.international.eyefilm.nl

*Sat 27 Jan, 17:30 KINO 4*



## MITRA

Kaweh Modiri

*35 years after her daughter's execution in Iran, Haleh discovers the woman who betrayed her.*

35 years after her daughter is executed in Iran, Haleh finds the woman who betrayed her. The traitor, now herself a loving mother and newly arrived citizen of the Netherlands, does not recognize the mother, and confides in her older and wiser countryman. While Haleh is plotting her revenge, she gets to know the perpetrator better than she would like to. *Mitra* is a dramatic thriller about immigration, betrayal, revenge, and most of all letting go.

100' / colour

**Genre:** drama, thriller

Original title: MITRA

Prod: BALDR Film - Frank Hoeve, Katja Draaijer

Sc: Kaweh Modiri

D.O.P: tba

Completed: November 2019

Language: Farsi, Dutch

Cast: tba

**Kaweh Modiri:**

CHIMÈRE (2017, TV Film), BODKIN RAS

(2016, feature) Award: a.o. FIPRESCI

Award IFFR, FIPRESCI Award Vienna,

Grand Prize Nett Off Camera Festival, MY

BURGLAR AND I (2010, short) Awards: a.o.

Rene Coelho Award.

**BALDR Film**

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eye

NL FILM  
FUNDS

